

2024-06-21-hsj (v 2)

1	Shelter	JM	G	10min
2	Down By The River	MV	E	10min
3	Hard To Handle	JM	B	10min
4	Hungersite	PJ	F	10min
5	Stir It Up	MV	A	10min
6	Blaze On	PJ	C	45min
7	White Room	MV	E	10min

Shelter

Justin Murata

Form Verse: G - D - F - C
Chorus: D - C - G
Bridge: Em - D - C

Key: G
Tempo: 90
Vocals: JM

V1 Over on the big blue ocean
was a storm raging on a cold grey sea
Tossing and turning and generally yearning
for a cool cool breeze under a shady tree
Was the second on the first boat off the dock
trying to keep the third mate from going into shock
Saying one plus one and two plus two
its gotta make a difference when I look at you

Chorus Throw me some shelter and I'll roll you some one
Throw me the loose and I'll bring up the line
Throw me some shelter and I'll roll you some wine

V2 Looking up at the stars up above
there was one bad mother bearing down on me
So I had a little talk with the man upstairs
he said his old lady would see me for a nominal fee
I had a good look at the nature of the deal
when the words emerged that made it real
One plus one, two plus two,
gotta make a difference when I look at you

CHORUS
Break

Bridge Had a little bit of a commotion when the captain thought the ocean did two U-turns
It was nothing but the boat going around and around and around and around and

V3 Over the mountain past the valley
back where we started out near the great divide
Eight billion souls grooving along
or at least navigating a bumpy ride
One plus one, two plus two,
gotta make a difference when I look at you

Notes Demo (<https://www.youtube.com/watch?v=L8BmcL8rgUQ>)

Down By The River

Neil Young

Key: E
Tempo: 110
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

Chorus:

C / / /	**Bm** / / /	**C** / / /	**Bm** / / /
C / / /	**Bm** / / /	**D** / / /	**D** / / /
G / **D** /	**D** / **A** /	**G** / **D** /	**D** / **A** /

V1 Be on my side, I'll be on your side, baby
There is no reason for you to hide
It's so hard for me staying here all alone
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah
(Ooh la la lah la la lala) She could drag me over the rainbow
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby
Down by the river
Dead, ooh
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand
Together we may get away
This much madness is too much sorrow
It's impossible to make it today

Pre-chorus

Chorus

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)
1970 (https://www.youtube.com/watch?v=5icrWZnl_1w)

Hard To Handle

Otis Redding

Key: B
Tempo: 100
Vocals: JM

Intro **Em / A7**

Form **Verse:**

| **B / / /** | **B / / /** | **B / / /** | **B / / /** |

Chorus:

| **F# / / /** |
| **B / / /** |
| **A E B /** |

V1 **Baby here I am,
I'm the man on the scene
I can give you what you want,
But you gotta' come home with me
I have got some good old lovin',
And I got some more in store
When I get through throwin' it on you
You gotta' come back for more**

Chorus **Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now,
Yes I am**

V2 **Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him
Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So won't you place your ad with me**

Other **Give it to me, baby, I got to have it - some of your love
It's all I need, early in the morning, late in the evening**

Jam **Verse chords**

Notes **Black Crowes (https://www.youtube.com/watch?v=BRcs_OzQb14)
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)**

Hungersite

Goose

Key: F
Tempo: 70
Vocals: PJ

Intro | : F | Eb | Eb | F : |

V1 F Eb
Hope. It's bent like rope. Oh, I'm growing tired
F
Of hauling on yesterday
F Eb
Closed. Is that how it goes. Well I might be rusted
F
But brother, I'm here to stay

Chorus Eb F
Is it time to shed our weapons yet my friend
Eb F
Is it love we've drawn away in our groundless low
Eb F
Can we step out of the wreckage yet my friend
Gm Am Bb Cm
Running all against their hungry sight
Bb Ab Db Eb
Hanging on, they've taken all, but we won't lay that down

Quiet for Cm / Bb / Ab
Build during Db / Eb
After Eb:
Hold 3 bars / 4 beat break to Lead

Solo 1 | F | Eb | Eb | F |

F Eb
V2 Breath. Don't it let. Just a little closer
F
I know it's now nearing view
F Eb
There. It's only air. Nothing tethered to the garment
F
We're climbing through
Chorus

Solo 2 | F | Eb | Eb | F |

Chorus (Everyone plays, but fade down at end.)

Jam | F | Eb | Eb | F |
Starts quiet: Intro riff
Dissolves into jam in F.

Notes 6/25/22 (https://www.youtube.com/watch?v=nHR_guYzB20)

Stir It Up

Bob Marley

Form | A / / / | D / E / |

Key: A
Tempo: 75
Vocals: MV

V1 Stir it up; little darlin', stir it up. Come on, baby.
Come on and stir it up: little darlin', stir it up. O-oh!
It's been a long, long time, yeah!
Since I got you on my mind. (oh-oh-oh-oh) Oh-oh!
Now you are here, I said,
It's so clear
There's so much we could do, baby,
Just me and you.

Chorus Come on and stir it up, little darlin'!
Stir it up, come on, baby!
Come on and stir it up, yeah!
Little darlin', stir it up! O-oh!

V2 I'll push the wood,
Then I blaze ya fire;
Then I'll satisfy your heart's desire.
Said, I stir it every minute,
All you got to do, baby,
Is keep it in, eh!

V2 Quench me when I'm thirsty,
Come on and cool me down, baby, when I'm hot.
Your recipe is, darlin' is so tasty,
When you show and stir your pot.

Notes 1973 (<https://www.youtube.com/watch?v=rf8GjhXvOjU>)

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 C
Climb that hill, stay on your feet
G C
Scramble for your footing when it gets too steep
C
You're on the highway now with higher hopes
G C
While all around are rolling eggs with living yokes
F C
You never get too sad, you never get too blue
G C
It must be all the chemtrails raining down on you
F C
The justice of the peace can't help you anymore
G C
And they just took the covers off the justice of war

C
Chorus You got your nice shades on, and the worst days are gone,
G C
So now the band plays on, you've got one life, blaze on!
C
You got your nice shades on, and the worst days are gone
G C
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

C F C
V3 And we'll be dancing in the fields, running through the moor,
G C
Tripping on the barbed wire, buried near the shore.
F C
Blazing like a comet brighter than the full moon.
G
So you better get ready, cause a change is coming soon,

F **C** **G** **C**
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F **C** **G**
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam **Bb -> C riff into jam in C.**

Outro **Bb -> C riff and "Blaze On" repeated.**

Notes **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**

Cream

Key: E
Tempo: 110
Vocals: MV

V1

D G D

In a white room with black curtains near the stations

D G C D

Blackroof country , no gold pavements, tired starlings,

D G C D

Silver horses run down moonbeams in your dark eyes.

D G C D

Dawnlight smiles on your leaving, my contentment.

C G Bb A

I'll wait in this place where the sun never shines.

C G Bb C D

Wait in this place where the shadows run from themselves.

**V2 You said no strings could secure you at the stations.
Platform ticket, restless diesels, goodbye windows.
I walked into such a sad time at the station.
As I walked out felt my own need just beginning.
I'll wait in the queue when the trains come back
I'll wait for you where the shadows run from themselves**

Interlude Gm F Dm C
Ahh...

Gm F Dm C A7
Ahh...

V3 **At the party she was kindness in the hard crowd**
Consolation from the old wound now forgotten
Yellow tigers crouched in jungles in her dark eyes
She's just dressing goodbye windows, tired starlings
I'll sleep in this place with the lonely crowd,
Lie in the dark where the shadows run from themselves

Outro Gm F Dm C
Ahh...

Gm F Dm C A7
Ahh...

Notes Studio (<https://www.youtube.com/watch?v=V5BF1V1pbTs>)