

## 2024-06-08-hsj (v 3)

1	Cold Rain and Snow	PJ	D	??min
2	Boogie On Reggae Woman	MV	G	08min
3	Second That Emotion	PJ	A	12min
4	Back on the Train	PJ	F	06min
5	Bug	MV	G	??min
6	Quinn The Eskimo	PJ	C	05min
7	Tore Up Over You	MV	C	06min
8	Evangeline	JM	D	04min
9	Let it rock	MV	A	05min
10	Midnight Moonlight	PJ	G	06min
11	(Set Break)			
12	Brown Eyed Women	JM	A	??min
13	Everything's Right	PJ	A	10min
14	After Midnight	JM	E	10min
15	Mystery Train	MV	E	05min
16	Meet de Boys on the Battlefront	JM	C	05min
17	China Cat Sunflower	JM	G	??min
18	I Know You Rider	All	D	??min
19	Wolfman's Brother	MV	Bb	07min
20	Just One More	JM	F	04min
21	Possum	PJ	E	06min
22	(Encore)			
23	Lonesome And A Long Way From Home	JM	C	08min
24	Blaze On	PJ	C	??min



# Cold Rain and Snow

Grateful Dead

V1 Well I married me a wife, she's been trouble all my life  
Run me out in the cold rain and snow  
Rain and snow, run me out in the cold rain and snow

Key: D  
Tempo: 130  
Vocals: PJ

Lead MV

V2 Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

Lead Melodic lead (PJ+MV) -> MV lead

V3 Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

Lead PJ

Repeat V1

Outro Run me out in the cold rain and snow (4x)

Notes Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM0l9Xg>)

# Boogie On Reggae Woman

Stevie Wonder

Key: G  
Tempo: 105  
Vocals: MV

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Lead *Guitar solo over changes.*

*Chorus*

Jam *Klavinet-led jam, staying in G.*

Outro *Repeat chorus.*  
*End: G riff x 4*

Notes Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6lMshcg-ow>)

## Second That Emotion

## Smokey Robinson

**Intro**    drum pickup ... 3&4, then 4x | : E / D / | A / / / : | A / / / | **Key: A**

**Tempo: 90**

**Vocals: PJ**

**Verse** | **A** / / / | % | % | % | % | % | **D** / **E** / | **A** / / / |

**V1**      **Maybe you want to give me kisses sweet**  
**But only for one night with no repeat**  
**And maybe you'll go away and never call**  
**A taste of honey is worse than none at all**

**Chorus** 2x : D / / / | A / / / : |  
2x : A / / / | E / D / | D / / / | A / / / :

**Chorus** Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

**V2**      **Maybe you think that love would tie you down**  
**You don't have the time to hang around**  
**Maybe you think that love was made for fools**  
**And so it makes you wise to break the rules**  
***(Chorus)***

**Lead**      **MV (over verse/chorus)**

## Repeat V1

**Lead** PJ (over verse/chorus)

## Repeat V2

**Outro**    **Intro riff 4x**

**Notes** Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse		F9 . . .		Bb / Ab /	
		F9 / / /		Bb / Ab /	
		Eb / Bb Ab		F9 . . .	

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Bug

## Phish

Key: G  
Tempo: 77  
Vocals: MV

**Intro**      Drummer count in.  
              | G F C G | G F C G |

**V1**          There've been times that I've wondered, and times that I don't.  
              Concepts I'll ponder, and concepts I won't ever see  
              God is not one of these, former or latter  
              Which did you think I meant? It doesn't matter to me.

**Bridge:1**    Instrumental: | G F C G | G F C G |  
              Ends in F to start chorus.

**Chorus**      Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated

**V2**          Gold in my hand in a country pool  
              Standing and waving, the rain, wind on the runway  
              Spending or saving, credit or death  
              Which did you think I meant? Nothing I see can be taken from me.

*Bridge:1*

*Chorus*

**Bridge:2**    It doesn't matter x 4

**Jam**          Jam in G

**Outro**       Bridge:2, four times, to end.

**Notes**       6/4/2022 (<https://www.youtube.com/watch?v=KmdKUyWLd8s>)

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 160  
Vocals: PJ

Intro | C / G / | F / C / |  
V1 Well, everybody's building big ships and boats  
Some are building monuments, others jotting down notes  
Everybody's in despair, every girl and boy  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within  
You'll not see nothing like the mighty Quinn  
Come all without, come all within  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead MV -> JM -> PJ  
  
Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)



# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 110  
Vocals: MV

- Intro    **Count in.**  
          | G /// | F /// | C /// | G /// |
- V1        Ever since you been gone, I just cried the whole night long  
          Since the day you said goodbye, left me sore, no lie, no lie  
          Tore up over you, and I just can't find my way.
- Chorus   Tore up! Yeah, yeah, yeah, tore up.  
          Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.  
          Tore up over you, and I just can't find my way.
- V2        Never loved me like ya told me so, if you did how could you go?  
          It was you not me that left, and went away with someone else  
          Tore up over you, and I just can't find my way.  
          (*Chorus*)
- Jam       **Super Jam**
- V3        Tell me what did I do, to make you go away?  
          Tell me what can I say, to make you come back to stay?  
          Tore up over you, and I just can't find my way.  
          (*Chorus*)
- Outro    Tore up over you and I just can't find my way (X3)  
          (Intro lick)
- Notes    3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

# Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D  
Tempo: 95  
Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |  
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |  
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

V2 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)  
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)  
Go right into Midnight Moonlight

Notes 6/24/82 ([https://www.youtube.com/watch?v=Pi-TX6PK\\_bY](https://www.youtube.com/watch?v=Pi-TX6PK_bY))

# Midnight Moonlight

Peter Rowan

Key: G  
Tempo: 115  
Vocals: PJ

Intro    **Riff in G**

V1        If you ever feel lonesome, And you're down in San Antone  
          Beg steal or borrow two nickles or a dime and call me on the phone  
          And I'll meet you at Alamo mission where we can say our prayers  
          The Holy Ghost and the Virgin mother will heal us  
          As we kneel there

Chorus   In the moonlight in the midnight  
          In the moonlight midnight moonlight  
          In the moonlight in the midnight  
          In the moonlight midnight moonlight

V2        If you ever feel sorrow for things you have done  
          With no hope for tomorrow  
          In the setting of the sun  
          And the ocean is howling with things that might have been  
          That last good morning sunrise  
          Will be the brightest you've ever seen  
          (*Chorus*)

Jam       **4 bars of G.**  
          **Jam over verse chords.**  
          **4 bars of G**  
          **Bm G jam**  
          **Exit jam with intro riff.**

V3        Repeat V2 and Chorus  
          Intro riff to end

Notes    3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

**(Set Break)**

**(Set Break)** This is the set break.

# Brown Eyed Women

Grateful Dead

Intro C#m E A E

Key: A  
Tempo: 111  
Vocals: JM

V1 Gone are the days when the ox fall down,  
Take up the yoke and plow the fields around.  
Gone are the days when the ladies said, "Please,  
Gentle Jack Jones, won't you come to me?"

Chorus Brown-eyed women and red grenadine,  
The bottle was dusty but the liquor was clean.  
Sound of the thunder with the rain falling down,  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Tumble down shack in Bigfoot county,  
Snowed so hard that the roof caved in.  
Delilah Jones went to meet her God,  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

# Everything's Right

Phish

V1	<b>Drum tap-in</b>   : A ///   C ///   G ///   F ///   E /// :     A ///   C ///   G ///   F ///   D /// :   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x   : A ///   G ///   C ///   D /// :  </i>	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7 vamp**

<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / / /	<b>A</b> / / /	<b>B</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /

V1 After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

V2 After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

Lead *(Over verse chords)*

Repeat *(Verse 1)*

Jam **E7**

Outro *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

Notes 2/28/80 (<https://www.youtube.com/watch?v=eJJPY-ONqJc>)



# Mystery Train

Junior Parker

**Intro**    Guitar vamp to start; light "train" drums  
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E  
Tempo: 95  
Vocals: MV

**V1**        Train I ride, sixteen coaches long.  
Train I ride, sixteen coaches long.  
The woman I love, she's on that train and gone.

**V2**        Train, train, rollin' down the track.  
Train, train, rollin' down the track.  
It took away my baby, and it's never comin' back.

**Bridge**   Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V3**        Train train, rolling 'round the bend.  
Train train, rolling 'round the bend.  
It took away my baby, I'll never see her again.

**Lead**     (Verse chords)

**Bridge**   Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V4**        Train train, rolling 'round the curve.  
Train train, rolling 'round the curve.  
It took away my baby, guess I got what I deserve.

**Outro**    Repeat last line. End on E.

**Notes**    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmg>)

# Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

Key: C  
Tempo: 73  
Vocals: JM

V1 Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!  
*Lead*

V3 Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

*Chorus + Lead*

V5 Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

*Chorus + Lead*

Notes Album (<https://www.youtube.com/watch?v=n643nLCbMoE>)  
2/17/23 (Dumpstaphunk) (<https://www.youtube.com/watch?v=kQU53AVjnc0>)

# China Cat Sunflower

Grateful Dead

V1 Look for a while at the China Cat sunflower,  
Proud walking jingle in the midnight sun.  
Copperdome bodhi drip a silver kimono,  
Like a crazy quilt stargown through a dream night wind.

V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.

V3 Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chinee.

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# I Know You Rider

Grateful Dead

**Chorus** I know you, rider, gonna miss me when I'm gone  
I know you, rider, gonna miss me when I'm gone  
Gonna miss your baby, from rolling in your arms.

**V1 (MV)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead** [Matt](#)

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (JM)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead** [PJ -> JM](#)

**Outro** [Chorus: acapella](#)  
[Big Finish: F C F C Em D](#)

**Notes** [10/17/74 \(https://www.youtube.com/watch?v=EvPe4CEkSbE\)](#)

## Wolfman's Brother

## Phish

Intro	Keys: (Slow) Gm > Ab -> drum fill -> (All)  : Bb Gm Ab :	Key: Bb Tempo: 92 Vocals: MV
V1	It was many years ago now	

**V1** It was many years ago now  
I really can't be sure  
Cause when it all began then  
I heard that knock upon my door.  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**Bridge** So in meaningless excitement.  
through the total sound.  
It's like a cross between a hurricane.  
It's like a ship that's running ground  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on...comin' down on me.

**Jam**    Vocal Jam over | : Bb   Gm   Ab : |  
          \* Justin: "Wolfman's Brother"  
          \* Matt: "Shouldn't have took more than you gave"  
          \* Philip: scat  
          Dissolve into Bb jam > | : Bb   Gm   Ab : | to outro

# Just One More

## California Honeydrops

Key: F  
Tempo: 120  
Vocals: JM

V1      See that full moon a rising  
         See those fireflies all aglow  
         The summer is young the night is callin'  
         But daylight come and I'll be gone

Chorus   So just one kiss from you girl  
         Just one more before I go  
         One more dance out on the dance floor  
         Just one more before I go (*quick break, 1st time only*)

V2      Hear that lonesome whistle blowin  
         Hear those birds begin their songs  
         Soon a new day will be dawnin'  
         But I'll be on my way and gone  
         (*Chorus*)

Jam      (Over verse chords)

V3      Yeah, ohhh it feels so good now baby  
         Rockin in your lovin arms  
         I wish I could stay right here with you girl  
         But daylight comes and I'll be gone  
         (*Chorus*)

Outro    |: Bb ... | F / / / :| Bb .... | F G F Bb | F

Notes    Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))  
         3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

# Possum

Phish

Key: E  
Tempo: 90  
Vocals: PJ

**Intro**     Guitar only > add bass > long build with drums

**V1**        I come from atop the mountain baby where the people come to pray  
I come from atop the mountain baby where the people come to pray  
There ain't no truth in action 'less you believe it anyway

**V2**        I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

**Chorus**    (*POSSUM: Four bar phrase*)  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, your end is the road

**Lead**      Over verse chords

**V2**        Repeat V2

**Chorus**    (*POSSUM: Eight bar phrase*)  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, possum, possum... POSSUM.  
Whoa possum, your end is the road

**Outro**     Repeat chorus last line for a total of three times.

**Notes**    12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

**(Encore)**

**(Encore) This page left intentionally blank.**



# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

V1 Out on the open highway  
Such a lovely day but something's wrong  
Something, something must be wrong  
Just left home this morning  
This old road keeps rolling on and on  
Rolling, rolling on and on  
Won't somebody help me? (*Somebody help me?*) (x3)  
I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Blaze On

Phish

Intro PJ gtr lick > drum fill > add rest (mellow)

Key: C

Tempo: 90

Vocals: PJ

V1 Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)