2025-04-05-hsj (v 7)

1	Bertha	PJ G
2	Tore Up Over You	MV C
3	Franklin's Tower	JM A
4	Second That Emotion	PJ A
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11	The Music Never Stopped	JM E
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17	Shamalama	MV C
18	Everything's Right	PJ A
19	(Encore)	
20	One More Saturday Night	JM C

Bertha Grateful Dead

Key: G Tempo: 80 Vocals: PJ

V1 I had a hard run, running from your window.

I was all night running, Lord I wonder if you care,

I had a run in, run around in a run down.

Run around the corner, corner, Lord I ran smack into a tree.

Chorus I had to move, really had to move,

That's why if you please, I am on my bended knees,

Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.

Try to see what's going down, try to read between the lines.

I had a feelin' I was fallin', I turned around to see, Heard a voice a callin', Lord you was coming after me.

Lead Verse/Chorus X 2

Note: Second time through, chorus has vocals

V3 Ran into a rainstorm, I ducked back into a bar door.

It's all night pouring but not a drop on me. Test me, test me, why don't you arrest me?

Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (https://www.youtube.com/watch?v=0bzq24rxUNE)

Tore Up Over You

Jerry Garcia Band

 Key: C Tempo: 120 Vocals: MV

- V1 Ever since you been gone, I just cried the whole night long Since the day you said goodbye, left me sore, no lie, no lie Tore up over you, and I just can't find my way.
- Chorus Tore up! (Tore up!) Yeah, yeah, tore up. (Tore up!)
 (Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, tore up. (Tore Up)
 Tore up over you, and I just can't find my way.
- V2 Never loved me like ya told me so, if you did how could you go? It was you not me that left, and went away with someone else Tore up over you, and I just can't find my way.

 (Chorus)
- Jam Am for a while, then G Matt cues start of V3
- V3 Tell me what did I do, to make you go away?
 Tell me what can I say, to make you come back to stay?
 Tore up over you, and I just can't find my way.
 (Chorus)
- Outro Tore up over you and I just can't find my way (X3)
- Notes 3/17/78 (https://www.youtube.com/watch?v=lwEjk5-Srfo)

Franklin's Tower Grateful Dead

Intro | |: A G/D G/A : | |

Key: A Tempo: 100 Vocals: JM

- V1 In another time's forgotten space
 Your eyes looked from your mother's face
 Wildflower seed on the sand and stone
 May the four winds blow you safely home
 Roll away the dew (4x)
- V2 I'll tell you where the four winds dwell
 In Franklin's tower there hangs a bell
 It can ring, turn night to day
 It can ring like fire when you lose your way
 Roll away the dew (4x)
- V3 God save the child that rings that bell
 It may have one good ring baby, you can't tell
 One watch by night, one watch by day.
 If you get confused listen to the music play

Lead rip it

- V4 Some come to laugh their past away
 Some come to make it just one more day
 Whichever way your pleasure tends
 If you plant ice you're gonna harvest the wind.
 Roll away the dew (4x)
- V5 In Franklin's tower the four winds sleep
 Like four lean hounds, the lighthouse keep
 Wildflower seed on the sand and wind
 May the four winds blow you home again
 Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 (https://www.youtube.com/watch?v=_0pdFViRNu8) 10/31/80 (https://www.youtube.com/watch?v=vcR209mYel8)

Second That Emotion

Smokey Robinson

drum pickup ... 3&4, then 4x |: E / D / | A / / /: | A / / / | Key: A Intro Tempo: 90 | A / / / | % | % | % | % | D / E / | A / / / | Verse Vocals: PJ **V1** Maybe you want to give me kisses sweet But only for one night with no repeat And maybe you'll go away and never call A taste of honey is worse than none at all Chorus Oh in that case I don't want no part That that would only break my heart But if you feel like lovin' me If you got the notion, I second that emotion If you feel like giving me a lifetime of devotion I second that emotion **V2** Maybe you think that love would tie you down You don't have the time to hang around Maybe you think that love was made for fools And so it makes you wise to break the rules (Chorus) Lead MV (over verse/chorus) Repeat V1 Jam Jam in A PJ cues return using intro riff Repeat V2 Intro riff 4x Outro

Shoreline, 1990 (https://www.youtube.com/watch?v=xJXi5QhTIHc)

Notes

No Raindrops

Justin Murata

Form |: G C | G D :|

Key: G Tempo: 100 Vocals: JM

Chorus Mercy mercy me I believe I do decree

There ain't gonna be no raindrops anymore

The weather may be bad but that don't make me sad

One day the sun will shine on my backdoor

V1 Sometimes it gets twirled, good and bad in this old world

It's tough to see the future from the past

Decisions may be blind, if you ain't got the time The night is coming and daylight's burning fast

Chorus

V2 I ain't gonna stop, 'till I end up on top
Of every pile, that gets piled in front of me
Through the rain and the pain, just like a hurricane

I'll keep an eye as far as I can see

Chorus

V3 So I'll climb up that hill while the world keep turnin' still
And the clouds pass with the rain just like before
The blue skies will be bright and the stars will shine all night
'Cause there ain't gonna be no raindrops anymore

Women are smarter Grateful Dead

Form E B B E Key: E

Let us put men and women together to see which one is smarter

Vocals: MV

Some say the men but I say no,

The women got the men like a puppet show

It ain't me, it's the people who say Men are leading the women astray

I say it's the women today

V1

Smarter than the man in every way.

Chorus That's right the women are smarter,

That's right the women are smarter, That's right the women are smarter, The women are smarter, that's right.

V2 Little boy sit on the corner and cry, Big man come and ask him why

He say I can't do what the big boys do, The man sat down and he cried too.

Lead Jam over verse chords

V3 Ever since the world began,

Women been mendin' the ways of man,

Listen boys, cause I got a plan, Give it up, don't try to understand.

Notes 12/31/82 (https://www.youtube.com/watch?v=sHHLBXWcTPk)

Ramble On Rose

Grateful Dead

Key: D

Tempo: 120 Vocals: JM

- V1 Just like Jack the Ripper, just like Mojo Hand,
 Just like Billy Sunday in a shotgun ragtime band,
 Just like New York City, just like Jerico,
 Pace the halls and climb the walls and get out when they blow.
 Did you say your name was Ramble on Rose?
 Ramble on baby, settle down easy, Ramble on Rose.
- V2 Just like Jack and Jill, Mama told the jailor
 One heat up and one cool down and leave nothing for the tailor.
 Just like Jack and Jill, Papa told the jailer
 One go up, and one go down, do yourself a favor.
 Did you say your name was Ramble on Rose?
 Ramble on baby, settle down easy, Ramble on Rose.
- Bridge I'm gonna sing you a hundred verses in ragtime,
 I know this song it ain't never gonna end.
 I'm gonna march you up and down along the county line,
 Take you to the leader of the band.

Lead Short lead guitar

- V3 Just like Crazy Otto, just like Wolfman Jack,
 Sitting plush with a royal flush, aces back to back.
 Just like Mary Shelly, just like Frankenstein,
 Clank your chains and count your change and try to walk the line.
 Did you say your name was Ramble on Rose?
 Ramble on baby, settle down easy, Ramble on Rose.
 Bridge
- v4 Goodbye Mama and Papa, goodbye Jack and Jill.
 The grass ain't greener, the wine ain't sweeter
 Either side of the hill.
 Did you say your name was Ramble on Rose?
 Ramble on baby, settle down easy, Ramble on Rose.
 Ramble on Rose.

Notes 7/7/89 (https://www.youtube.com/watch?v=dSjoAtPgUc4)

Hungersite Goose

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|: F / / / | Eb / / / | Eb / / / | F / / /:|
Intro
                                                                                    Kev: F
                                                                                 Tempo: 70
V1
       Hope. It's bent like rope. Oh, I'm growing tired
                                                                                 Vocals: PJ
        Of hauling on yesterday
        Closed. Is that how it goes. Well I might be rusted
        But brother, I'm here to stay
Chorus Is it time to shed our weapons yet my friend
        Is it love we've drawn away in our groundless low
        Can we step out of the wreckage yet my friend
        Running all against their hungry sight
        Hanging on, they've taken all, but we won't lay that down
       |: F / / / | Eb / / / | Eb / / / | F / / /:|
Solo 1
V2
       Breath. Don't it let. Just a little closer
       I know it's now nearing view
        There. It's only air. Nothing tethered to the garment
        We're climbing through
                                                                       Quiet for Cm / Bb / Ab
Chorus At end, build for lead
                                                                        Build during Db / Eb
                                                                                  After Eb:
       |: F / / / | Eb / / / | Eb / / / | F / / /: | Id 3 bars / 4 beat break to Lead
Lead
Chorus At end, fade to quiet
        |: F / / | Eb / / | Eb / / | F / / :|
Jam
        Then: F for a while, Bbm for a while, then:
        |: C# - Bb / Ab - Bb : | (x3)
         Eb / / /
        Slide back up to F to end
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6/25/22 (https://www.youtube.com/watch?v=nHR quYzB20)

8

Notes

Deal

Grateful Dead

Key: A Tempo: 140

Vocals: JM

Intro Vamp in A

V1 Since it costs a lot to win, and even more to lose,

You and me got to spend some time wondering what to choose.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round,

Don't you let that deal go down, no no.

V2 I've been gambling hereabouts for ten good solid years,

And if I told you all that went down it would burn off both your ears.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round,

Don't you let that deal go down, no no.

Lead Verse chords

V3 Since you poured the wine for me and tightened up my shoes,

I hate to leave you sitting there composing lonesome blues.

Goes to show, you don't ever know,

Watch each card you play and play it slow.

Wait until that deal come 'round,

Don't you let that deal go down, no no.

V4 Repeat V1

Outro Chorus -> Jam -> Chorus (soft ending)

Notes 5/8/77 (https://www.youtube.com/watch?v=lvwY2psxdl0)

(Set Break)

(Set Break) This is the set break.

The Music Never Stopped

Grateful Dead

Key: E

Tempo: 100 Vocals: JM

There's mosquitoes on the river , Fish are rising up like birds It's been hot for seven weeks now, too hot to even speak now, Did you hear what I just heard?

Say it might have been a fiddle, or it could have been the wind But there seems to be a beat now, I can feel it in my feet now, listen here it comes again!

E F# G G#

V1

- Bridge There's a band out on the highway, they're high steppin' into town It's a rainbow full of sound, it's fireworks, calliopes and clowns. Everybody dancin'

 C'mon children, C'mon on clap your hands.
- V2 Sun went down in honey and the moon came up in wine, You know the stars were spinnin' dizzy Lord the band kept us so busy. We forgot about the time.
- V3 They're a band beyond description, like Jehovah's favorite choir.
 People joining hand in hand while the music played the band.
 Lord, they're setting us on fire.
 Crazy rooster crowin' midnight, balls of lightin' roll along
 Old men sing about their dreams, women laugh and children scream,
 And the band keeps playin' on.
- Bridge Keep on dancin' thru the daylight, greet the morning air with song No one's noticed, but the band's all packed and gone.

 Was it ever here at all? But they keep on dancin'

 C'mon children, C'mon clap your hands
- V4 Well the cool breeze came on Tuesday, and the corn's a bumper crop And the fields are full of dancin' full of singin' and romancin', The music never stopped.

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Outro E F#
|: B A | B A : | x8, 6/8 time
|: E E7 A C : |, JM cues final ending, end on C#
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Notes 5/22/77 (https://www.youtube.com/watch?v=NDPSrU__Zb4)

Midnight Moonlight

Peter Rowan

Key: G Tempo: 130

Vocals: PJ

Intro Larry sets tempo at 130BPM, all come in together. **V1** If you ever feel lonesome, And you're down in San Antone Beg steal or borrow two nickles or a dime and call me on the phone And I'll meet you at Alamo mission where we can say our prayers The Holy Ghost and the Virgin mother will heal us As we kneel there Chorus In the moonlight in the midnight In the moonlight midnight moonlight In the moonlight in the midnight In the moonlight midnight moonlight **V2** If you ever feel sorrow for things you have done With no hope for tomorrow In the setting of the sun And the ocean is howling with things that might have been That last good morning sunrise Will be the brightest you've ever seen (Chorus) 4 bars of G. Jam Jam over verse chords (1x only) 4 bars of G Bm G jam Exit jam with intro riff into V2 **V3** Repeat V2 and Chorus Intro riff to end 3/1/80 JGB (https://www.youtube.com/watch?v=0dnibCQtdFE) Notes

Dear Mr. Fantasy

Traffic

Key: G Tempo: 70 Vocals: MV

Form | G F C G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune, Something to make us all happy.

Do anything to keep us out of this gloom Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad But doing that, you break down in tears

Please don't be sad if it was a straight life you had We wouldn't have known you all these years.

Bridge | Em G | Em G | F D |

Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (https://www.youtube.com/watch?v=QwaKQvwMle8)

Apocalypse Babe

Kev: C#

Tempo: 130 Vocals: PJ

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|: C#m7 /// | F#9 /// :|
Intro
V1
       I don't care if the hurricane blows
       And the trees fall down and the storm surge flows
       I'll stay strong I won't be afraid
       I'll be hanging at the shelter with my Apocalypse Babe
V2
       Nuclear numb skulls want to hurl their bombs
       Blow us all up just to show they're strong
       When the white flash comes I won't look for shade
       Gonna dive for a rip tide with my Apocalypse Babe
      |: C#m7 /// | F#9 /// :| x4
Break
Bridge Drop me on the lava
       Drop in on me in a wave
       Drop water on my forehead
       Until I'm crying for my grave
       Nobody's gonna find me
       Hiding in Plato's cave
       Staring at the shadow
       Of my Apocalypse Babe.
V3
       I know meditation's going out of style
       My concrete buddha has lost her smile
       If I close my eyes I see she's awake
       Dream away the darkness my Apocalypse Babe
       Apocalypse Babe X 4
Jam
       Hang in C#m7 for a while, then
       |: E /// | F# /// | A /// | B /// : | x4
Outro
       |: C#m7 /// | F#9 /// :| with:
       "Apocalypse Babe" x 3 -> "Babe... Babe... Babe..."
       KH signals "tight end"
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Notes Demo: https://www.youtube.com/watch?v=bOfZ2TGUWx8

Free Phish

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Intro
       D C Em D G D (x2)
        C G F D (x2)
       F G D (x4)
       D C Em D G D (x2)
        F G D (x4)
        C G F D (x2)
        F G D (x4)
        I'm floating in the blimp a lot I feel the feeling I forgot
V1
        Swimming weightless in the womb, bouncing gently round the room
        In a minute I'll be free, and we'll be splashing in the sea
V2
        I feel no curiosity, I see the path ahead of me
        In a minute I'll be free, and we'll be splashing in the sea
        We hear a tiny cry, as the ship goes sliding by
Chorus Free! D C Em D G D
        Free! D C Em D G D
        C G F D (x2)
        F G D (x4)
        Free! D C Em D G D
        |: D /// :| (bass solo) >>
Jam
        Modulate to |: A /// :| >>
        |: D / / / | Bb / / / :|
V3
        I'm floating in the blimp a lot, I feel the feeling I forgot
        Floating in the blimp a lot, I feel... free...
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5/28/2022 (https://www.youtube.com/watch?v=MITCU9eo4_I)

Free! D C Em D G D (x4) C D (x4)
Last line: | D -- CC | D -- CC | D

Outro

Notes

Key: D

Tempo: 90

Vocals: MV

Quinn The Eskimo

Bob Dylan

Kev: C

Tempo: 160

Vocals: PJ

Intro | C / G / | F / C / |

V1 Well, everybody's building big ships and boats

Some are building monuments, others jotting down notes

Everybody's in despair, every girl and boy

But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus Come all without, come all within

You'll not see nothing like the mighty Quinn

Come all without, come all within

You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet

But jumping queues and making haste just ain't my cup of meat.

Everybody's out there feeding pigeons on a limb

But when Quinn the Eskimo gets here, the pigeons gonna run to him

Chorus

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,

Tell me where it hurts you, honey, and I'll tell you who to call Nobody can get any sleep, there's someone on everybody's toes When Quinn the Eskimo gets here, everybody's gonna wanna doze

Chorus

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus: acapella + drums

Chorus: with instruments

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (https://youtu.be/Fx91uWtocDg?t=80)

12/30/11 (Phish) (https://www.youtube.com/watch?v=Xiw8fVtlQ00)

Shamalama

Goose/Otis Day and the Knights

Key: C

Tempo: 125 Vocals: MV

V1) If I searched this whole wide world I'd never, never, never find me a girl

Who'd love me The way that you do 'Cause you're

Chorus Shama lama, shama lama lama ding dong, baby

You put my oh mou mou Oh oh oh oh

Back into my spine, child That is why (that is why) That is why (that is why)

You are my sugar doo be doo, baby

V2 And our love, this love we share

Is stronger than any other No one else can compare

Stronger than the highest mountain

And the deepest sea, Oh oh

Chorus Repeat

V4 Repeat V3 and Chorus

Notes 11/16/19 (https://www.youtube.com/watch?v=6zgrJ-gKblo)

Everything's Right Phish

V1 Time to get out, I paid my dues, I need to shout, there's no time to lose

No more to give, the well is dry, the pavement's warm, my brain is fried

It's time to get out, I paid my dues

My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair

I'm in prison without a crime, the sentence stretches out undefined

It's time to get out, I paid my dues, I paid my dues

Now |: A /// | G /// | D /// :|

Chorus Everything's right, so just hold tight (x6)

V2 Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left

behind

Focus on today, you'll find a way, happiness is how rooting in the now

Chorus

V3 Look into the eyes of everyone you meet, try not to step on your best friend's feet

The line is in the sand, the flag is planted, the rest of your life don't take it for granted

Chorus

V4 This world, this world, this crazy world I know

It turns, it turns, and the long night's over and the sun's coming up

Instrumental Solo over changes.

Bridge (acapella) This world, this world.. (x2)

(full band) Na, Na, Na, Na, Yeah... (x4)

Jam over A.

Jam ends with: 4x |: A /// | G /// | C /// | D /// :|

Outro 4x: Na, Na, Na... Yeah (It's gonna be all right)

Notes 11/9/22 (https://www.youtube.com/watch?v=GK4oldKYkiY)

(Encore)

(Encore) This page left intentionally blank.

One More Saturday Night

Grateful Dead

Kev: C

Tempo: 164

Vocals: JM

V1 I went down to the mountain, I was drinkin' some wine

Looked up into heaven Lord, I saw a mighty sign

Writ' in fire cross the heavens, just as plain as black and white

Get prepared, there's gonna be a party tonight!

Chorus Uh-huh, it's Saturday night

Well, uh-huh, One more Saturday night, Saturday night

V2 Well, everybody's dancin' down the local armory

With a basement full of dynamite and live artillery Tempur'ture keeps risin' everybody gettin' high

Come the rockin' stroke of midnight whole place is gonna fly

Chorus

Lead JM Lead over verse

V3 I turn on channel six the President comes on the news

Says, "I get no satisfaction that's why I sing the blues"

His wife says, "Don't get crazy, Lord, you know just what to do.

Crank up that ol' victrola, break out your rockin' shoes"

Chorus

V4 Then God, way up in heaven for whatever it was worth

Thought he'd have a big ol' party thought he'd call it planet Earth Don't worry 'bout tomorrow, Lord, you'll know it when it comes When the rockin', rollin' music meets the risin', shinin' sun

Chorus

Instrumental C7 Eb Bb F (2X)

F F# G C G G C G x 2 G G# A A# E

Outro Playin' on a Saturday night, playin' on a Saturday night

Everybody gettin' high, playin on a Saturday night,

One more Saturday, one more Saturday night

Playin' on a Saturday night, playin' on a Saturday night

Everybody gettin' high, playin on a Saturday night,

One more Saturday, one more Saturday night

Notes 4/8/72 (https://www.youtube.com/watch?v=skqtuUQNwZQ)