

1	Second That Emotion	PJ A
2	Tore Up Over You	MV C
3	Meet de Boys on the Battlefront	JM C
4	Back on the Train	PJ F
5	Evangeline	JM D
6	Let it rock	MV A
7	Midnight Moonlight	PJ G
8	Don't Let Go	JM A
9	Everything's Right	PJ A
10	After Midnight	JM G
11	Mystery Train	MV E
12	Just One More	JM F
13	Quinn The Eskimo	PJ C
14	Wolfman's Brother	MV Bb
15	Hungersite	PJ F
16	Catfish John	JM A
17	Boogie On Reggae Woman	MV G
18	Possum	PJ E
19	Lonesome And A Long Way From Home	JM C
20	(Encore)	
21	My Sisters and Brothers	JM A
22	Blaze On	PJ C

Second That Emotion

Smokey Robinson

Intro **drum pickup ... 3&4, then 4x** | : E / D / | A / / / : | A / / / | Key: A
Verse | A / / / | % | % | % | % | % | D / E / | A / / / | Tempo: 90
Vocals: PJ

Maybe you want to give me kisses sweet
But only for one night with no repeat
And maybe you'll go away and never call
A taste of honey is worse than none at all

Chorus **2x** | : D / / / | A / / / : |
 2x | : A / / / | E / D / | D / / / | A / / / : |

Oh in that case I don't want no part
That that would only break my heart
But if you feel like lovin' me
If you got the notion, I second that emotion
If you feel like giving me a lifetime of devotion
I second that emotion

Lead *MV (over verse/chorus)*

V2 Maybe you think that love would tie you down
 You don't have the time to hang around
 Maybe you think that love was made for fools
 And so it makes you wise to break the rules
 (*Chorus*)

Lead *PJ (over verse/chorus)*

Repeat *V1/Chorus*

Jam *JM (once over verse/chorus)*
 Jam in A
 PJ does intro riff to bring to verse

Repeat *V2/Chorus*

Outro Intro riff 4x

Next Tore up over you

Notes Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

Tore Up Over You

Jerry Garcia Band

Key: C

Tempo: 110

Vocals: MV

Intro Count in.

| G /// | F /// | C /// | G //// |

C

V1 Ever since you been gone, I just cried the whole night long

F

C

Since the day you said goodbye, left me sore, no lie, no lie

G

F

C

Tore up over you, and I just can't find my way.

C

Chorus Tore up! Yeah, yeah, yeah, tore up.

F

C

Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.

G

F

C

Tore up over you, and I just can't find my way.

V2 Never loved me like ya told me so, if you did how could you go?

It was you not me that left, and went away with someone else

Tore up over you, and I just can't find my way.

(Chorus)

Jam	Super Jam
<p>1. Introduction</p> <p>2. Background</p> <p>3. Methodology</p> <p>4. Results</p> <p>5. Conclusion</p>	<p>1. Introduction</p> <p>2. Background</p> <p>3. Methodology</p> <p>4. Results</p> <p>5. Conclusion</p>

V3 Tell me what did I do, to make you go away?

Tell me what can I say, to make you come back to stay?

Tore up over you, and I just can't find my way.

(Chorus)

Outro Tore up over you and I just can't find my way (X3)

(Intro lick)

Next **Don't let go**

Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |
| C / / / | / / / F |

Key: C
Tempo: 73
Vocals: JM

V1 Oh the prettiest little thing that I ever seen
Mardi gras Injuns down in New Orleans
Sewed all night and they sewed all day;
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town
Big Chief singin', gonna take 'em down
A Jackimo feeno, hey-la-hey
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront
Meet de boys on the Battlefront
Meet de boys on the Battlefront
Yeah, the Wild Tchoupitoulas gonna stomp some rump!
Lead

V3 Mardi Gras morning won't be long
Gonna play Injuns, gonna carry on
Maskers runnin' up and down the avenue
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad
A big Chief Kahuna and I won't be bought
I walked through fire and I swam through mud
Snatched the features from an eagle, drank panther blood

Chorus + Lead

V5 Got an itty bitty spy, got a heart of steel
If his shank won't get you, his hatchet will
Gedde may hocko m'yoo na no
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town
Drink firewater til the sun goes down
We get back home, we're gonna kneel and pray
We had some fun on the holiday

Chorus + Lead

Next Back on the train

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

F9 . . .	Bb / Ab /
F9 / / /	Bb / Ab /
Eb / Bb Ab	F9 . . .

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead (*Over verse chords*)

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam *Starts in F*

Outro (*Repeat V4*)

Next Evangeline

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D
Tempo: 95
Vocals: JM

Chorus | D / / / / | % | A / / / / | D GD A / |
| D / D7 / / | G / Gm / / | D / A / / | D GD D / |

Evangeline, she's on her own
Just barely seventeen, when she left home
Don't know where she's been, or where she's gone,
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |
| G / / / / | D / / / / | A / / / / | D GD A / |

I still remember this little girl,
Black eyes just starin' at this mean old world
Went off to find some, some American dream,
Train ticket in the pocket of her new blue jeans
(Chorus)

V2 She went out dancin', on a Saturday night
Silk stockings and high heels, looking fine and just right
On Sunday mornin', she's on her own
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)
(Chorus X 2)

Tag | D / A / | D GD D |

Next Let it rock

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

Let it rock

Chuck Berry

Key: A
Tempo: 110
Vocals: MV

Intro (PJ intro)
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |
| D / / / | % | A / / / | % |
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama
Working on the railroad with the steel driving hammer
Gotta make some money to buy some brand new shoes
Trying to find somebody to take away these blues
"She don't love me" hear them singing in the sun
Payday's coming and my work is all done

Lead *MV*

V2 Later in the evening when the sun is sinking low
All day I been waiting for the whistle to blow
Sitting in a tepee built right on the tracks
Rolling them bones until the foreman comes back
Pick up you belongings boys and scatter about
We've got an off-schedule train comin two miles about

Lead *JM*

V3 Everybody's trembling and running around
Picking up their money, tearing the tepee down
Foreman wants a penny about to go insane
Trying to get the workers out the way of the train
Engineer blowing the whistle loud and long
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |
Hang on b7 (i.e. G)

Next Midnight Moonlight

Notes 6/24/82 (https://www.youtube.com/watch?v=Pi-TX6PK_bY)

Midnight Moonlight

Peter Rowan

Intro **Riff in G**

Key: G

Tempo: 115

Vocals: PJ

V1

G D
If you ever feel lonesome, And you're down in San Antone

Am D C F
Beg steal or borrow two nickles or a dime and call me on the phone

G D
And I'll meet you at Alamo mission where we can say our prayers

Am D
The Holy Ghost and the Virgin mother will heal us

Em D C
As we kneel there

Chorus

	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				
	F		C		F		C
In the	moonlight	in the	midnight				
	F		C				G
In the	moonlight	midnight	moonlight				

V2 If you ever feel sorrow for things you have done
With no hope for tomorrow
In the setting of the sun
And the ocean is howling with things that might have been
That last good morning sunrise
Will be the brightest you've ever seen
(Chorus)

Jam Bb G

Repeat *(Repeat V2 and Chorus)*
(Intro Tag to end)

Next **Meet de boys on the battlefield**

Notes 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

Don't Let Go

Jerry Garcia Band

Key: A
Tempo: 80
Vocals: JM

Intro guitar starts > everyone trickles in
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)
Come on baby, it's time to rock (*Don't let go, don't let go*)
I'm so happy to have you here (*Don't let go, don't let go*)
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me
Oh shucks, I wouldn't stop for a million bucks
I love you so!
Just hold me tight and don't let go (*Don't let go, don't let go*)
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)
Love is humming inside my brain (*Don't let go, don't let go*)
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)
Love is dragging him through the mill (*Don't let go, don't let go*)
If it wasn't for having you (*Don't let go, don't let go*)
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)
I'll be hollering, soaking wet (*Don't let go, don't let go*)
One thing baby, I'll never stand (*Don't let go, don't let go*)
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A
Fade to acapella "Don't Let Go"

Next Everythings Right

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

Everything's Right

Phish

V1	Drum tap-in : A /// C /// G /// F /// E /// : A /// C /// G /// F /// D /// : (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A /// G /// D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x</i> : A /// G /// C /// D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Next	After midnight	
Notes	11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)	

After Midnight

JJ Cale

Key: G
Tempo: 160
Vocals: JM

Intro **G7 vamp**

G7 / / /	Bb / C /	G7 / / /	G7 / / /
G7 / / /	Bb / C /	G7 / / /	G7 / / /
G7 / / /	Bb / / /	C / / /	D / / /
G7 / / /	Bb / C /	G7 / / /	G7 / / /

V1 After midnight we gonna let it all hang out
After midnight we gonna chugalug and shout
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine
After midnight gonna be all peaches and cream
Gonna cause talk and suspicion
We gonna give an exhibition
We gonna find out what it is all about
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **G7**

Outro *(Verse 1)*
(Repeat "After midnight we gonna let it all hang down" to end.)

Next Mystery Train

Notes 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

Mystery Train

Junior Parker

Intro Guitar vamp to start; light "train" drums
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E
Tempo: 95
Vocals: MV

V1 A E
Train I ride, sixteen coaches long.
A E
Train I ride, sixteen coaches long.
B A E
The woman I love, she's on that train and gone.

V2 A E
Train, train, rollin' down the track.
A E
Train, train, rollin' down the track.
B A E
It took away my baby, and it's never comin' back.

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V3 A E
Train train, rolling 'round the bend.
A E
Train train, rolling 'round the bend.
B A E
It took away my baby, I'll never see her again.

Lead (Verse chords)

Bridge D Eb E
Well I went down to the station, meet my baby at the gate
Asked the station master if the train is running late
He said if you're awaiting on the 444
I hate to tell you son that train don't stop here any more.

V4 A E
Train train, rolling 'round the curve.
A E
Train train, rolling 'round the curve.
B A E
It took away my baby, guess I got what I deserve.

Outro Repeat last line. End on E.

Next Just One More

Notes 7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmng>)

Just One More

California Honeydrops

Key: F

Tempo: 120

Vocals: JM

F

V1 See that full moon a rising

C7

F

See those fireflies all aglow

The summer is young the night is callin'

C7

But daylight come and I'll be gone

F

C7

F

Chorus So just one kiss from you girl

C7

F

Just one more before I go

One more dance out on the dance floor

C7

Just one more before I go (*quick break, 1st time only*)

V2

Hear that lonesome whistle blowin

Hear those birds begin their songs

Soon a new day will be dawnin'

But I'll be on my way and gone

(Chorus)

Jam

(Over verse chords)

V3

Yeah, ohhh it feels so good now baby

Rockin in your lovin arms

I wish I could stay right here with you girl

But daylight comes and I'll be gone

(Chorus)

Outro

| : Bb ... | F / / / : | Bb | F G F Bb | F

Next

Quinn the Eskimo

Notes

Official Video (<https://www.youtube.com/watch?v=x5SxZGbU tU>)

3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

Quinn The Eskimo

Bob Dylan

Key: C
Tempo: 160
Vocals: PJ

- Intro** | C / G / | F / C / |
C F C F
- V1** Well, everybody's building big ships and boats
C F C F
Some are building monuments, others jotting down notes
C F C F
Everybody's in despair, every girl and boy
C G F C
But when Quinn the Eskimo gets here, everybody's gonna jump for joy
- Chorus** C G C
Come all without, come all within
C F C
You'll not see nothing like the mighty Quinn
C G C
Come all without, come all within
C F C
You'll not see nothing like the mighty Quinn
- V2** I like to do just like the rest, I like my sugar sweet
But jumping queues and making haste just ain't my cup of meat.
Everybody's out there feeding pigeons on a limb
But when Quinn the Eskimo gets here, the pigeons gonna run to him
Chorus > Short Lead over C/F only
- V3** A cat's meow and a cow's moo, I can recite them all,
Tell me where it hurts you, honey, and I'll tell you who to call
Nobody can get any sleep, there's someone on everybody's toes
When Quinn the Eskimo gets here, everybody's gonna wanna doze
Chorus
- Lead** MV -> JM -> PJ: Over verse chords only
- Chorus** *Chorus: acapella + drums*
Chorus: with instruments
- Outro** | C / G / | F / C / |
- Next** Wolfman's Brother
- Notes** 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

Wolfman's Brother

Phish

Intro

Keys: (Slow) Gm > Ab -> drum fill -> (All) |: Bb Gm Ab :| Key: Bb
Tempo: 92
Vocals: MV

Bb Gm Ab

V1

It was many years ago now

I really can't be sure

Cause when it all began then

I heard that knock upon my door.

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

**V2 The telephone was ringing
That's when I handed it to Liz
She said, "This isn't who it would be
If it wasn't who it is"
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

**V3 So I might be on a side street
Or a stairway to the stars
I hear the high pitched cavitation
Of propellers from afar
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
It's the Wolfman's Brother, the Wolfman's Brother
Comin' down on me.**

Gm **Ab**
Bridge So in meaningless excitement.
Gm **Ab**
 through the total sound.
Gm **Ab**
 It's like a cross between a hurricane.
Gm **Ab**
 It's like a ship that's running ground
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 It's the Wolfman's Brother, the Wolfman's Brother
 Comin' down on...comin' down on me.

Jam Vocal Jam over | : Bb Gm Ab : |
 * Justin: "Wolfman's Brother"
 * Matt: "Shouldn't have took more than you gave"
 * Philip: scat
 Dissolve into Bb jam > | : Bb Gm Ab : | to outro

Next Hungersite

Hungersite

Goose

Key: F
Tempo: 70
Vocals: PJ

Intro | : F | Eb | Eb | F : |

V1 F Eb
Hope. It's bent like rope. Oh, I'm growing tired
F
Of hauling on yesterday
F Eb
Closed. Is that how it goes. Well I might be rusted
F
But brother, I'm here to stay

Chorus Eb F
Is it time to shed our weapons yet my friend
Eb F
Is it love we've drawn away in our groundless low
Eb F
Can we step out of the wreckage yet my friend
Gm Am Bb Cm
Running all against their hungry sight
Bb Ab Db Eb
Hanging on, they've taken all, but we won't lay that down

Quiet for Cm / Bb / Ab
Build during Db / Eb
After Eb:
Hold 3 bars / 4 beat break to Lead

Solo 1 | F | Eb | Eb | F |

F Eb
V2 Breath. Don't it let. Just a little closer
F
I know it's now nearing view
F Eb
There. It's only air. Nothing tethered to the garment
F
We're climbing through
Chorus

Solo 2 | F | Eb | Eb | F |

Chorus (Everyone plays, but fade down at end.)

Jam | F | Eb | Eb | F |
Starts quiet: Intro riff
Dissolves into jam in F.

Next Catfish John

Notes 6/25/22 (https://www.youtube.com/watch?v=nHR_guYzB20)

Catfish John

Nitty Gritty Dirt Band

Key: A

Tempo: 105

Vocals: JM

Intro | : A / C C# ... : |

A **D**
Mama said, "Don't go near that river,
A **E**
Don't be hangin' around old Catfish John"
A **D**
But come the morning, I'd always be there
A **E** **A**
Walkin' in his footsteps in the sweet delta dawn

V1 A D A
Take me back to another morning

 D A
To a time so long ago

 D A
When the sweet magnolias blossomed

 E A
Cotton fields were white as snow

V2 Catfish John was a river hobo
Lived and died by the river bend
Looking back, I still remember
I was proud to be his friend
Chorus

Lead | : D / / / | A / / / : | A / E / | A / / / |

**V3 Born a slave in the town of Vicksburg
Traded for a chestnut mare
Lord he never spoke in anger
Though his load was hard to bear**

V4 Let me dream of another morning
 And a time so long ago
 When the sweet magnolias blossom
 And the cotton fields were white as snow
Chorus

Tag **Walking in his footsteps in the sweet delta dawn**

Next **Boogie On Reggae Woman**

Notes 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFABGQ>)

Stevie Wonder

Possum

Phish

Key: E
Tempo: 90
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1
E7
I come from atop the mountain baby where the people come to pray
A7 E7
I come from atop the mountain baby where the people come to pray
B G A7 E7
There ain't no truth in action 'less you believe it anyway

V2
I was riding down the road one day and someone hit a possum
I was riding down the road one day and someone hit a possum
The road was his end, his end was the road, so they say

Chorus (*POSSUM: Four bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (*POSSUM: Eight bar phrase*)

E7
Whoa possum, possum, possum... POSSUM.
A7 E7
Whoa possum, possum, possum... POSSUM.
B G A7 E
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Next LAALWFH

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C
Tempo: 100
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home
(*Never been lonesome and long way*)

Repeat Verse 1

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to Verse 1

Repeat Verse 1
| C>C#>D /// | F /// | G# /// | G /// |
End in C

Next My Sisters and Brothers

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

(Encore)

My Sisters and Brothers

Jerry Garcia Band

(Encore) **A**

D

V1 I want to say to my sisters and my brothers, "Keep the Faith"

A

E

When the storm flies and the wind blows go on at a steady pace

A

When the battle is fought and the victory is won

D

We can all shout together we have overcome

A

D

A

We'll talk to the Father and the Son when we make it to the Promised Land.

Chorus If we walk together little children, we don't ever have to worry
Through this world of trouble, we got to love one another
Let us take our fellow man by his hand, try to help him to understand
We can all live together forever and ever When we make it to the Promised Land.

V2 Our Bible reads, "Thou shall not be afraid"
Of the terror by night nor the arrow which flies by day
Nor for the pestilence that waiteth in the darkness
Nor for the destruction that waiteth in the noon day hour.

Chorus

Lead

V3 This World is not our home, we are only passing through.
Our trail is all made up, way beyond the blue.
Let us do the very best that we can, While we're traveling through this land
We can all live together shaking our hands when we make it to the Promised Land.

Chorus

Outro Make it to the Promised Land, make it to the Promised Land.
Make it to the Promised Land, make it to the Promised Land.
We can make it to the Promised Land, make it to the Promised Land.
We can all live together forever and ever, when we make it to the Promised Land
We can all live together forever and ever, when we make it to the Promised Land.

Next Blaze On

Notes 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

Key: A
Tempo: 70
Vocals: JM

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 C
Climb that hill, stay on your feet
G C
Scramble for your footing when it gets too steep
C
You're on the highway now with higher hopes
G C
While all around are rolling eggs with living yokes
F C
You never get too sad, you never get too blue
G C
It must be all the chemtrails raining down on you
F C
The justice of the peace can't help you anymore
G C
And they just took the covers off the justice of war

C
Chorus You got your nice shades on, and the worst days are gone,
G C
So now the band plays on, you've got one life, blaze on!
C
You got your nice shades on, and the worst days are gone
G C
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

C F C
V3 And we'll be dancing in the fields, running through the moor,
G C
Tripping on the barbed wire, buried near the shore.
F C
Blazing like a comet brighter than the full moon.
G
So you better get ready, cause a change is coming soon,

F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam **Bb -> C riff into jam in C.**

Outro **Bb -> C riff and "Blaze On" repeated.**

Notes **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**