

## Charts for 2026-05-22-hsj (v 1)

1	Jack Straw	PJ E
2	Shamalama	JM C
3	Boogie On Reggae Woman	MV G
4	Back on the Train	PJ F
5	All Along The Watchtower	JM A
6	Tore Up Over You	MV C
7	Deal	JM A
8	Blaze On	PJ C
9	China Cat Sunflower	JM G
10	I Know You Rider	All D
11	(Encore)	
12	Casey Jones	MV C
13	Not Fade Away	All E

**Jack Straw**  
**Grateful Dead**

**Key: E**  
**Tempo: 75**  
**Vocals: PJ**

**V1** We can share the women, we can share the wine  
We can share what we've got of yours 'cause we done shared all of mine.  
Keep on rollin', just a mile to go,  
Keep on rollin', my old buddy, you're movin' much too slow.

I just jumped the watchman, right outside the fence,  
Took his rings, four bucks in change, ain't that heaven sent?  
Hurts my ears to listen, Shannon, burns my eyes to see,  
Cut down a man in cold blood, Shannon, might as well been me.

We used to play for silver, now we play for life;  
And one's for sport and one's for blood at the point of a knife.  
And now the die is shaken, now the die must fall;  
There ain't no winner in the game, he don't go home with all,  
Not with all.

**V2** Leavin' Texas, fourth day of July,  
Sun so hot, the clouds so low, the eagles filled the sky.  
Catch the Detroit Lightning out of Santa Fe,  
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride,  
Got to settle one old score, one small point of pride.  
Ain't no place a man can hide, Shannon, to keep him from the sun;  
Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,  
And dug for him a shallow grave and laid his body down.  
Half a mile from Tuscon, by the morning light,  
One man gone and another to go, my old buddy you're moving much too slow.

**Outro** We can share the women, we can share the wine.

**Notes** 5/16/80 ([https://www.youtube.com/watch?v=XCsf\\_C9kFYw](https://www.youtube.com/watch?v=XCsf_C9kFYw))

**Shamalama**  
Goose/Otis Day and the Knights

Key: C  
Tempo: 125  
Vocals: JM

**V1}** If I searched this whole wide world  
I'd never, never, never find me a girl  
Who'd love me The way that you do 'Cause you're

**Chorus** Shama lama, shama lama lama ding dong, baby  
You put my oh mou mou Oh oh oh oh  
Back into my spine, child  
That is why (that is why)  
That is why (that is why)  
You are my sugar doo be doo, baby

**V2** And our love, this love we share  
Is stronger than any other  
No one else can compare  
Stronger than the highest mountain  
And the deepest sea, Oh oh

**Chorus** Repeat

**V4** Repeat V3 and Chorus

**Notes** 11/16/19 (<https://www.youtube.com/watch?v=6zgrJ-gKblo>)

# Boogie On Reggae Woman

Stevie Wonder

Key: G  
Tempo: 105  
Vocals: MV

V1 I like to see you boogie right across the floor,  
I like to do it to you til you holler for more  
I like to reggae but you dance too fast for me,  
I'd like to make love to you, so you can make me scream

Chorus Boogie on reggae woman, what is wrong with me?  
Boogie on reggae woman, baby can you see?

V2 I'd like to see both of us fall deeply in love  
I'd like to see you under, under the stars above  
I'd like to see us both fall deeply in love  
I'd like to see you in the raw under the stars above

*Chorus*

Lead *Guitar solo over changes.*

*Chorus*

Jam *Start of jam is drums and bass.  
Then klavinet-led jam, staying in G.*

Outro *Repeat chorus.  
End: G riff x 4 -> "tight" ending.*

Notes Phish plays this up a half step (Ab).  
Hampton, 1998 (<https://www.youtube.com/watch?v=q6IMshcg-ow>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |  
| F9 / / / | Bb / Ab / |  
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Outro Repeat: V4  
Tight ending: "Ba Dada Ba DaDat" | / 2 3& / | 1 2& / / |

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# All Along The Watchtower

Bob Dylan

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro **JM starts.**

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead **JM Over verse chords**

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead **JM Over verse chords**

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead **JM with "wind down" to quiet before starting V4.**

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 120  
Vocals: MV

- Intro**    *Count in.*  
| G /// | F /// | C /// | G /// |
- V1**        Ever since you been gone, I just cried the whole night long  
Since the day you said goodbye, left me sore, no lie, no lie  
Tore up over you, and I just can't find my way.
- Chorus**    Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!)  
(Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)  
Tore up over you, and I just can't find my way.
- V2**        Never loved me like ya told me so, if you did how could you go?  
It was you not me that left, and went away with someone else  
Tore up over you, and I just can't find my way.  
(Chorus)
- Jam**        *Am for a while, then G*  
*Matt cues start of V3*
- V3**        Tell me what did I do, to make you go away?  
Tell me what can I say, to make you come back to stay?  
Tore up over you, and I just can't find my way.  
(Chorus)
- Outro**     Tore up over you and I just can't find my way (X3)
- Notes**    3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

# Deal

## Grateful Dead

Key: A  
Tempo: 140  
Vocals: JM

Intro [Vamp in A](#)

V1 Since it costs a lot to win, and even more to lose,  
You and me got to spend some time wondering what to choose.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

V2 I've been gambling hereabouts for ten good solid years,  
And if I told you all that went down it would burn off both your ears.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

Lead [Verse chords](#)

V3 Since you poured the wine for me and tightened up my shoes,  
I hate to leave you sitting there composing lonesome blues.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

V4 [Repeat V1](#)

Jam

Outro ["Wait until..." x 4](#)  
[Intro riff x 4](#)

Notes [5/8/77 \(https://www.youtube.com/watch?v=lvwY2psxdl0\)](https://www.youtube.com/watch?v=lvwY2psxdl0)

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1 Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2 The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3 And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.  
QUICK Ending after last vocal

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# China Cat Sunflower

Grateful Dead

V1 Look for a while at the China Cat sunflower,  
Proud walking jingle in the midnight sun.  
Copperdome bodhi drip a silver kimono,  
Like a crazy quilt stargown through a dream night wind.

Key: G  
Tempo: 95  
Vocals: JM

V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.

V3 Comic book colors on a violin river  
Cryin' Leonardo, Words from out a silk trombone.  
I rang a silent bell, beneath a shower of pearls,  
In the eagle-winged palace of the Queen Chinee.

**Jam** 1. Jam in |: D /// :|  
2. Transition to "Hood Jam" |: D /// | A /// | G /// :|  
3. Vocals: "You can feel good, good about Hood" X 4  
4. Transition back to |: D /// :|  
5. Segue to I Know You Rider |: D /// | C / G / | D /// :|

Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

# I Know You Rider

Grateful Dead

**Chorus** I know you, rider, gonna miss me when I'm gone  
I know you, rider, gonna miss me when I'm gone  
Gonna miss your baby, from rolling in your arms.

**Key: D**  
**Tempo: 90**  
**Vocals: All**

**V1 (JM)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead** MV

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (MV)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead** PJ -> JM

**Outro** Chorus:

	1	2	3	I		know you rider gonna	
	miss me when I'm					gone 2 3 gone	
	1 gone 3		4	I		know you rider gonna	
	miss me when I'm					gone 2 3 gone	
	1 gone 3 gonna					miss your baby from	
	rolling in your					arms 2 3 4 5 6 7 8	
	F C F C Em D						

**Notes** 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

**(Encore)**

**(Encore) This page left intentionally blank.**

# Casey Jones

Grateful Dead

Key: C  
Tempo: 100  
Vocals: MV

Drivin' that train, high on cocaine,  
Casey Jones you'd better watch your speed  
Trouble ahead, trouble behind  
And you know that notion just crossed my mind.

This old engine makes it on time  
Leaves central station at a quarter to nine  
Hits River Junction at seventeen to,  
At a quarter to ten you know it's travelin' again

(Chorus)

Trouble ahead, Lady in red  
Take my advice you'd be better off dead  
Switchman's sleeping, train hundred and two is  
On the wrong track and headed for you

(Lead)

Trouble with you is the trouble with me  
Got two good eyes but you still don't see  
Come round the bend, you know it's the end  
The fireman screams and the engine just gleams

(Chorus X 4)

And you know that notion just cross my mind

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: All

Form **E A**

V1 I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

V2 My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqIZxeo>)