2024-06-28-hsj (v 5)

1	All Along The Watchtower	JM	А	10min
2	Bertha	PJ	G	10min
3	Tore Up Over You	MV	С	06min
4	Deep Elem Blues	JM	Е	10min
5	West LA Fadeaway	PJ	А	10min
6	Dear Mr. Fantasy	MV	G	10min
7	Don't Let Go	JM	А	06min
8	Scarlet Begonias	JM	Е	10min
9	Fire on the Mountain	JM	В	10min
10	(Set Break)			
11	Evangeline	JM	D	05min
12	China Cat Sunflower	JM	G	10min
13	I Know You Rider	All	D	05min
14	Let it rock	MV	А	05min
15	Midnight Moonlight	PJ	G	06min
16	Brown Eyed Women	JM	А	08min
17	Sugaree	PJ	В	10min
18	Shakedown Street	MV	D	10min
19	Not Fade Away	JM	Е	10min
20	Going Down The Road Feeling Bad	All	Е	10min
21	(Encore)			
22	Women are smarter	MV	Е	10min

All Along The Watchtower

Jimi Hendrix

Form Am G F G

- Intro Justin starts.
- V1 "There must be some kinda way out of here" Said the joker to the thief "There's too much confusion, I can't get no relief Businessmen, they drink my wine, Plow men dig my earth None of them along the line Know what any of it is worth"
- Lead (Over verse chords)
- V2 "No reason to get excited" The thief he kindly spoke "There are many here among Us who feel that life is but a joke But, you and I, we've been through that And this is not our fate So let us not talk falsely now, Because the hour is getting late"
- Lead (Over verse chords)
- V3 All along the watchtower Princes kept their view While other women came and went Barefoot servants, too Outside in the cold distance A wild cat did growl Two riders were approaching And the wind began to howl.
- Lead JM with "wind down" to quiet before starting V4.
- V4 "No reason to get excited" The thief he kindly spoke "There are many here among Us who feel that life is but a joke.
- Outro NO OUTRO. Hard stop after "joke".
- Notes 9/30/89 (https://www.youtube.com/watch?v=D69V5R09naQ)

Key: A Tempo: 115 Vocals: JM

Bertha Grateful Dead

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window. I was all night running, Lord I wonder if you care, I had a run in, run around in a run down. Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

- Chorus I had to move, really had to move, That's why if you please, I am on my bended knees, Bertha don't you come around here anymore.
- V2 Dressed myself in green, I went down into the sea. Try to see what's going down, try to read between the lines. I had a feelin' I was fallin', I turned around to see, Heard a voice a callin', Lord you was coming after me.
- Lead Two Times through verse and chorus. Vox on second time for chorus.
- V3 Ran into a rainstorm, I ducked back into a bar door. It's all night pouring but not a drop on me. Test me, test me, why don't you arrest me? Throw me in the jailhouse until the sun goes down.
- Outro Chorus: ... Anymore X 10
- Notes 7/4/89 (https://www.youtube.com/watch?v=0bzq24rxUNE)

2

Key: G Tempo: 80 Vocals: PJ

Tore Up Over You Jerry Garcia Band

Intro	Count in. G /// F /// C /// G //// C	Key: C Tempo: 110 Vocals: MV
V1	Ever since you been gone, I just cried the whole night long F C	
	Since the day you said goodbye, left me sore, no lie, no lie G F C	
	Tore up over you, and I just can't find my way.	
	C	
Chorus	Tore up! Yeah, yeah, yeah, tore up.	
	Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up. G F C	
	Tore up over you, and I just can't find my way.	
V2	Never loved me like ya told me so, if you did how could you go? It was you not me that left, and went away with someone else Tore up over you, and I just can't find my way. <i>(Chorus)</i>	
Jam	Super Jam	
V3	Tell me what did I do, to make you go away? Tell me what can I say, to make you come back to stay? Tore up over you, and I just can't find my way. <i>(Chorus)</i>	
Outro	Tore up over you and I just can't find my way (X3) (Intro lick)	

Notes 3/17/78 (https://www.youtube.com/watch?v=IwEjk5-Srfo)

Deep Elem Blues Grateful Dead

Form "Funk" feel Justin kicks off: vamp in E until riff starts the form. Key: E E A B7 Vocals: JM

- V1 If you go down to Deep Elem Put your money in your shoes The women in Deep Elem Got them Deep Elem blues
- Chorus Oh, sweet Mama, Your Daddy's got them Deep Elem Blues Oh, sweet Mama, Your Daddy's got them Deep Elem Blues
- V2 Once I had a girlfriend She meant the world to me She went down to Deep Elem Now she ain't what she used to be
- V3 Once I knew a preacher Preached the bible through and through He went down to Deep Elem, Now his preaching days are through
- V4 When you go down to Deep Elem To have a little fun Have your ten dollars ready When the police man comes
- V5 When you go down to Deep Elem Put your money in your pants Cause the women in Deep Elem They don't give a man a chance
- Notes 10/31/81 (https://www.youtube.com/watch?v=qx1LqnIJLj8)

West LA Fadeaway

Grateful Dead

V1	Am I'm looking for a chateau, 21 rooms but one will do Am I'm looking for a chateau, 21 rooms but one will do B7 E7+9 I don't want to buy it Am I just want to rent it for a minute or two
v2	I met an old mistake walking down the street today I met an old mistake walking down the street today I didn't want to be mean about it But I didn't have one good word to say.
Chorus	AmDCWest L.A. fadeaway, AmDCWest L.A. fadeawayBBBig red lite on the highway, F9Em7F9Em7AmLittle green lite on the freeway, hey hey hey
Jam	PJ Lead
V3	Got a steady job moving items for the mob Got a steady job moving items for the mob You know the pay was pathetic It's a shame those boys couldn't be more copasetic.
V4	I need a West L.A. girl, already know what I need to know I need a West L.A. girl, already know what I need to know Name, address, and phone number Lord, and just how far to go.
	Chorus
Jam	MV -> JM Lead
	Repeat V1 Chorus "Little red light" x 3 to end
Notes	Count in: 1-2 1-2-3-4 3/22/90 (https://www.youtube.com/watch?v=eV33twcmusE)

Key: A Tempo: 85 Vocals: PJ

Dear Mr. Fantasy Traffic

Key: G Tempo: 70 Vocals: MV

Form	GFCG Em G Em G Em G F				
	Em G	Em G	Em G	FD	

- V1 Dear Mr. Fantasy play us a tune, Something to make us all happy.Do anything to keep us out of this gloom Sing a song, play guitar, make it snappy.
- V2 You are the one who makes us all glad But doing that, you break down in tears Please don't be sad if it was a straight life you had We wouldn't have known you all these years.

Bridge | Em G | Em G | F D |

- Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)
- Jam Over verse chords.
- Hey Jude Na, na, na, nanana na, nanana na, hey Jude
- Notes 7/2/89 (https://www.youtube.com/watch?v=QwaKQvwMle8)

Don't Let Go Jerry Garcia Band

Verse |: A / / DA | >A / >A / :

- V1 Hear that whistle, it's six o'clock (Don't let go, don't let go) Come on baby, it's time to rock (Don't let go, don't let go) I'm so happy to have you here (Don't let go, don't let go) Keeps me grinnin' from ear to ear (Don't let go, don't let go)
- Chorus
 : D / A / A / A / DA :

 : A / / DA
 >A / >A / E

Ooh wee, this feeling's killing me Oh shucks, I wouldn't stop for a million bucks I love you so! Just hold me tight and don't let go (Don't let go, don't let go) Hold me tight and don't let go (Don't let go, don't let go)

- V2 Thunder, lightning, wind and rain (Don't let go, don't let go) Love is humming inside my brain (Don't let go, don't let go) There's one thing baby, that keeps me crying (Don't let go, don't let go) You been keeping your lips from mine (Don't let go, don't let go)
- Jam In A
- V3 Hound dog barking upside the hill (Don't let go, don't let go) Love is dragging him through the mill (Don't let go, don't let go) If it wasn't for having you (Don't let go, don't let go) I'd be barking and a-hollering too (Don't let go, don't let go)
- V4 Someday baby, I'll get you yet (Don't let go, don't let go) I'll be hollering, soaking wet (Don't let go, don't let go) One thing baby, I'll never stand (Don't let go, don't let go) Your lips kissing some other man (Don't let go, don't let go)
- Jam In A Fade to acapella "Don't Let Go"

Notes 9/1/90 (https://www.youtube.com/watch?v=ZkSKOynYcgk)

Scarlet Begonias

Grateful Dead

Key: E Tempo: 160 Vocals: JM

V1	EB AAs I was walking round Grosvenor Square, EB AAC B ANot a chill to the winter, but a nip to the air.AE B AFrom the other direction she was calling my eye.AE B AAE B AEBIt could be an illusion, but I might as well try, might as well try.
V2	She rings on her fingers and bells on her shoes, and I knew without asking she was into the blues. She wore scarlet begonias tucked into her curls I knew right away she was not like other girls, other girls.
V3	In the thick of the evening when the dealing got rough, She was too pat to open and too cool to bluff. As I picked up my matches and was closing the door, I had one of those flashes I'd been there before, been there before. F#
Bridge	F# Well I ain't often right, but I've never been wrong, B A E seldom turns out the way it does in the song. F# Once in a while you get shown the light B A E in the strangest of places if you look at it right.
V4	Well there ain't nothin wrong with the way she moves or scarlet begonias or a touch of the blues. There's nothing wrong with the love that's in her eye. I had to learn the hard way to let her pass by, let her pass by.
Lead	JM Lead
V5	The wind in the willows plays "Tea for Two". The sky was yellow and the sun was blue. Strangers stopping strangers just to shake their hand; Everybody's playing in the heart of gold band, heart of gold band.
Outro	Long jam into Fire on the Mountain
Notes	4/16/89 (https://www.youtube.com/watch?v=EdsF4JdysHI)

Fire on the Mountain

Grateful Dead

- В Α V1 Long distance runner, what you standin' there for? B Α Get up, get out, get out of the door B Your playin' cold music on the barroom floor Β Α Drowned in your laughter and dead to the core. B There's a dragon with matches that's loose on the town B Α Takes a whole pail of water just to cool him down. B Α Fire! fire on the mountain!
- Lead MV Lead
- V2 Almost ablaze still you don't feel the heat It takes all you got just to stay on the beat. You say it's a livin', we all gotta eat But you're here alone, there's no one to compete. If mercy's a business, i wish it for you More than just ashes when your dreams come true. Fire! fire on the mountain!
- Lead PJ Lead
- V3 Long distance runner, what you holdin' out for? Caught in slow motion in a dash for the door. The flame from your stage has now spread to the floor You gave all you had. why you want to give more? The more that you give, the more it will take To the thin line beyond which you really can't fake. Fire! fire on the mountain!
- Lead JM Lead
- Outro Scarlet End Riff
- Notes 4/16/89 (https://www.youtube.com/watch?v=EdsF4JdysHI)

(Set Break)

(Set Break) This is the set break.

Evangeline Los Lobos

Intro	(JM pickup to start, instrumental over chorus)
Chorus	D / / / % A / / / D GD A / D / D7 / G / Gm / D / A / D GD D /
	Evangeline, she's on her own Just barely seventeen, when she left home Don't know where she's been, or where she's gone, She is the queen of make-believe, Evangeline.
Verse	A / / / D / / / A / / / D / / / G / / / D / / / A / / / D GD A /
	I still remember this little girl, Black eyes just starin' at this mean old world Went off to find some, some American dream, Train ticket in the pocket of her new blue jeans <i>(Chorus)</i>
V2	She went out dancin', on a Saturday night Silk stockings and high heels, looking fine and just right On Sunday mornin', she's on her own Head lyin' on the back stair, by the telephone
Lead	MV -> JM
Repeat	(V1) (Chorus X 2)
Tag	D / A / D GD D

Notes 9/10/89 (https://www.youtube.com/watch?v=Gc3ohWI9Ic0)

Key: D Tempo: 95 Vocals: JM

China Cat Sunflower Grateful Dead

Key: G Tempo: 95 Vocals: JM

G	F			
Look for a while at th	he China Cat sunflower,			
G	F			
Proud walking jingle in the midnight sun.				
G	F			
Copperdome bodhi drip a silver kimono,				
G	F	G		
Like a crazy quilt stargown through a dream night wind.				
	•	iack		
	Look for a while at t G Proud walking jingle G Copperdome bodhi G Like a crazy quilt sta Crazy cat peekin' th	Look for a while at the China Cat sunflower, G F Proud walking jingle in the midnight sun. G F Copperdome bodhi drip a silver kimono, G F		

- A leaf of all colors plays a golden-string fiddle, To a double-E waterfall over my back.
- V3 Comic book colors on a violin river Cryin' Leonardo, Words from out a silk trombone. I rang a silent bell, beneath a shower of pearls, In the eagle-winged palace of the Queen Chinee.
- Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

I Know You Rider Grateful Dead

Chorus	DCGDI know you, rider, gonna miss me when I'm gone CGDI know you, rider, gonna miss me when I'm gone FCFDI know you, rider, gonna miss your baby, from rolling in your arms.
V1 (MV)	Laid down last night, Lord, I could not take my rest Laid down last night, Lord, I could not take my rest My mind was wandering like the wild geese in the West. <i>Chorus</i>
Lead	Matt
V2 (PJ)	The Sun will shine in my back door someday. The Sun will shine in my back door someday. March winds will blow all my troubles away.
V3 (JM)	I wish I was a headlight, on a North bound train I wish I was a headlight, on a North bound train I'd shine my light through cool Colorado rain. <i>Chorus</i>
Lead	PJ → JM
Outro	Chorus: 1 2 3 I know you rider gonna miss me when I'm 1 gone 3 4 I know you rider gonna miss me when I'm 1 gone 3 gonna miss your baby from rolling in your arms 2 3 4 5 6 7 8 F C F C Em D

Key: D Tempo: 90 Vocals: All

Notes 10/17/74 (https://www.youtube.com/watch?v=EvPe4CEkSbE)

Let it rock Chuck Berry

	(PJ intro) : A / / /	8	8	% :
Verse	A / / / D / / / E / / /	00 00 00	% A / / / A / / /	00 00 00

V1 Well up in the evening down in Mobile, Alabama Working on the railroad with the steel driving hammer Gotta make some money to buy some brand new shoes Trying to find somebody to take away these blues "She don't love me" hear them singing in the sun Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low All day I been waiting for the whistle to blow Sitting in a tepee built right on the tracks Rolling them bones until the foreman comes back Pick up you belongings boys and scatter about We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around Picking up their money, tearing the tepee down Foreman wants a penny about to go insane Trying to get the workers out the way of the train Engineer blowing the whistle loud and long Can't stop the train, gotta let it roll on

Outro 4x |: A / / | % | % | % :| Hang on b7 (i.e. G) Go right into Midnight Moonlight

Notes 11/17/75 (https://www.youtube.com/watch?v=UESx79BhGb4)

Key: A Tempo: 110 Vocals: MV

Midnight Moonlight

Peter Rowan

Intro Riff in G D G V1 If you ever feel lonesome, And you're down in San Antone Am D С Beg steal or borrow two nickles or a dime and call me on the phone G D And I'll meet you at Alamo mission where we can say our prayers Am D The Holy Ghost and the Virgin mother will heal us Em D С As we kneel there F С С F Chorus In the moonlight in the midnight F С G In the moonlight midnight moonlight F F С С In the moonlight in the midnight F С G In the moonlight midnight moonlight V2 If you ever feel sorrow for things you have done With no hope for tomorrow In the setting of the sun And the ocean is howling with things that might have been That last good morning sunrise Will be the brightest you've ever seen (Chorus) 4 bars of G. Jam Jam over verse chords. 4 bars of G Bm G jam Exit jam with intro riff. V3 **Repeat V2 and Chorus** Intro riff to end

Notes 3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE)

Key: G Tempo: 115

Vocals: PJ

Brown Eyed Women Grateful Dead

Intro	C#m E A E	Key: A Tempo: 111
V1	C#m E Gone are the days when the ox fall down,	Vocals: JM
	B A Take up the yoke and plow the fields around. C#m E Gone are the days when the ladies said, "Please, A E Gentle Jack Jones, won't you come to me?" B	
Chorus	Brown-eyed women and red grenadine, A E B The bottle was dusty but the liquor was clean. A E C#m Sound of the thunder with the rain falling down, F#m A E And it looks like the old man's getting on.	
V2	1920 when he stepped to the bar, Drank to the dregs of the whiskey jar. 1930 when the Wall caved in, He made his way sellin' red-eyed gin. <i>Chorus</i>	
Lead	Solo through verse chords	
V3	Delilah Jones was the mother of twins, Two times over and the rest were sins. Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones h <i>Chorus</i>	nad.
Bridge	BmAETumble down shack in Bigfoot county, BmAESnowed so hard that the roof caved in.C#mC#mBAG#mDelilah Jones went to meet her God, AEAnd the old man never was the same again.	
V4	Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell. I cut hickory just to fire the still, Drink down a bottle and be ready to kill.	
V5	Repeat first verse and chorus End: Repeat: "And it looks like the old man's getting on"	

Notes 5/8/77 (https://www.youtube.com/watch?v=gdvY6BiPPhE)

Sugaree

Grateful Dead

- E В Е Key: B B Tempo: 85 V1 When they come to take you down, when they bring that wagon 'round Vocals: PJ B E В Ε When they come to call on you, and drag your poor body down F#m C#m Α F Just one thing I ask of you, just one thing for me C#m B Α E Please forget you knew my name, my darling Sugaree B E C#m E Α Shake it, shake it sugaree, just don't tell them that you know me E C#m B Α Shake it, shake it sugaree, just don't tell them you know me
- Lead MV Lead
- V2 You thought you was the cool fool and never could do no wrong. Had everything sewed up tight. How come you lay awake all night long? Just one thing...
- Lead PJ Lead
- V3 Well in spite of all you gained, you still had to stand out in the pouring rain One last voice is calling you and I guess it's time you go Just one thing...
- Lead JM Lead
- V4 Well shake it up now Sugaree, I'll meet you at the Jubilee And if that Jubilee don't come maybe I'll meet you on the run Just one thing...
- Notes Oct 74 (https://www.youtube.com/watch?v=CaEI8x0mEN8)

Shakedown Street Grateful Dead

V1 You tell me this town ain't got no heart The sunny side of the street is dark Maybe that's cause it's midnight, In the dark of the moon besides. Maybe the dark is from your eyes (x3) You know you got such dark eyes!

- Chorus Nothing shaking on Shakedown Street Used to be the heart of town Don't tell me this town ain't got no heart. You just gotta poke around.
- V2 You think you've seen this town clear through Nothin' here that could interest you It's not because you missed out On the thing that we had to start. Maybe you had too much too fast (x3) Or just over played your part.

Chorus Short lead

V3 Since I'm passing your way today I just stopped in 'cause I want to say I recall your darkness When it crackled like a thundercloud. Don't tell me this town ain't got no heart (x3) When I can hear it beat out loud!

> Full Chorus x 4 "Don't tell me this town.." x 4 Long Jam in C7 Chorus x 2 -> End

Notes 7/26/87 (https://www.youtube.com/watch?v=7lgyGOUk2jw)

Key: D Tempo: 110 Vocals: MV

Not Fade Away Buddy Holly

Form E A

Key: E Tempo: 80 Vocals: JM

- V1 I'm gonna tell you how it's gonna be You're gonna give your love to me I wanna love you night and day You know my love will not fade away You know my love will not fade away
- V2 My love is bigger than a cadillac I try to show it but you drive me back Your love for me has got to be real You're gonna know just how I feel Our love is real, not fade away.

Notes 10/31/80 (https://www.youtube.com/watch?v=0BVPwqlZxeo)

Going Down The Road Feeling Bad Traditional

Form E

A E A E C#m E B E Key: E Tempo: 115 Vocals: All

- Verses Going down the road feeling bad. Going where the climate suits my clothes. (x3) Going where the water tastes like wine. (x3) Going where the chilly winds don't blow. (x3)
- BYGN Lay down my dear brother, lay down and take your rest, Won't you lay your head upon your savior's chest, I love you, but Jesus loves you the best And we bid you goodnight, goodnight, goodnight.
- Notes 1974 (https://www.youtube.com/watch?v=hveoUtdJ2dw)

(Encore) This page left intentionally blank.

Women are smarter Grateful Dead

Form **E B B E**

V1 Let us put men and women together to see which one is smarter Some say the men but I say no, The women got the men like a puppet show It ain't me, it's the people who say Men are leading the women astray I say it's the women today Smarter than the man in every way.

- Chorus That's right the women are smarter, That's right the women are smarter, That's right the women are smarter, The women are smarter, that's right.
- V2 Little boy sit on the corner and cry, Big man come and ask him why He say I can't do what the big boys do, The man sat down and he cried too.
- Lead Jam over verse chords
- V3 Ever since the world began, Women been mendin' the ways of man, Listen boys, cause I got a plan, Give it up, don't try to understand.

Notes 12/31/82 (https://www.youtube.com/watch?v=sHHLBXWcTPk)

Key: E Tempo: 115 Vocals: MV