

Charts for 2026-05-22-hsj (v 4)

1	Blaze On	PJ C
2	All Along The Watchtower	JM A
3	Jack Straw	PJ E
4	Lonesome And A Long Way From Home	JM C
5	Althea	MV B
6	Back on the Train	PJ F
7	The Music Never Stopped	JM E
8	Tore Up Over You	MV C
9	Apocalypse Babe	PJ C#
10	China Cat Sunflower	JM G
11	I Know You Rider	All D
12	(Encore)	
13	Casey Jones	MV C
14	Not Fade Away	All E
15	Going Down The Road Feeling Bad	All E

Blaze On

Phish

Key: C
Tempo: 90
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1
Climb that hill, stay on your feet
G C
Scramble for your footing when it gets too steep
C
You're on the highway now with higher hopes
G C
While all around are rolling eggs with living yokes
F C
You never get too sad, you never get too blue
G C
It must be all the chemtrails raining down on you
F C
The justice of the peace can't help you anymore
G C
And they just took the covers off the justice of war

Chorus
C
You got your nice shades on, and the worst days are gone,
G C
So now the band plays on, you've got one life, blaze on!
C
You got your nice shades on, and the worst days are gone
G C
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2
The storm is passing through, lay down your sticks and stones
The struggle's over now, we're all just flesh and bones
We were wrong before, it was wrong to trust
The shadows cast were only light and dust
And then one day you'll find to your intense delight
That 3 wrong turns can really make a right
So why not be like me? Be proud of all your crimes
Cause when i screw up once, I do it 2 more times
(Chorus)

V3
C F C
And we'll be dancing in the fields, running through the moor,
G C
Tripping on the barbed wire, buried near the shore.
F C
Blazing like a comet brighter than the full moon.
G
So you better get ready, cause a change is coming soon,

F C G C
I met a liar, called the messiah, I got the frying pan, I wanted fire,
F C G
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.
(Chorus)

Jam Bb -> C riff into jam in C.

Outro Bb -> C riff and "Blaze On" repeated.
QUICK Ending after last vocal

Notes 7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)

All Along The Watchtower

Bob Dylan

Form **Am G F G**

Key: A
Tempo: 115
Vocals: JM

Intro **JM starts.**

V1 "There must be some kinda way out of here"
Said the joker to the thief
"There's too much confusion,
I can't get no relief
Businessmen, they drink my wine,
Plow men dig my earth
None of them along the line
Know what any of it is worth"

Lead **JM Over verse chords**

V2 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke
But, you and I, we've been through that
And this is not our fate
So let us not talk falsely now,
Because the hour is getting late"

Lead **JM Over verse chords**

V3 All along the watchtower
Princes kept their view
While other women came and went
Barefoot servants, too
Outside in the cold distance
A wild cat did growl
Two riders were approaching
And the wind began to howl.

Lead **JM with "wind down" to quiet before starting V4.**

V4 "No reason to get excited"
The thief he kindly spoke
"There are many here among
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes **9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)**

Jack Straw

Grateful Dead

Key: E
Tempo: 75
Vocals: PJ

V1 E F#m C#m A
We can share the women, we can share the wine
E Bm D A E G#m D A
We can share what we've got of yours 'cause we done shared all of mine.
E F#m C#m A
Keep on rollin', just a mile to go,
E Bm D A E B A E
Keep on rollin', my old buddy, you're movin' much too slow.

E7sus4 E7 E7sus4 E7
I just jumped the watchman, right outside the fence,
E7sus4 E7 E7sus4 E7
Took his rings, four bucks in change, ain't that heaven sent?
F#7sus4 F#7 F#7sus4 F#7
Hurts my ears to listen, Shannon, burns my eyes to see,
F#7sus4 F#7 F#7sus4 D
Cut down a man in cold blood, Shannon, might as well been me.

D Bm A E
We used to play for silver, now we play for life;
D Bm A E
And one's for sport and one's for blood at the point of a knife.
D Bm A E
And now the die is shaken, now the die must fall;
D Bm A E A
There ain't no winner in the game, he don't go home with all,
D G D G E
Not with all.

V2 Leavin' Texas, fourth day of July,
Sun so hot, the clouds so low, the eagles filled the sky.
Catch the Detroit Lightning out of Santa Fe,
The Great Northern out of Cheyenne from sea to shining sea.

Gotta go to Tulsa, first train we can ride,
Got to settle one old score, one small point of pride.
Ain't no place a man can hide, Shannon, to keep him from the sun;
Ain't no bed can give us rest, now, you keep us on the run.

Jack Straw from Wichita cut his buddy down,
And dug for him a shallow grave and laid his body down.
Half a mile from Tuscon, by the morning light,
One man gone and another to go, my old buddy you're moving much too slow.

Outro We can share the women, we can share the wine.

Notes 5/16/80 (https://www.youtube.com/watch?v=XCsf_C9kFYw)

Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C
Tempo: 100
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home
(*Never been lonesome and long way*)

Repeat Verse 1

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C
MV > PJ > JM
vamp to signal return to Verse 1

Repeat Verse 1
| C>C#>D /// | F /// | G# /// | G /// |
End in C

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

Althea

Grateful Dead

Key: B
Tempo: 83
Vocals: MV

V1 Bm A E A Bm A E
I told Althea I was feeling lost, lacking in some direction.
Bm A E A Bm A E
Althea told me upon scrutiny that my back might need protection.
A C#m D A
I told Althea that treachery was tearing me limb from limb.
C#m E Bm A E
Althea told me better cool down boy, settle back, easy Jim.

Lead JM

V2 You may be Saturday's child, all alone, moving with a tinge of grace.
You may be a clown in the burying ground, or just another pretty face.
You may meet the fate of Ophelia sleeping and perchance to dream.
Honest to the point of recklessness, self-centered in the extreme.

Lead PJ

V3 Ain't nobody messing with you, but you, your friends are getting most concerned.
Loose with the truth baby it's your fire, but baby don't get burned.
When the smoke has cleared, she said, that's what she said to me.
Gonna want a bed to lay your head and a little sympathy.

Lead MV

Bridge D G E
There are things you can replace, and others you cannot.
D G
The time has come to weigh those things.
E Bm A E
This space is getting hot, you know this space is getting hot.

Lead JM

V4 I told Althea I'm a roving son, and I was born to be a bachelor.
Althea told me, okay, that's fine, so now I'm trying to catch her.
Can't talk to you without talking to me, we're guilty of the same old thing.
Been talking a lot about less and less and forgetting the love we bring.

Lead PJ

Notes 5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

Back on the Train

Phish

Key: F
Tempo: 160
Vocals: PJ

Intro | : F9 / / / : |

Verse | F9 . . . | Bb / Ab / |
| F9 / / / | Bb / Ab / |
| Eb / Bb Ab | F9 . . . |

V1 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountain curl
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again
I'm gone and I'll never look back at all
You know I'll never look back again
I turn my face into the howlin' wind
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by
See me standing at the station in the rain
See me standing there beside the car
I left it all behind, again I'll travel far
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts
When I first jumped off, I held that bucket in my hand
Ideas that would take me all around the world
I stood and watched the smoke behind the mountains curl
It took me a long time to get back on the train
It took me a long time to get back on the train
It took me a long time to get back on the train

Jam Stay in F.

Outro Repeat: V4
Tight ending: "Ba Dada Ba DaDat" | / 2 3& / | 1 2& / / |

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

The Music Never Stopped

Grateful Dead

Key: E
Tempo: 110
Vocals: JM

V1 E E7 A C E E7 A C
There's mosquitoes on the river , Fish are rising up like birds

 E E7 A C
It's been hot for seven weeks now, too hot to even speak now,

 E
Did you hear what I just heard?
Say it might have been a fiddle, or it could have been the wind
But there seems to be a beat now, I can feel it in my feet now, listen here it comes again!

E F# G G#

Bridge A Ao7 Bo7 A
There's a band out on the highway, they're high steppin' into town

 A Ao7 Bo7 A
It's a rainbow full of sound, it's fireworks, calliopes and clowns.

 A6 Bm7-5 A/C# D#o7 Dm/F A/C# D7 E
Everybody dancin'
A6 Bm7-5 A/C# D#dim7 D E
C'mon children, C'mon children, C'mon on clap your hands.

V2 A D F G A D F G
Sun went down in honey and the moon came up in wine,
 A D F
You know the stars were spinnin' dizzy Lord the band kept us so busy.
G D (6/8) E (6/8) A (4/4)
We forgot about the time.

V3 They're a band beyond description, like Jehovah's favorite choir.
 People joining hand in hand while the music played the band.
 Lord, they're setting us on fire.
 Crazy rooster crowin' midnight, balls of lightin' roll along
 Old men sing about their dreams, women laugh and children scream,
 And the band keeps playin' on.

Bridge Keep on dancin' thru the daylight, greet the morning air with song
 No one's noticed, but the band's all packed and gone.
 Was it ever here at all? But they keep on dancin'
 C'mon children, C'mon children, C'mon clap your hands

V4 Well the cool breeze came on Tuesday, and the corn's a bumper crop
 And the fields are full of dancin' full of singin' and romancin',
 D (6/8) E (6/8) A (4/4) E F# B
 The music never stopped.

Outro 6/8: | : B /// | A /// : | (Steve will cue exit)
 4/4: | : E / E7 / | A / C / : |

Notes 5/22/77 (https://www.youtube.com/watch?v=NDPSrU__Zb4)

Tore Up Over You

Jerry Garcia Band

Key: C
Tempo: 120
Vocals: MV

- Intro **Count in.**
| G /// | F /// | C /// | G //// |
- V1 **C**
Ever since you been gone, I just cried the whole night long
F **C**
Since the day you said goodbye, left me sore, no lie, no lie
G **F** **C**
Tore up over you, and I just can't find my way.
- Chorus **C**
Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore up!)
F **C**
(Woo-woo-woo) Tore up! (Tore up!) Yeah, yeah, yeah, tore up. (Tore Up)
G **F** **C**
Tore up over you, and I just can't find my way.
- V2 Never loved me like ya told me so, if you did how could you go?
It was you not me that left, and went away with someone else
Tore up over you, and I just can't find my way.
(Chorus)
- Jam **Am for a while, then G**
Matt cues start of V3
- V3 Tell me what did I do, to make you go away?
Tell me what can I say, to make you come back to stay?
Tore up over you, and I just can't find my way.
(Chorus)
- Outro Tore up over you and I just can't find my way (X3)
- Notes 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

Apocalypse Babe

Key: C#
Tempo: 130
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 I don't care if the hurricane blows
C#m7 F#9
And the trees fall down and the storm surge flows
C#m7 F#9
I'll stay strong I won't be afraid
C#m7 A B C#m7 F#9
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs
Blow us all up just to show they're strong
When the white flash comes I won't look for shade
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E
Bridge Drop me on the lava
F#m
Drop in on me in a wave
D
Drop water on my forehead
E
Until I'm crying for my grave
E
Nobody's gonna find me
F#m
Hiding in Plato's cave
A
Staring at the shadow
A B C#m7
Of my Apocalypse Babe.

V3 I know meditation's going out of style
My concrete buddha has lost her smile
If I close my eyes I see she's awake
Dream away the darkness my Apocalypse Babe
Apocalypse Babe (X4)

Jam 1. Fadeout over "Apocalypse Babe..." X 4
2. Drums (solo) > Drums (quiet) > Trickle in > Jam

Outro Repeat V1
"Apocalypse Babe" x 3 -> "Babe..." x 5 (Tight end)

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

(Encore)

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Casey Jones

Grateful Dead

Key: C
Tempo: 100
Vocals: MV

C **F**
Chorus Drivin' that train, high on cocaine,
F **C**
Casey Jones you'd better watch your speed
C **F**
Trouble ahead, trouble behind
F **C**
And you know that notion just crossed my mind.

C **D**
V1 This old engine makes it on time
F **G**
Leaves central station at a quarter to nine
C **D**
Hits River Junction at seventeen to,
F **E7** **Am** **G7**
At a quarter to ten you know it's travelin' again

Chorus

V2 Trouble ahead, Lady in red
Take my advice you'd be better off dead
Switchman's sleeping, train hundred and two is
On the wrong track and headed for you

Lead

V3 Trouble with you is the trouble with me
Got two good eyes but you still don't see
Come round the bend, you know it's the end
The fireman screams and the engine just gleams

Chorus (Gradually increase tempo, add Bb eventually)

A7 **D7** **G7** **C**
Outro And you know that notion just crossed my mind

Notes 12/31/78 (<https://www.youtube.com/watch?v=CxCfnq7A56M>)

Not Fade Away

Buddy Holly

Key: E
Tempo: 80
Vocals: All

Form **E A**

V1 I'm gonna tell you how it's gonna be
You're gonna give your love to me
I wanna love you night and day
You know my love will not fade away
You know my love will not fade away

V2 My love is bigger than a cadillac
I try to show it but you drive me back
Your love for me has got to be real
You're gonna know just how I feel
Our love is real, not fade away.

Notes Philip will cue head ("1 2 3 4")
10/31/80 (<https://www.youtube.com/watch?v=0BVPwqIZxeo>)

Going Down The Road Feeling Bad

Traditional

Key: E
Tempo: 170
Vocals: All

Form

	E	/	/	/	/		E	/	/	/	/	
	A	/	/	/	/		E	/	/	/	/	
	A	/	/	/	/		E	/	C#m	/	/	
	E	/	B	/	/		E	/	/	/	/	

Chorus (all) Going down the road feeling bad. (x3)
Don't want to be treated this a-way.

V1 (JM) Going where the climate suits my clothes. (x3)
Don't want to be treated this a-way.
Chorus

Lead **JM**

V2 (PJ) Going where the water tastes like wine. (x3)
Don't want to be treated this a-way.
Chorus

Lead **PJ**

V3 (MV) Going where the chilly winds don't blow. (x3)
Don't want to be treated this a-way.
Chorus X 2

Outro (BYGN)

E
Lay down my dear brother, lay down and take your rest,
E B
Won't you lay your head upon your savior's chest,
E A E
I love you, but Jesus loves you the best
E A B E
And we bid you goodnight, goodnight, goodnight.

Notes 1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)