

## Charts for 2026-05-22-hsj (v 2)

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# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1  
Climb that hill, stay on your feet  
G Scramble for your footing when it gets too steep  
C You're on the highway now with higher hopes  
G C While all around are rolling eggs with living yokes  
F C You never get too sad, you never get too blue  
G C It must be all the chemtrails raining down on you  
F C The justice of the peace can't help you anymore  
G C And they just took the covers off the justice of war

Chorus  
C You got your nice shades on, and the worst days are gone,  
G C  
So now the band plays on, you've got one life, blaze on!  
C  
You got your nice shades on, and the worst days are gone  
G C  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2  
The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3  
C F C  
And we'll be dancing in the fields, running through the moor,  
G C  
Tripping on the barbed wire, buried near the shore.  
F C  
Blazing like a comet brighter than the full moon.  
G  
So you better get ready, cause a change is coming soon,

F C G C  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
F C G  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.  
QUICK Ending after last vocal

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

# All Along The Watchtower

Bob Dylan

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro **JM starts.**

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead **JM Over verse chords**

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead **JM Over verse chords**

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead **JM with "wind down" to quiet before starting V4.**

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

# Jack Straw

Grateful Dead

Key: E  
Tempo: 75  
Vocals: PJ

V1 E F#m C#m A  
We can share the women, we can share the wine  
E Bm D A E G#m D A  
We can share what we've got of yours 'cause we done shared all of mine.  
E F#m C#m A  
Keep on rollin', just a mile to go,  
E Bm D A E B A E  
Keep on rollin', my old buddy, you're movin' much too slow.

E7sus4 E7 E7sus4 E7  
I just jumped the watchman, right outside the fence,  
E7sus4 E7 E7sus4 E7  
Took his rings, four bucks in change, ain't that heaven sent?  
F#7sus4 F#7 F#7sus4 F#7  
Hurts my ears to listen, Shannon, burns my eyes to see,  
F#7sus4 F#7 F#7sus4 D  
Cut down a man in cold blood, Shannon, might as well been me.

D Bm A E  
We used to play for silver, now we play for life;  
D Bm A E  
And one's for sport and one's for blood at the point of a knife.  
D Bm A E  
And now the die is shaken, now the die must fall;  
D Bm A E A  
There ain't no winner in the game, he don't go home with all,  
D G D G E  
Not with all.

V2 Leavin' Texas, fourth day of July,  
Sun so hot, the clouds so low, the eagles filled the sky.  
Catch the Detroit Lightning out of Santa Fe,  
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride,  
Got to settle one old score, one small point of pride.  
Ain't no place a man can hide, Shannon, to keep him from the sun;  
Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,  
And dug for him a shallow grave and laid his body down.  
Half a mile from Tuscon, by the morning light,  
One man gone and another to go, my old buddy you're moving much too slow.

Outro We can share the women, we can share the wine.

Notes 5/16/80 ([https://www.youtube.com/watch?v=XCsf\\_C9kFYw](https://www.youtube.com/watch?v=XCsf_C9kFYw))

# The Music Never Stopped

Grateful Dead

Key: E  
Tempo: 110  
Vocals: JM

V1            E                            E7 A C            E                            E7 A C  
There's mosquitoes on the river , Fish are rising up like birds

          E                            E7                            A                            C  
It's been hot for seven weeks now, too hot to even speak now,

          E  
Did you hear what I just heard?  
Say it might have been a fiddle, or it could have been the wind  
But there seems to be a beat now, I can feel it in my feet now, listen here it comes again!

E F# G G#

Bridge    A                            Ao7            Bo7                            A  
There's a band out on the highway, they're high steppin' into town

          A                            Ao7                            Bo7                            A  
It's a rainbow full of sound, it's fireworks, calliopes and clowns.

                          A6            Bm7-5            A/C#            D#o7            Dm/F            A/C#            D7            E  
Everybody dancin'  
A6                            Bm7-5                            A/C#                            D#dim7 D            E  
C'mon children, C'mon children, C'mon on clap your hands.

V2            A                            D F G                            A                            D F G  
Sun went down in honey            and the moon came up in wine,

                          A                            D                            F  
You know the stars were spinnin' dizzy Lord the band kept us so busy.

G    D    E            A    E F# B  
We forgot about the time.

V3            They're a band beyond description, like Jehovah's favorite choir.  
People joining hand in hand while the music played the band.  
Lord, they're setting us on fire.  
Crazy rooster crowin' midnight, balls of lightin' roll along  
Old men sing about their dreams, women laugh and children scream,  
And the band keeps playin' on.

Bridge    Keep on dancin' thru the daylight, greet the morning air with song  
No one's noticed, but the band's all packed and gone.  
Was it ever here at all? But they keep on dancin'  
C'mon children, C'mon children, C'mon clap your hands

V4            Well the cool breeze came on Tuesday, and the corn's a bumper crop  
And the fields are full of dancin' full of singin' and romancin',  
The music never stopped.

Outro    E F#  
          | : B A | B A : | x8, 6/8 time  
          | : E E7 A C : | , JM cues final ending, end on C#

Notes    5/22/77 ([https://www.youtube.com/watch?v=NDPSrU\\_\\_Zb4](https://www.youtube.com/watch?v=NDPSrU__Zb4))

# Althea

## Grateful Dead

Key: B  
Tempo: 83  
Vocals: MV

V1      Bm    A            E    A    Bm    A    E  
I told Althea I was feeling lost, lacking in some direction.  
Bm            A            E    A            Bm            A            E  
Althea told me upon scrutiny that my back might need protection.  
A                    C#m                    D                    A  
I told Althea that treachery was tearing me limb from limb.  
C#m                    E                    Bm                    A            E  
Althea told me better cool down boy, settle back, easy Jim.

Lead    JM

V2      You may be Saturday's child, all alone, moving with a tinge of grace.  
You may be a clown in the burying ground, or just another pretty face.  
You may meet the fate of Ophelia sleeping and perchance to dream.  
Honest to the point of recklessness, self-centered in the extreme.

Lead    PJ

V3      Ain't nobody messing with you, but you, your friends are getting most concerned.  
Loose with the truth baby it's your fire, but baby don't get burned.  
When the smoke has cleared, she said, that's what she said to me.  
Gonna want a bed to lay your head and a little sympathy.

Lead    MV

Bridge    D                    G                    E  
There are things you can replace, and others you cannot.  
D                    G  
The time has come to weigh those things.  
E                                    Bm                    A                    E  
This space is getting hot, you know this space is getting hot.

Lead    JM

V4      I told Althea I'm a roving son, and I was born to be a bachelor.  
Althea told me, okay, that's fine, so now I'm trying to catch her.  
Can't talk to you without talking to me, we're guilty of the same old thing.  
Been talking a lot about less and less and forgetting the love we bring.

Lead    PJ

Notes    5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

F9 . . .	Bb / Ab /
F9 / / /	Bb / Ab /
Eb / Bb Ab	F9 . . .

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Outro Repeat: V4  
Tight ending: "Ba Dada Ba DaDat" | / 2 3& / | 1 2& / / |

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Tore Up Over You

Jerry Garcia Band

Key: C  
Tempo: 120  
Vocals: MV

Intro Count in.  
| G /// | F /// | C /// | G /// |

V1 C  
Ever since you been gone, I just cried the whole night long  
F C  
Since the day you said goodbye, left me sore, no lie, no lie  
G F C  
Tore up over you, and I just can't find my way.

Chorus C  
Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!)  
F C  
(Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)  
G F C  
Tore up over you, and I just can't find my way.

V2  
Never loved me like ya told me so, if you did how could you go?  
It was you not me that left, and went away with someone else  
Tore up over you, and I just can't find my way.  
(Chorus)

Jam Am for a while, then G  
Matt cues start of V3

V3  
Tell me what did I do, to make you go away?  
Tell me what can I say, to make you come back to stay?  
Tore up over you, and I just can't find my way.  
(Chorus)

Outro Tore up over you and I just can't find my way (X3)

Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

# Deal

## Grateful Dead

Key: A  
Tempo: 140  
Vocals: JM

Intro **Vamp in A**

V1 **A C#7 F#m E D Adim7**  
Since it costs a lot to win, and even more to lose,  
**A F# B D**  
You and me got to spend some time wondering what to choose.  
**A C#7**  
Goes to show, you don't ever know,  
**F#m E D Adim7**  
Watch each card you play and play it slow.  
**A G D**  
Wait until that deal come 'round,  
**A G D A**  
Don't you let that deal go down, no no.

V2 I've been gambling hereabouts for ten good solid years,  
And if I told you all that went down it would burn off both your ears.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

Lead **Verse chords**

V3 Since you poured the wine for me and tightened up my shoes,  
I hate to leave you sitting there composing lonesome blues.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

V4 **Repeat V1**

Jam

Outro **"Wait until..." x 4**  
**Intro riff x 4**

Notes **5/8/77** (<https://www.youtube.com/watch?v=lvwY2psxdl0>)





**(Encore)**

**(Encore) This page left intentionally blank.**

# Casey Jones

Grateful Dead

Key: C  
Tempo: 100  
Vocals: MV

**C** **F**  
Drivin' that train, high on cocaine,  
**F** **C**  
Casey Jones you'd better watch your speed  
**C** **F**  
Trouble ahead, trouble behind  
**F** **C**  
And you know that notion just crossed my mind.

**C** **D**  
This old engine makes it on time  
**F** **G**  
Leaves central station at a quarter to nine  
**C** **D**  
Hits River Junction at seventeen to,  
**F** **E7** **Am** **G7**  
At a quarter to ten you know it's travelin' again

(Chorus)

Trouble ahead, Lady in red  
Take my advice you'd be better off dead  
Switchman's sleeping, train hundred and two is  
On the wrong track and headed for you

(Lead)

Trouble with you is the trouble with me  
Got two good eyes but you still don't see  
Come round the bend, you know it's the end  
The fireman screams and the engine just gleams

(Chorus X 4)

**A7** **D7** **G7** **C**  
And you know that notion just cross my mind

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: All

Form **E A**

V1 I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

V2 My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqIZxeo>)