Tropical Tweeze 8/19/2023 (Sunshine Family Farm)

| 1 | Bug | G |
|---|------------------------|---|
| 2 | Boogie On Reggae Woman | G |
| 3 | Everything's Right | Α |
| 4 | Dirt | D |
| 5 | Loving Cup | D |

Bug Phish

Intro Drummer count in. |GFCG|GFCG| G **V1** There've been times that I've wondered, and times that I don't. Concepts I'll ponder, and concepts I won't ever see God is not one of these, former or latter Which did you think I meant? It doesn't matter to me. Bridge:1 Instrumental: | G F C G | G F C G | Ends in F to start chorus. C GF C G F F C G Chorus Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated **V2** Gold in my hand in a country pool Standing and waving, the rain, wind on the runway Spending or saving, credit or death Which did you think I meant? Nothing I see can be taken from me. Bridge:1 Chorus G Bridge:2 It doesn't matter x 4 Jam Jam in G Outro Bridge:2, four times, to end.

6/4/2022 (https://www.youtube.com/watch?v=KmdKUyWLd8s)

Notes

Boogie On Reggae Woman Stevie Wonder

| | G C walk down to A |
|--------|--|
| V1 | I like to see you boogie right across the floor, |
| | A D G |
| | I like to do it to you til you holler for more |
| | G C walk down to A |
| | I like to reggae but you dance too fast for me, D G |
| | I'd like to make love to you, so you can make me scream |
| | G A C F |
| Chorus | Boogie on reggae woman, what is wrong with me? A D G |
| | Boogie on reggae woman, baby can you see? |
| V2 | I'd like to see both of us fall deeply in love I'd like to see you under, under the stars above I'd like to see us both fall deeply in love I'd like to see you in the raw under the stars above |
| | Chorus |
| Solo | Guitar solo over changes. |
| | Chorus |
| Jam | Klavinet-led jam, staying in G. |
| Outro | Repeat chorus. End: G riff x 4 |
| Notes | Phish plays this up a half step (Ab). Hampton, 1998 (https://www.youtube.com/watch?v=q6lMshcg-ow) |

Key: G Tempo: 107 BPM 2

Everything's Right Phish

C Α **V1** Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried Е It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues Chorus **Everything's right, so just hold tight** Everything's right, so just hold tight Everything's right, so just hold tight : X2 G **V2** Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can Focus on tomorrow you'll have to borrow, images and mind and thoughts you left Focus on today, you'll find a way, happiness is how rooting in the now Chorus **V3** Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted Chorus **V4** This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up Instrumental Solo over changes. (acapella) This world, this world (x2) **Bridge** (full band) Na, Na, Na, Na, Yeah... (x4) Jam Solo over A Outro Back to: Na, Na, Na... Yeah (It's gonna be all right) **Notes** Phish plays this up a whole step (key of B).

11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

Dirt Phish

"Washed... a... shore" Intro "Shout your name into the wind" Whistling G D Am **V1** I'd like to live beneath the dirt. C G A tiny space to move and breathe is all that I would ever need CG Am I want live beneath the dirt C G Where I am free from push and shove like all those swarming up above Em Beneath your heels I'll spend my time Chorus (shout your name into the wind) I'll wiggle in the earth and dew (shout your name into the wind) and sometimes I will think of you (shout your name into the wind) And if you ever think of me Kneel down and kiss the earth and show me what this thought is worth I'll never hear your voice again **Instrumental** 1. Guitar solo through changes. 2. Bass solo through changes. 3. Keys solo through changes. 4. Jam **Notes** Magnaball (August, 2015) (https://www.youtube.com/watch?v=PfkD4HOhtPY)

Loving Cup Rolling Stones

| Intro | Piano: G C G C |
|--------|---|
| V1 | D C G I'm the man on the mountain, come on up D C G I'm the plowman in the valley with a face full of mud |
| | Yes I am fumbling and I know my car won't start |
| | Yes I am stumbling and I know I play a bad guitar D C G Give me little drink from your loving cup D C G Just one drink and I'll fall down drunk |
| V2 | I'm the man who walks the hillside in the sweet summer sun I'm the man who brings you roses when you ain't got none Well, I can run and jump and fish, but I won't fight You if you want to push and pull with me all night Give me little drink from your loving cup Just one drink and I'll fall down drunk |
| Bridge | Em Bm C G I feel so humble with you tonight just sitting in front of the fire Bm See your face dancing in the flame, feel your mouth kissing me again Bm D What a beautiful buzz, what a beautiful buzz C G What a beautiful buzz, what a beautiful buzz D C G |
| | Ohhhhh, what a beautiful buzz, what a beautiful buzz |
| V3 | G C Yes, I am nitty gritty and my shirt's all torn C G But I would love to spill the beans with you till dawn Give me little drink from your loving cup Just one drink and I'll fall downdrunk |
| B2 | Gimme little drink x many |
| Jam | Jam in G. |
| Outro | D C Oh, what a beautiful buzz, what a beautiful buzz (x4) (Final time: D / F F C /) |
| Notes | 7/9/16 (https://www.youtube.com/watch?v=zqOwA\/HKrnLl) |

Key: D Tempo: 90 BPM 5