

1	After Midnight	JM E
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4	Apocalypse Babe	PJ C#
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6	Hippie History Lesson (Back in 79)	PJ G
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35	Going Down The Road Feeling Bad	All E
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51	Maybe I'm Amazed	PJ G
52	Meet de Boys on the Battlefront	JM C
53	Midnight Moonlight	PJ G
54	Mississippi Halfstep Uptown Todeloo	C
55	Miss You	F
56	A Monsters	D
57	More	G
58	Mountains in the Mist	PJ G
59	My Sisters and Brothers	JM A
60	Mystery Train	MV E
61	New Speedway Boogie	E
62	No Raindrops	JM G
63	Not Fade Away	JM E
64	One More Saturday Night	JM C
65	Only Home I've Ever Known	C
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67	Possum	PJ E
68	Quinn The Eskimo	PJ C
69	Ramble On Rose	JM D
70	Scarlet Begonias	JM E
71	Second That Emotion	PJ A
72	Shakedown Street	MV D
73	Shelter	JM G
74	So Ready	JM Am
75	Squirming Coil	G
76	Sugaree	PJ B
77	Sugar Magnolia	A
78	Sunshine Daydream	B
79	They Love Each Other	
80	Tore Up Over You	MV C
81	Truckin'	E
82	Waste	D
83	West LA Fadeaway	PJ A
84	Willin	G
85	Wingsuit	D
86	Wolfman's Brother	MV Bb





# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7 vamp**

<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / / /	<b>A</b> / / /	<b>B</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /

**V1** After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**V2** After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**Repeat** *(Verse 1)*

**Jam** **E7**

**Outro** *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=ejJPY-ONqJc>)

# All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead (*Over verse chords*)

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead (*Over verse chords*)

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

# Althea

## Grateful Dead

**V1**      **Bm**    **A**            **E**    **A**    **Bm**        **A**        **E**  
 I told Althea I was feeling lost, lacking in some direction.  
**Bm**            **A**            **E**    **A**            **Bm**        **A**        **E**  
 Althea told me upon scrutiny that my back might need protection.  
**A**                    **C#m**            **D**            **A**  
 I told Althea that treachery was tearing me limb from limb.  
**C#m**                    **E**            **A**    **Bm**            **A**  
 Althea told me better cool down boy, settle back, easy Jim.

**Lead**    **MV (long)**

**V2**      You may be Saturday's child, all alone, moving with a tinge of grace.  
 You may be a clown in the burying ground, or just another pretty face.  
 You may meet the fate of Ophelia sleeping and perchance to dream.  
 Honest to the point of recklessness, self-centered in the extreme.

**Lead**    **PJ (short)**

**V3**      Ain't nobody messing with you, but you, your friends are getting most concerned.  
 Loose with the truth baby it's your fire, but baby don't get burned.  
 When the smoke has cleared, she said, that's what she said to me.  
 Gonna want a bed to lay your head and a little sympathy.

**Lead**    **MV (short)**

**Bridge**    **D**                    **G**            **E**  
 There are things you can replace, and others you cannot.  
**D**                    **G**  
 The time has come to weigh those things.  
**E**                    **Bm**            **A**            **E**  
 This space is getting hot, you know this space is getting hot.

**Lead**    **PJ (long)**

**V4**      I told Althea I'm a roving son, and I was born to be a bachelor.  
 Althea told me, okay, that's fine, so now I'm trying to catch her.  
 Can't talk to you without talking to me, we're guilty of the same old thing.  
 Been talking a lot about less and less and forgetting the love we bring.

**Lead**    **MS (long)**

**Notes**    5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9  
I don't care if the hurricane blows  
C#m7 F#9  
And the trees fall down and the storm surge flows  
C#m7 F#9  
I'll stay strong I won't be afraid  
C#m7 A B C#m7 F#9  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E  
Bridge Drop me on the lava  
F#m  
Drop in on me in a wave  
D  
Drop water on my forehead  
E  
Until I'm crying for my grave  
E  
Nobody's gonna find me  
F#m  
Hiding in Plato's cave  
A  
Staring at the shadow  
A B C#m7  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>



# A Wave of Hope

Phish

- V1 From out of the chaos a wave appears  
In the moonlit confusion  
Irons melted, coming Grace, no longer frozen
- V2 The pillow drowns the moans and shallow breaths  
As dancing silvery rays change, each wave eyes a star  
And the swollen moon hangs over the water
- V3 Reflections guide the way, gold maze mirrors  
As the night wheels turn  
Shipwrecks sway, steel mast crashes, spin green sky

Chorus **Cm** **F**  
I have grown my wings, I am flying  
**Eb** **Bb** **B**  
Ascending now, I am soaring  
**Cm** **F**  
Untied my wrists, and flew away  
**Eb** **Bb** **B**  
This too shall pass, this too shall pass

Bridge **G** **Bb** **Ab**  
We are flying, we are flying over the water  
**G** **C#**  
We are diving, we are diving into the water

Jam Repeat Chorus  
Jam over bridge and chorus  
Repeat chorus X2

Notes 8/7/2022 ([https://www.youtube.com/watch?v=d5t\\_hsn0W04](https://www.youtube.com/watch?v=d5t_hsn0W04))

# Hippie History Lesson (Back in 79)

Philip Johnson

Key: G  
Tempo: 100  
Vocals: PJ

Intro | : G / / / | Am / / / | C /// : |

V1 First time we camped out for a show was in Ann Arbor  
On a warm spring day some thirty years ago  
My best friend stayed in line when I didn't have the time  
Deadhead Debbie shared our tent at night

Chorus Way, way back in 79, Bonnie Raitt on the radio and John Prine  
We shared the men and women and the wine  
Way, way back in 79, way, way back in 79

V2 My best friend well he went out with my girlfriend  
Then my best friend's girlfriend, she became my wife  
Some people said we're crazy, others, that's just life,  
We're still together despite the tears and strife

Chorus 2 Way, way back in 79, in the land of the hash bash and five dollar fine  
We were learning, sometimes failing, to be kind  
Way, way back in 79, way, way back in 79

V3 We saw Jerry for the last time in Hawaii  
He came back out to play Midnight Moonlight  
My daughter knew the words from the bedtime songs she'd heard  
Jerry looked down at her and smiled

Chorus 3 Way, way back in 79, some said the Dead were starting to decline  
We had so much future, so much time  
Way, way back in 79, way, way back in 79

Lead | : G / / / | Am / / / | C /// : |

V4 Our children like to camp out with the jam bands  
High Sierra, Hornings Hideout, Bonaroo  
My best friend gets them backstage even though they're under age  
They dance between the stars and morning dew

Chorus 4 Way, way back in 79, Bob Marley was alive and in his prime  
We shared the men and women and dark times,  
Way, way back in 79, way, way back in 79 (x2)

Notes Demo: <https://www.youtube.com/watch?v=Zjx7xFolbsk>

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse		F9 . . .		Bb / Ab /	
		F9 / / /		Bb / Ab /	
		Eb / Bb Ab		F9 . . .	

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Backwards Down the Number Line

Phish

**V1**

C G D  
Happy happy oh my friend, Blow out candles once again

Em D C G  
Leave the presents all inside, Take my hand and let's take a ride

D  
Backwards down the number line

Em D  
You were eight and I was nine. Do you know what happened then?

C G  
Do you know why we're still friends? Laughing all these many years

D Em  
We pushed through hardships tasted tears, Made a promise one to keep

Em D C G  
I can still recite it in my sleep

D Em  
Every time a birthday comes, Call your friend and sing a song

D C G  
Or whisper it into his ear, Or write it down, just don't miss a year

**Chorus**

F C G  
You decide what it contains, How long it goes but this remains

F C G  
The only rule is it begins, Happy happy oh my friend

F C G  
And all my friends come backwards down the number line (x3)

**Bridge**

Em D C Em D C

**V2**

Bm C  
And when I see you coming down the line with eyes wide open

Bm C  
Somewhere in between the past and future, where you drift in time

D G  
You can see a different point of view

**Outro**

Repeat Chorus 2x  
Jam -> Repeat Chorus

**Notes**

Studio (<https://www.youtube.com/watch?v=l8idTKePHkc>)

# Bertha

## Grateful Dead

Key: G  
Tempo: 80  
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.  
I was all night running, Lord I wonder if you care,  
I had a run in, run around in a run down.  
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,  
That's why if you please, I am on my bended knees,  
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.  
Try to see what's going down, try to read between the lines.  
I had a feelin' I was fallin', I turned around to see,  
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.  
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.  
It's all night pouring but not a drop on me.  
Test me, test me, why don't you arrest me?  
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

# Big River

## Grateful Dead

A

**B**

**E**

A

D

**A**

## E7

# A

10

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1  
Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus  
You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2  
The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3  
And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,

**F**                      **C**                      **G**                      **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F**                      **C**                      **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

**Jam**     **Bb -> C riff into jam in C.**

**Outro**   **Bb -> C riff and "Blaze On" repeated.**

**Notes**   **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**



## Stevie Wonder

# Brown Eyed Women

Grateful Dead

Key: A  
Tempo: 111  
Vocals: JM

Intro C#m E A E

V1 C#m E  
Gone are the days when the ox fall down,  
B A  
Take up the yoke and plow the fields around.  
C#m E  
Gone are the days when the ladies said, "Please,  
A E  
Gentle Jack Jones, won't you come to me?"

Chorus B  
Brown-eyed women and red grenadine,  
A E B  
The bottle was dusty but the liquor was clean.  
A E C#m  
Sound of the thunder with the rain falling down,  
F#m A E  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Bm A E  
Tumble down shack in Bigfoot county,  
Bm A E  
Snowed so hard that the roof caved in.  
C#m B A G#m  
Delilah Jones went to meet her God,  
A E  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

# Bug Phish

Key: G  
Tempo: 77  
Vocals: MV

Intro	Drummer count in.   G F C G   G F C G
V1	<div>G F C G</div> <div>There've been times that I've wondered, and times that I don't.</div> <div>G F C G</div> <div>Concepts I'll ponder, and concepts I won't ever see</div> <div>G F C G</div> <div>God is not one of these, former or latter</div> <div>G F C G</div> <div>Which did you think I meant? It doesn't matter to me.</div>
Bridge:1	Instrumental:   G F C G   G F C G   Ends in F to start chorus.
Chorus	<div>F C G F C G F C G</div> <div>Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated</div>
V2	Gold in my hand in a country pool Standing and waving, the rain, wind on the runway Spending or saving, credit or death Which did you think I meant? Nothing I see can be taken from me.
	<i>Bridge:1</i>
	<i>Chorus</i>
Bridge:2	<div>G</div> <div>It doesn't matter x 4</div>
Jam	Jam in G
Outro	Bridge:2, four times, to end.
Notes	6/4/2022 ( <a href="https://www.youtube.com/watch?v=KmdKUyWLd8s">https://www.youtube.com/watch?v=KmdKUyWLd8s</a> )

## Grateful Dead

Notes 10/29/80 (<https://www.youtube.com/watch?v=zpNITaz92SI>)  
10/29/80 (audio) (<https://www.youtube.com/watch?v=-mi659PTsc0>)  
Count in: 1-2 1-2-3

# Cassidy

## Grateful Dead

**v1**

**V2**

### V3

## Lead

**V4 x 2**

## Jam

## Outro

## Notes

# Catfish John

## Nitty Gritty Dirt Band

**Key: A**

**Tempo: 130**

**Vocals: JM**

Intro | : A / C C# ... : |

**A** **D**  
Mama said, "Don't go near that river,  
**A** **E**  
Don't be hangin' around old Catfish John"  
**A** **D**  
But come the morning, I'd always be there  
**A** **E** **A**  
Walkin' in his footsteps in the sweet delta dawn

V1      A                      D                                      A

Take me back to another morning

                    D                                      A

To a time so long ago

                    D                                      A

When the sweet magnolias blossomed

                                    E                      A

Cotton fields were white as snow

**V2**      Catfish John was a river hobo  
Lived and died by the river bend  
Looking back, I still remember  
I was proud to be his friend  
*Chorus*

**Lead** | : D / / / | A / / / : | A / E / | A / / / |

**V3      Born a slave in the town of Vicksburg  
Traded for a chestnut mare  
Lord he never spoke in anger  
Though his load was hard to bear**

**V4**      Let me dream of another morning  
 And a time so long ago  
 When the sweet magnolias blossom  
 And the cotton fields were white as snow  
*Chorus*

**Tag**      **Walking in his footsteps in the sweet delta dawn**

**Notes** 6/16/82 (<https://www.youtube.com/watch?v=ANzJdVFABGQ>)

# Cayman Review

Phish

Key: E  
Tempo: 100  
Vocals: ??

V1	<p>E7 The Cabo Wabo's everywhere E7 It's on my skin and in my hair A E7 And Louise, I think I'm fallin' for you B7 G A E7 Might go down easy, this is my Cayman Review</p>
V2	<p>Don't how you did the rest Of the 16 men on a dead man's chest But Louise, I can't seem to get enough of you Might go down easy, this is my Cayman Review</p>
Pre-Bridge	<p>A7 E7 I'm feelin' kinda funny, I think I'm sinkin' down A7 My head it start's a-spinning as I tumble to the ground G B7 E7 Thinkin' I spent all my money just chasin' you around Louise</p>
Lead	<p>Through verse chords</p>
Bridge	<p>A7 E7 I know that you've got it, and you know what it's for A7 'Cause when you get to shakin', and then you shake a little more G B7 Shake me up, shake me down, shakin' that thing all over town E9 Shake me up, shake me down, shakin' that thing all over town E9 Shake me up, shake me down, shakin' that thing all over town A7 Shake me up, shake me down, shakin' that thing all over town E9 Shake me up, shake me down, shakin' that thing all over town B7 G Shake me up, shake me down</p>
V5	<p>The Don Eduardo's everywhere It's on my skin and in my hair And Louise, I think I'm fallin' for you Might go down easy, this is my Cayman Review Might go down easy, this is my Cayman Review Might go down easy, this is my Cayman Review</p>
Notes	<p>10/18/12 (<a href="https://www.youtube.com/watch?v=MMAIAgzu13A">https://www.youtube.com/watch?v=MMAIAgzu13A</a>)</p>

## China Cat Sunflower

## Grateful Dead

**Key: G**  
**Tempo: 95**  
**Vocals: JM**

[illegible]

**V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.**

**V3**    **Comic book colors on a violin river**  
**Cryin' Leonardo, Words from out a silk trombone.**  
**I rang a silent bell, beneath a shower of pearls,**  
**In the eagle-winged palace of the Queen Chineese.**

**Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)**



## Cold Rain and Snow

## Grateful Dead

**Key: D**

**Tempo: 130**

**Vocals: PJ**

**V1**

D E  
Well I married me a wife, she's been trouble all my life

E D  
Run me out in the cold rain and snow

D E D E  
Rain and snow, run me out in the cold rain and snow

**Lead**     PJ Short Lead (intro riff)

**V2** Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

**Lead**      Melodic lead (PJ+MV) -> MV lead

**V3** Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

**Lead**      **PJ**

## Repeat V1

**Outro** Run me out in the cold rain and snow (4x)

**Notes** Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM019Xg>)

# Deal

## Grateful Dead

Key: A  
Tempo: 140  
Vocals: JM

Intro Vamp in A

- V1
- A C#7 F#m E D Adim7  
Since it costs a lot to win, and even more to lose,  
A F# B D  
You and me got to spend some time wondering what to choose.  
A C#7  
Goes to show, you don't ever know,  
F#m E D Adim7  
Watch each card you play and play it slow.  
A G D  
Wait until that deal come 'round,  
A G D A  
Don't you let that deal go down, no no.
- V2
- I've been gambling hereabouts for ten good solid years,  
And if I told you all that went down it would burn off both your ears.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

Lead Verse chords

- V3
- Since you poured the wine for me and tightened up my shoes,  
I hate to leave you sitting there composing lonesome blues.  
Goes to show, you don't ever know,  
Watch each card you play and play it slow.  
Wait until that deal come 'round,  
Don't you let that deal go down, no no.

V4 Repeat V1

Outro Chorus -> Jam -> Chorus (soft ending)

Notes 5/8/77 (<https://www.youtube.com/watch?v=lvwY2psxdl0>)

# Dear Mr. Fantasy

Traffic

Key: G  
Tempo: 70  
Vocals: MV

Form | G F C G |  
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,  
Something to make us all happy.  
Do anything to keep us out of this gloom  
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad  
But doing that, you break down in tears  
Please don't be sad if it was a straight life you had  
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

# Deep Elem Blues

Grateful Dead

**Form** "Funk" feel  
Justin kicks off: vamp in E until riff starts the form.  
E A B7

**Key:** E  
**Tempo:** 130  
**Vocals:** JM

**V1** If you go down to Deep Elem  
Put your money in your shoes  
The women in Deep Elem  
Got them Deep Elem blues

**Chorus** Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues  
Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues

**V2** Once I had a girlfriend  
She meant the world to me  
She went down to Deep Elem  
Now she ain't what she used to be

**V3** Once I knew a preacher  
Preached the bible through and through  
He went down to Deep Elem,  
Now his preaching days are through

**V4** When you go down to Deep Elem  
To have a little fun  
Have your ten dollars ready  
When the police man comes

**V5** When you go down to Deep Elem  
Put your money in your pants  
Cause the women in Deep Elem  
They don't give a man a chance

**Notes** 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnlJLj8>)

# Dire Wolf

## Grateful Dead

**G** **Bb** **F**  
In the timbers of Fennario, the wolves are running round,  
**F** **G**  
The winter was so hard and cold, froze ten feet 'neath the ground.  
**G** **F** **G** **C** **Bb** **F**  
Don't murder me, I beg of you don't murder me.  
**G** **F** **C**  
Please don't murder me.

**G** **Bb** **F**  
I sat down to my supper, twas a bottle of red whiskey.  
**F** **C** **Am**  
I said my prayers and went to bed, that's the last they saw of me.  
**Am** **G** **F** **C** **Bb** **F**  
Don't murder me, I beg of you don't murder me.  
**G** **F** **C**  
Please don't murder me.

**Am** **G** **C** **Bb** **F**  
When I awoke, the dire wolf, six hundred pounds of sin,  
**F** **G**  
Was grinnin' at my window, all I said was "Come on in"  
**G** **F** **G** **C** **E7** **Am**  
Don't murder me, I beg of you don't murder me,  
**G** **F** **C**  
Please don't murder me.

**Am** **G** **C** **Bm** **F**  
The wolf came in, I got my cards, we sat down for a game.  
**F** **G**  
I cut my deck to the queen of spades but the cards were all the same.  
Don't murder me, I beg of you don't murder me.  
Please don't murder me.

In the backwash of Fennario, the black and bloody mire,  
The dire wolf collects his due while the boys sing 'round the fire.  
Don't murder me, I beg of you don't murder me.  
Please don't murder me.

# Dirt

## Phish

### Intro

"Washed... a... shore"  
"Shout your name into the wind"  
Whistling

### V1

D        Am            C G  
I'd like to live beneath the dirt.  
D            Am            C            G  
A tiny space to move and breathe is all that I would ever need  
D    Am            C G  
I want live beneath the dirt  
D                    Am            C            G  
Where I am free from push and shove like all those swarming up above  
Em            C            D  
Beneath your heels I'll spend my time

### Chorus

(shout your name into the wind) I'll wiggle in the earth and dew  
(shout your name into the wind) and sometimes I will think of you  
(shout your name into the wind) And if you ever think of me  
Kneel down and kiss the earth and show me what this thought is worth  
I'll never hear your voice again

### Instrumental

1. Guitar solo through changes.
2. Bass solo through changes.
3. Keys solo through changes.
4. Jam

### Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOhtP>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro guitar starts > everyone trickles in  
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|  
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A  
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Down By The River

Neil Young

Key: E  
Tempo: 110  
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

**Chorus:**

**C** / / /	**Bm** / / /	**C** / / /	**Bm** / / /
**C** / / /	**Bm** / / /	**D** / / /	**D** / / /
**G** / **D** /	**D** / **A** /	**G** / **D** /	**D** / **A** /

V1 Be on my side, I'll be on your side, baby  
There is no reason for you to hide  
It's so hard for me staying here all alone  
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah  
(Ooh la la lah la la lala) She could drag me over the rainbow  
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby  
Down by the river  
Dead, ooh  
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand  
Together we may get away  
This much madness is too much sorrow  
It's impossible to make it today

*Pre-chorus*

*Chorus*

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)  
1970 ([https://www.youtube.com/watch?v=5icrWZnl\\_1w](https://www.youtube.com/watch?v=5icrWZnl_1w))



# Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D

Tempo: 95

Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |  
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |  
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

V2 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)  
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Everything's Right

Phish

V1	<b>Drum tap-in</b>   : A ///   C ///   G ///   F ///   E /// :     A ///   C ///   G ///   F ///   D /// :   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<i>Solo over changes.</i>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<i>Jam over A.</i> <i>Jam ends with: 4x   : A ///   G ///   C ///   D /// :  </i>	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# Eyes Of the World

Grateful Dead

- V1      Emaj7                      A                      Emaj7 Bm7 A  
Right outside this lazy summer home  
Emaj7                                      A                      Emaj7 Bm7 A  
You ain't got time to call your soul a critic, no.  
A                                      C#m      B                                      A  
Right outside the lazy gate of winter's summer home  
C#m                                      B                                      D                                      A  
Wonderin' where the nut thatch winters, wings a mile long  
Emaj7      A      E      A      C  
Just carried the bird away.
- Chorus      G                                      C                                      G  
Wake up to find out that you are the eyes of the world.  
G                                      C                                      G  
The heart has its beaches, its homeland and thoughts of its own.  
D                                      C                                      G  
Wake now discover that you are the song that the morning brings.  
G                                      C                                      D      Bm      A      E  
The heart has its seasons, its evenings and songs of its own.
- Lead      PJ Lead (Emaj7 Bm)
- V2      There comes a redeemer and he slowly too fades away.  
There follows his wagon behind him that's loaded with clay.  
The seeds that were silent all burst into bloom and decay,  
Night comes so quiet, it's close on the heels of the day.  
Chorus
- Lead      MV Lead (Emaj7 Bm A)
- V3      Sometimes we live no particular way but our own.  
Sometimes we visit your country and live in your home.  
Sometimes we ride on your horses, sometimes we walk alone,  
Sometimes the songs that we hear are just songs of our own.  
Chorus
- Jam      Bass lead, open jam in E, wind down, fade out.
- Notes      10/19/74 (<https://www.youtube.com/watch?v=FtNGQiSRPI0>)

# Fire on the Mountain

## Grateful Dead

**Key: B**  
**Tempo: 76**  
**Vocals: JM**

**V1**

B A  
Long distance runner, what you standin' there for?

B A  
Get up, get out, get out of the door

B A  
Your playin' cold music on the barroom floor

B A  
Drowned in your laughter and dead to the core.

B A  
There's a dragon with matches that's loose on the town

B A  
Takes a whole pail of water just to cool him down.

B A  
Fire! fire on the mountain!

**Lead**    **MV**    **Lead**

**V2      Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!**

**Lead**    PJ   ->   JM

**V3      Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!**

**Outro**   **Scarlet**   **End**   **Riff**

**Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)**

# Franklin's Tower

## Grateful Dead

Intro ||: A G/D G/A :||

V1 In another time's forgotten space  
Your eyes looked from your mother's face  
Wildflower seed on the sand and stone  
May the four winds blow you safely home  
Roll away the dew (4x)

V2 I'll tell you where the four winds dwell  
In Franklin's tower there hangs a bell  
It can ring, turn night to day  
It can ring like fire when you lose your way  
Roll away the dew (4x)

V3 God save the child that rings that bell  
It may have one good ring baby, you can't tell  
One watch by night, one watch by day.  
If you get confused listen to the music play

Lead *rip it*

V4 Some come to laugh their past away  
Some come to make it just one more day  
Whichever way your pleasure tends  
If you plant ice you're gonna harvest the wind.  
Roll away the dew (4x)

V5 In Franklin's tower the four winds sleep  
Like four lean hounds, the lighthouse keep  
Wildflower seed on the sand and wind  
May the four winds blow you home again  
Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 ([https://www.youtube.com/watch?v=\\_0pdFViRNu8](https://www.youtube.com/watch?v=_0pdFViRNu8))  
10/31/80 (<https://www.youtube.com/watch?v=vcR209mYe18>)

# Free Phish

Key: D  
Tempo: 90  
Vocals: MV

**Intro** D C Em D G D (x2)  
C G F D (x2)  
F G D (x4)

D C Em D G D (x2)  
F G D (x4)  
C G F D (x2)  
F G D (x4)

**V1** D C G F D C G F  
I'm floating in the blimp a lot I feel the feeling I forgot  
G F D G F D  
Swimming weightless in the womb, bouncing gently round the room  
G F D G F D  
In a minute I'll be free, and we'll be splashing in the sea

**V2** I feel no curiosity, I see the path ahead of me  
In a minute I'll be free, and we'll be splashing in the sea  
We hear a tiny cry, as the ship goes sliding by

**Chorus** Free! D C Em D G D  
Free! D C Em D G D  
C G F D (x2)  
F G D (x4)  
Free! D C Em D G D

**Jam** |: D / / / :| (for a long time, bass solo), then:  
|: D / / / | Bb / / / :|

**V3** D Bb D Bb  
I'm floating in the blimp a lot, I feel the feeling I forgot  
D Bb D Bb  
Floating in the blimp a lot, I feel... free...

**Outro** Free! D C Em D G D (x4) C D (x4)

**Notes** 5/28/2022 ([https://www.youtube.com/watch?v=MITCU9eo4\\_I](https://www.youtube.com/watch?v=MITCU9eo4_I))

# Funky Bitch

## Phish/Son Seals

- C**  
V1 Every time I see her, she got new fancy clothes  
**F** **C**  
Every time I see her, she got new fancy clothes  
**G**  
She took up all my money  
And threw poor me out the door
- V2 Lord now standing there, ain't got nowhere to go  
Lord now standing there, ain't got nowhere to go  
I've been down in bad condition now boy  
cause I'm alone down here
- V3 Lord now standing there, ain't got nowhere to go  
Lord now standing there, ain't got nowhere to go  
I've been down in bad condition now boy  
cause I'm alone down here
- V4 Every time I see her, she's gotten all the boys in town  
Every time I see her, she's gotten all the boys in town  
Till she took up all our money  
Sure gonna put her down

Notes [Tabs \(https://emilstabs.org/tabs/Funky%20Bitch.txt\)](https://emilstabs.org/tabs/Funky%20Bitch.txt)  
12/29/11 (<https://www.youtube.com/watch?v=DK7J0s4v2T0>)

# Going Down The Road Feeling Bad

Traditional

Form

E  
A E  
A E C#m  
E B E

Key: E  
Tempo: 115  
Vocals: All

Chorus (all)

Going down the road feeling bad. (x3)  
Don't want to be treated this a-way.

V1 (JM)

Going where the climate suits my clothes. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead

JM

V2 (PJ)

Going where the water tastes like wine. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead

PJ

V3 (MV)

Going where the chilly winds don't blow. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead

MV

Outro (BYGN)

E  
Lay down my dear brother, lay down and take your rest,  
E B  
Won't you lay your head upon your savior's chest,  
E A E  
I love you, but Jesus loves you the best  
E A B E  
And we bid you goodnight, goodnight, goodnight.

Notes

1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)



## Grateful Dead

37

# Hard To Handle

Otis Redding

Key: B  
Tempo: 100  
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:  
| B / / / | B / / / | B / / / | B / / / |  
Chorus:  
| F# / / / |  
| B / / / |

V1 Baby here I am,  
I'm the man on the scene  
I can give you what you want,  
But you gotta' come home with me  
I have got some good old lovin',  
And I got some more in store  
When I get through throwin' it on you  
You gotta' come back for more

Chorus Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him  
Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So won't you place your ad with me

*Chorus*

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time  
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes ([https://www.youtube.com/watch?v=BRcs\\_OzQb14](https://www.youtube.com/watch?v=BRcs_OzQb14))  
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)  
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)  
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

# How Sweet It Is

Jr. Walker and the All Stars

Key: C  
Tempo: 100  
Vocals: JM

Intro C Am G F C | : G F C C7 : |

Chorus F G C  
How sweet it is to be loved by you  
F G C  
How sweet it is to be loved by you

V1 C Am G F  
I needed the shelter of someone's arms and there you were  
C Am G F  
I needed someone to understand my ups and downs and there you were  
C F C F  
With sweet love and devotion deeply touching my emotion  
C F  
I want to stop - to thank you baby  
C C7  
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life  
Everything was just a bore, all the things I've done, I've done them before  
But you brightened up all of my days  
With your love so sweet and in so many ways  
I want to stop - to thank you baby  
I want to stop - to thank you baby

Chorus

Jam | : C Am G F | C G F C G : |

V2 (Repeat)

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 ([https://www.youtube.com/watch?v=1\\_NOFuEb-yo](https://www.youtube.com/watch?v=1_NOFuEb-yo))

# Hungersite

Goose

Key: F  
Tempo: 70  
Vocals: PJ

Intro | : F . . . . | Eb . . . . | Eb . . . . | F . . . . : |

V1 F Eb  
Hope. It's bent like rope. Oh, I'm growing tired  
F  
Of hauling on yesterday  
F Eb  
Closed. Is that how it goes. Well I might be rusted  
F  
But brother, I'm here to stay

Chorus Eb F  
Is it time to shed our weapons yet my friend  
Eb F  
Is it love we've drawn away in our groundless low  
Eb F  
Can we step out of the wreckage yet my friend  
Gm Am Bb Cm  
Running all against their hungry sight  
Bb Ab Db Eb  
Hanging on, they've taken all, but we won't lay that down

Quiet for Cm / Bb / Ab  
Build during Db / Eb  
After Eb:  
Hold 3 bars / 4 beat break to Lead

Solo 1 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

F Eb  
V2 Breath. Don't it let. Just a little closer  
F  
I know it's now nearing view  
F Eb  
There. It's only air. Nothing tethered to the garment  
F  
We're climbing through  
Chorus

Solo 2 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

Chorus (Everyone plays, but fade down at end.)

Jam | F . . . . | Eb . . . . | Eb . . . . | F . . . . |  
Starts quiet: Intro riff  
Dissolves into jam in F.

Notes 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

# If I Could

Phish

V1            G            B7 C                    G  
Take me to another place she said,  
F                    C            D  
Take me to another time  
G            B7 C                    G  
Run with me across the oceans,  
F                    C            D            A C Am  
Float me on a silver cloud

Chorus            G            C  
If I could I would, but I don't know how,  
G            C                                    Bm  
If I could I would, but I don't know how  
                                 C                                    D  
If I could I would, and I'd take you now

Interlude        G9 arpeggio

V2            Stay with me till time turns over  
I wanna feel my feet leave the ground  
Take me where the whispering breezes can  
Lift me up and spin me around

*Chorus*

V3            D            A                    C            G            D  
Hear you laughing as we go (i'd take you now )  
                 A                                    C                                    G  
Flipping backwards through the doors and through the windows (i'd take you now )  
D    A                    C            Am  
I'm melting into nothing

*Chorus 2x*

Notes            December ([https://www.youtube.com/watch?v=thmTiP\\_K5ZU](https://www.youtube.com/watch?v=thmTiP_K5ZU))  
Live from here (<https://www.youtube.com/watch?v=OFNqciIsFIQ>)

# I Know You Rider

Grateful Dead

Key: D  
Tempo: 90  
Vocals: All

**Chorus**      **D**                      **C**              **G**              **D**  
I know you, rider, gonna miss me when I'm gone  
**D**                      **C**              **G**              **D**  
I know you, rider, gonna miss me when I'm gone  
            **F**              **C**              **F**              **C Em D**  
Gonna miss your baby, from rolling in your arms.

**V1 (MV)** Laid down last night, Lord, I could not take my rest  
Laid down last night, Lord, I could not take my rest  
My mind was wandering like the wild geese in the West.  
*Chorus*

**Lead**      **Matt**

**V2 (PJ)** The Sun will shine in my back door someday.  
The Sun will shine in my back door someday.  
March winds will blow all my troubles away.

**V3 (JM)** I wish I was a headlight, on a North bound train  
I wish I was a headlight, on a North bound train  
I'd shine my light through cool Colorado rain.  
*Chorus*

**Lead**      **PJ -> JM**

**Outro**      **Chorus:**

1 2        3        I	know you rider gonna	
miss me when I'm	gone 2 3        gone	
1 gone 3        4 I	know you rider gonna	
miss me when I'm	gone 2 3        gone	
1 gone 3 gonna	miss your baby from	
rolling in your	arms 2 3 4 5 6 7 8	
F C F C Em D		

**Notes**      10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)

## **Jack Straw**

**Grateful Dead**

**We can share the women, we can share the wine  
We can share what we've got of yours 'cause we done shared all of mine.  
Keep on rollin', just a mile to go,  
Keep on rollin', my old buddy, you're movin' much too slow.**

**I just jumped the watchman, right outside the fence,  
Took his rings, four bucks in change, ain't that heaven sent?  
Hurts my ears to listen, Shannon, burns my eyes to see,  
Cut down a man in cold blood, Shannon, might as well been me.**

**We used to play for silver, now we play for life;  
And one's for sport and one's for blood at the point of a knife.  
And now the die is shaken, now the die must fall;  
There ain't no winner in the game, he don't go home with all,  
Not with all.**

**Leavin' Texas, fourth day of July,  
Sun so hot, the clouds so low, the eagles filled the sky.  
Catch the Detroit Lightning out of Santa Fe,  
The Great Northern out of Cheyenne from sea to shining sea.**

**Gotta go to Tulsa, first train we can ride,  
Got to settle one old score, one small point of pride.  
Ain't no place a man can hide, Shannon, to keep him from the sun;  
Ain't no bed can give us rest, now, you keep us on the run.**

**Jack Straw from Witchita cut his buddy down,  
And dug for him a shallow grave and laid his body down.  
Half a mile from Tuscon, by the morning light,  
One man gone and another to go, my old buddy you're moving much too slow.**

**We can share the women, we can share the wine.**

Joy  
Phish

- V1      **D**  
Joy is over there in her incredible clothes  
         **Gmaj7**  
She has silver silk shimmering down to her toes  
         **D**  
I was doing the best that I can I suppose  
         **Gmaj7**  
But that little girl dancer eventually grows  
         **E      G   A**  
Well she grows
- V2      You can't imagine all the times that I've tried  
To uncover the source of the tears that you cried  
Let's throw it away and just go for a ride  
And you'd say okay but you'd keep it inside  
And I tried, I tried, I tried, I tried
- Chorus   **G                   D                   A                   G**  
We want you to be happy, don't live inside the gloom  
         **G                   D                   A                   G**  
We want you to be happy, come step outside your room  
         **G                   F#m                   A**  
We want you to be happy, cause this is your song too
- V3      I never thought I could have it so good,  
You were the song that my soul understood  
But time is a river that flows through the woods  
And it led us to places we both understood  
Would be gone before too long, would be gone before too long
- V4      When we were young we thought life was a game  
But then somebody leaves you and you're never the same  
All of the places that people belong  
To the puzzle but one of the pieces is gone  
And it's you, it's you, it's you, Joy it's you  
*Chorus*

- V5      **Em                   C                   G**  
In time we'll weather this storm  
         **D                   A**  
Inside together you'll see the change  
         **C   G           A**  
When the sun shines through  
*Chorus*

Notes   [December \(https://youtu.be/thmTiP\\_K5ZU?t=1060\)](https://youtu.be/thmTiP_K5ZU?t=1060)  
10/15/10   [10/15/10 \(https://www.youtube.com/watch?v=JhjWworf7tI\)](https://www.youtube.com/watch?v=JhjWworf7tI)



## Just One More

## California Honeydrops

**Key: F**

**Tempo: 120**

**Vocals: JM**

F

**V1      See that full moon a rising**

**C7**

F

## See those fireflies all aglow

**The summer is young the night is callin'**

C7

**But daylight come and I'll be gone**

F

C7

F

**Chorus** So just one kiss from you girl

**C7**

F

## Just one more before I go

## One more dance out on the dance floor

C7

**Just one more before I go (*quick break, 1st time only*)**

**V2**

**Hear that lonesome whistle blowin**

## Hear those birds begin their songs

**Soon a new day will be dawnin'**

**But I'll be on my way and gone**

***(Chorus)***

**Jam**

**(Over verse chords)**

**V3**

**Yeah, ohhh it feels so good now baby**

## Rockin in your lovin arms

**I wish I could stay right here with you girl**

**But daylight comes and I'll be gone**

**(Chorus)**

## Outro

| : Bb ... | F / / / : | Bb .... | F G F Bb | F

## Notes

**Official Video (<https://www.youtube.com/watch?v=x5SxZGbU tU>)**

3/27/2021 (<https://www.youtube.com/watch?v=huUql8d03O4>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Loose Lucy

Grateful Dead

**E**

V1 Loose Lucy is my delight, she come runnin' and we ball all night,

**A**

Round and round and round and round and round and round and round,

**E**

Don't take much to get me on the ground.

**B**

**A**

She's my yo-yo, I'm her string, Listen to the birds on the hot wire sing,

**E7**

**Eb7**

**D7**

**E**

**F#**

**B**

**E**

Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

V2 I got jumped coming home last night, Shadow in the alley turned out all my lights,  
Round and round and round and round and round and round and round,  
Don't take much to get me on the ground.

Loose Lucy, she was sore, says I know you don't want my love no more,

Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

Lead **MV Guitar lead**

V3 Be-bop baby how can this be? I know you been out a' cheating on me  
Round and round and round and round and round and round and round,  
Don't take much to get the word around.  
Cross my heart and hope to die, I was just hanging out with the other guys,  
Yeh-yeh yeh-yeh yeh-yeh yeh, singing, "Thank you, for a real good time!"

V4 Went back home with two black eyes, You know I'll love ya till the day I die,  
Round and round and round and round and round and round and round,  
Don't take much to get the word around.  
I like your smile but I ain't your type, Don't shake the tree when its fruit ain't ripe"  
Yeah, yeah, yeah, yeah,  
Singing yeah, yeah, yeah, yeah,  
Singing yeah, yeah, yeah, yeah,  
Singing, "Thank you, for a real good time!"

Notes 3/14/90 (<https://www.youtube.com/watch?v=sUwC6tDJD1o>)

# Love Is What We Are

## Phish

**Key: A**

**Tempo: 140**

**Vocals: ??**

V1 Love is what we are, not something we make  
No one can give it to us, no one can take it away  
We don't fall in it, we don't get high on it  
We all hope to find it, but we don't have to look too far  
'cause love is what we are

**V2** Love is what we are, it's what we're made of  
No way we can lose it, nothing to be afraid of  
We can't hold it, we can't let it go  
We can't wish for it on a falling star  
'cause love is what we are

## Lead Over verse chords

**V3** Love is what we are, not something we make  
No one can give it to us, no one can take it away  
We can't hold it, we can't let it go  
And when we search for it, we don't have to look too far  
'cause love is what we are  
love is what we are (x3)

**Notes** Chords are transposed from Bb (original) to A.  
2/1/2020 (<https://www.youtube.com/watch?v=LH0xQCJrdFw>)

## Rolling Stones

V1

I'm the man on the mountain, come on up

I'm the plowman in the valley with a face full of mud

Yes I am fumbling and I know my car won't start

Yes I am stumbling and I know I play a bad guitar

Give me little drink from your loving cup

Just one drink and I'll fall down .... drunk

**Bridge**

I feel so humble with you tonight just sitting in front of the fire

See your face dancing in the flame, feel your mouth kissing me again

What a beautiful buzz, what a beautiful buzz

What a beautiful buzz, what a beautiful buzz

Ohhhhhh, what a beautiful buzz, what a beautiful buzz

V3            G                  C                                      G  
Yes, I am nitty gritty and my shirt's all torn

                               C    G  
But I would love to spill the beans with you till dawn  
Give me little drink from your loving cup  
Just one drink and I'll fall down ...drunk

**D C G**

**Outro Oh, what a beautiful buzz, what a beautiful buzz (x4)**  
**(Final time: D / F F C /)**

50

# Many Rivers to Cross

Jimmy Cliff

V1      A                      C#m D  
Many rivers to cross  
         C#7                      D                      E                      A  
But I can't seem to find my way over  
                                 C#m D  
Wandering I am lost  
         C#7                      D                      E                                      A  
As I travel along the white cliffs of Dover

V2      Many rivers to cross  
And it's only my will that keeps me alive  
I've been licked, washed up for years  
And I merely survived because of my pride.

Chorus      D                                      A  
And this loneliness won't leave me alone  
         D                                      A  
It's such a drag to be on your own  
         D                                      A                                      F#m  
My woman left me and she didn't say why  
         D                                      E  
So I guess I have to try  
  
(Repeat V1, V2, and Chorus)

# Maybe I'm Amazed

Paul McCartney

Key: G  
Tempo: 120  
Vocals: PJ

**V1**

**G** **D** **A** **E**  
Maybe I'm amazed at the way you love me all the time

**G** **D** **A**  
And maybe I'm afraid of the way I love you

**G** **D** **A** **E**  
Maybe I'm amazed at the way you pulled me out of time

**G** **D**  
Hung me on a line

**F** **C** **A**  
Maybe I'm amazed at the way I really need you

**B** **Bmaj7**  
**Chorus** Maybe I'm a man

**B7**  
Maybe I'm a lonely man who's in the middle of something

**E** **B**  
That he doesn't really understand

**B** **Bmaj7**  
Maybe I'm a man

**B7**  
Maybe you're the only woman who could ever help me

**E** **B Bm7 C#m F#**  
Baby, won't you help me to understand

**Solo** Over verse chords

**Chorus** Repeat

**V2**

Maybe I'm amazed at the way you're with me all the time  
Maybe I'm afraid of the way I leave you  
Maybe I'm amazed at the way you help me sing my song  
You right me when I'm wrong  
Maybe I'm amazed at the way I really need you



# Meet de Boys on the Battlefront

Wild Tchoupitoulas

**Notes** Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

Key: C  
Tempo: 73  
Vocals: JM

V1 Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!  
*Lead*

V3 Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

*Chorus + Lead*

V5 Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hocko m'yoo na no  
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

*Chorus + Lead*

**Notes** Album (<https://www.youtube.com/watch?v=kOFdd9W3q3s>)

# Midnight Moonlight

## Peter Rowan

**Intro**      Riff in G

**Key: G**

**Tempo: 115**

**Vocals: PJ**

V1

G D

If you ever feel lonesome, And you're down in San Antone

Am D C F

Beg steal or borrow two nickles or a dime and call me on the phone

G D

And I'll meet you at Alamo mission where we can say our prayers

Am D

The Holy Ghost and the Virgin mother will heal us

Em D C

As we kneel there

**Chorus** In the moonlight in the midnight  
In the moonlight midnight moonlight  
In the moonlight in the midnight  
In the moonlight midnight moonlight

**V2** If you ever feel sorrow for things you have done  
With no hope for tomorrow  
In the setting of the sun  
And the ocean is howling with things that might have been  
That last good morning sunrise  
Will be the brightest you've ever seen  
(Chorus)

**Jam**      4 bars of G.  
              Jam over verse chords.  
              4 bars of G  
              Bm G jam  
              Exit jam with intro riff.

**V3 Repeat V2 and Chorus**  
**Intro riff to end**

**Notes** 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

# Mississippi Halfstep Uptown Toodeloo

Grateful Dead

Intro	A Ab G F#   D / / /   G / A B
V1	<p>C E7 F Am On the day when I was born Daddy sat down and cried.</p> <p>F C G D7 G I had the mark just as plain as day; which could not be denied.</p> <p>C E7 F Am They say that Cain caught Abel rolling loaded dice;</p> <p>F C G Am E7 Ace of Spades behind his ear and him not thinkin' twice.</p>
Chorus	<p>Am F C G Half step, Mississippi uptown toodeloo. Hello, baby, I'm gone, goodbye</p> <p>F C G F C G Half a cup of Rock and Rye. Farewell to you old Southern skies</p> <p>Am E I'm on my way, on my way.</p>
Interlude	<p>Am / / D9   F Dm B7 E7 Am / / D9   F Am D7 G7</p>
Lead	MV Lead
V2	<p>If all you got to live for is what you left behind, Get yourself a powder charge and seal that silver mine. Lost my boots in transit, baby, pile of smokin' leather. I nailed a retread to my feet and prayed for better weather. (Chorus)</p>
Lead	PJ Lead
V3	<p>They say that when your ship comes in, the first man takes the sails; Second takes the after deck, the third the planks and rails, What's the point of callin' shots; this cue ain't straight in line. Cue ball's made of styrofoam and no one's got the time. (Chorus) Transition to A-G-D chord progression</p>
Lead	JM start > whisper quiet
Bridge	<p>A D A Across the Rio Grande, across the lazy river.</p>
Outro	JM to end
Notes	<p>Vocals: Justin 9/3/77 (<a href="https://www.youtube.com/watch?v=R6S2Jq2M7b8">https://www.youtube.com/watch?v=R6S2Jq2M7b8</a>)</p>

# Miss You

Phish

Intro | : F# / E B : |

V1      F#                  F# E      B  
You're smiling at me,                  from your picture frame,  
         F#                  F# E B  
and I miss you  
         F#                                  F# E      B  
My life keeps on changing,                  but you stay the same,  
         F#                  F# E B  
and I miss you  
F#                                  F# E                  B  
So many moments,                  that we should have shared,  
                                G#m F# E C#  
I miss you  
         B                  F#                  G#m                  B  
And the days turn to years, and it hasn't stopped yet  
         E                                  C#m                  B      B A E  
The memories we shared, I will never forget  
                                B      B A E  
No I will never forget

V2      There's a hole in my heart, that'll never be filled, I miss you  
This all should get easier, but it never will, I miss you  
I float through the days, and the long lonely nights, I miss you  
         B                  F#                                  G#m                  B  
And I hear your footsteps, you're coming down the stairs  
E                                  C#m                                  E  
Lost in your laughter, the sun in your hair  
B                                  F#      B  
A brief recollection, the light in your eyes,  
E                                  C#m                                  B      B A E  
I see the reflection, but it passes by  
                                B      A      E  
It passes me by

Solo      (solo over bridge chords)  
         B                  B                  A                  E

V3      You're smiling at me, from your picture frame, I miss you  
Every morning I wake up, and I whisper your name, I miss you  
You're in faces of people, I see on the street  
You're everywhere (x3)

Outro F#                  F#                  E                  B

Notes December ([https://youtu.be/thmTiP\\_K5ZU?t=1369](https://youtu.be/thmTiP_K5ZU?t=1369))

# A Monsters

Phish

V1    Easy now, easy now. Easy now, easy now.  
I wake up in my bed with monsters in my head

Easy now, easy now. Easy now, easy now.  
I wake up in my bed with monsters in my head

A world of smoke and shadows  
Has clouded my vision for so long  
And I recall a time when I used to belong

The wreckage of the past  
And the fear of tomorrow haunts my mind  
I'm searching for a way to make it all rewind

Notes   7/20/2024   (<https://www.youtube.com/watch?v=i6k5Waf-R5U&t=928s>)

## More Phish

V1      **G**                      **F**  
Life in slow motion, feet are in the clay  
         **C**  
I'm going nowhere, been standing here all day  
**G**                      **F**  
I had a notion, there was something more to do  
         **C**  
As I watched the water, from the banks of the river it swelled and grew  
         **G**                                      **D**  
And I tilt to the left, lean to the right, tilt to the left and lean to the right  
**F**                                      **C**  
Walked on coal and slept on glass, amid swords of sound and daggers of light  
         **G**              **D**  
And my heart is screaming,  
         **F**                                      **C**  
cause half of what I say is lies, and it takes so much to keep up this disguise  
**G** **F** **C**  
         It takes so much to keep up this disguise

V2      **G**                                      **D**  
I see a doorway in the haze and I'm trying to get to it  
         **F**                                      **C**  
The stars are peepholes in a wall but we can walk through it  
         **G**                                      **D**  
The memory is still so real, the memory's still so real  
         **F**                                      **C**  
I guess it's never really over even when it's over

Chorus      **G**                                      **F**  
But I'm vibrating with love and light, pulsating with love and light  
         **C**  
in a world gone mad, a world gone mad, there must be something more than this  
         **G**                                      **F**  
I'm vibrating with love and light, pulsating with love and light  
         **C**  
in a world gone mad, a world gone mad, there must be something more than this

V3      **G**                                      **D**  
The trumpet call is sounding, the trees are bending low  
         **F**                                      **C**  
There's a great fire in the distance, there must be something more than this  
         **G**                                      **D**  
And our shadows will all be dancing, with red dust on our clothes  
         **F**                                      **C**  
And we'll leave by tornado, elbows in the clouds and feet in the sky

Chorus

V4            **G**                    **D**                    **F**                    **C**  
Ohhhh ohhhh ohhhh, woah ohhh ohh ohh ohhh ohhh  
**G**                    **D**                    **F**                    **C**  
Ohhhh ohhhh ohhhh, woah ohhh ohh ohh ohhh ohhh

Jam

Chorus

# Mountains in the Mist

Phish

Key: G  
Tempo: 112  
Vocals: PJ

V1      G                      C                      G              Bb      C  
Several times unconsciously I've stumbled on the path  
Am              G                      D      Bb C F  
And seen a mountain in the mist  
G                      C                      G      Bb      C  
As rain falls on my shoulders, sun rises in the east  
Am              G                      C      D              G      Bb Am C Eb Bb  
I'm worn and bruised, but I am here at least

V2      G                      C                      G              Bb C  
I guess I'm just an obstacle a thing to overcome  
Am              G                      D  
If I can sneak around myself again I'll know I've won  
G                      C                      G              Bb      C  
The moment seems to hang and float before me with no end  
Am              G                      C                      D              G      Bb Am C Eb Bb  
til I'm released, awakened beast, I'm on the road again

Chorus      Eb                      Bb  
But now I'm soaring far too high  
Bbm                      F  
A fleck of dust up in the sky where  
Dm                      C  
tiny clouds go sailing by  
Bb                      C  
Pull me down today

V3      Woven in the fairy tales we fabricate each day  
Are little golden strands of truth that glimmer in the light  
The colorful material you hold a certain way  
Can keep us from the cold and help to get us through the night

Chorus

Jam      |: Bb / / / | C / / / :|

Outro      Intro riff x 4

Notes      December ([https://youtu.be/thmTiP\\_K5ZU?t=329](https://youtu.be/thmTiP_K5ZU?t=329))  
10/28/14 (<https://www.youtube.com/watch?v=JPHQFvZDTUY>)



## My Sisters and Brothers

## Jerry Garcia Band

**Key: A**  
**Tempo: 70**  
**Vocals: JM**

V1 I want to say to my sisters and my brothers, "Keep the Faith"

A D

When the storm flies and the wind blows go on at a steady pace

A E

When the battle is fought and the victory is won

A D

We can all shout together we have overcome

A D A

We'll talk to the Father and the Son when we make it to the Promised Land.

**Chorus** If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

**V2      Our Bible reads, "Thou shall not be afraid"**  
**Of the terror by night nor the arrow which flies by day**  
**Nor for the pestilence that waiteth in the darkness**  
**Nor for the destruction that waiteth in the noon day hour.**

### ***Chorus***

**Lead**

**V3      This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.**

### ***Chorus***

**Outro**    **Make it to the Promised Land, make it to the Promised Land.**  
**Make it to the Promised Land, make it to the Promised Land.**  
**We can make it to the Promised Land, make it to the Promised Land.**  
**We can all live together forever and ever, when we make it to the Promised Land**  
**We can all live together forever and ever, when we make it to the Promised Land.**

**Notes** 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

# Mystery Train

Junior Parker

**Intro**    Guitar vamp to start; light "train" drums  
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E  
Tempo: 95  
Vocals: MV

**V1**    A            E  
Train I ride, sixteen coaches long.  
A            E  
Train I ride, sixteen coaches long.  
B                    A                    E  
The woman I love, she's on that train and gone.

**V2**    A            E  
Train, train, rollin' down the track.  
A            E  
Train, train, rollin' down the track.  
B                    A                    E  
It took away my baby, and it's never comin' back.

**Bridge**    D Eb E  
Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V3**    A            E  
Train train, rolling 'round the bend.  
A            E  
Train train, rolling 'round the bend.  
B                    A                    E  
It took away my baby, I'll never see her again.

**Lead**    (Verse chords)

**Bridge**    D Eb E  
Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

**V4**    A            E  
Train train, rolling 'round the curve.  
A            E  
Train train, rolling 'round the curve.  
B                    A                    E  
It took away my baby, guess I got what I deserve.

**Outro**    Repeat last line. End on E.

**Notes**    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmng>)

# New Speedway Boogie

Grateful Dead

**E**

V1 Please don't dominate the rap Jack, If you got nothin' new to say.  
If you please, don't back up the track, This train's got to run today.  
I spent a little time on the mountain, Spent a little time on the hill.

**G**

**D**

**A**

I heard some say, better run away; Others say better stand still.

**E**

Now I don't know but I been told It's hard to run with the weight of gold

**G**

**D**

**A**

Other hand, I've heard it said, It's just as hard with the weight of lead

Lead **MV lead**

V2 Who can deny, who can deny, It's not just a change of style.  
One step done and another begun, And I wonder how many miles.  
I spent a little time on the mountain, Spent a little time on the hill,  
Things went down we don't understand But I think in time we will  
Now, I don't know, but I was told In the heat of the sun a man died of cold  
Keep on comin' or stand and wait With the sun so dark and the hour so late.

Lead **MS lead**

V3 You can't overlook the lack, Jack, Of any other highway to ride,  
It's got no signs or dividing lines, And very few rules to guide.  
I spent a little time on the mountain, Spent a little time on the hill,  
I saw things getting out of hand I guess they always will.  
Now I don't know but I've been told If the horse don't pull you got to carry the load.  
I don't know whose back's that strong; Maybe find out before too long.

Chorus One way or another... this darkness has got to give. (X3)

Lead **PJ lead**

*Repeat Chorus to end*

Notes **Studio** ([https://www.youtube.com/watch?v=\\_nOpJMQ3-VE](https://www.youtube.com/watch?v=_nOpJMQ3-VE))

# No Raindrops

Justin Murata

Form | : G C | G D : |

Key: G  
Tempo: 100  
Vocals: JM

**Chorus** Mercy mercy me I believe I do decree  
There ain't gonna be no raindrops anymore  
The weather may be bad but that don't make me sad  
One day the sun will shine on my backdoor

**V1** Sometimes it gets twirled, good and bad in this old world  
It's tough to see the future from the past  
Decisions may be blind, if you ain't got the time  
The night is coming and daylight's burning fast

**Chorus**

**V2** I ain't gonna stop, 'till I end up on top  
Of every pile, that gets piled in front of me  
Through the rain and the pain, just like a hurricane  
I'll keep an eye as far as I can see

**Chorus**

**V3** So I'll climb up that hill while the world keep turnin' still  
And the clouds pass with the rain just like before  
The blue skies will be bright and the stars will shine all night  
'Cause there ain't gonna be no raindrops anymore

# Not Fade Away

Buddy Holly

Key: E  
Tempo: 80  
Vocals: JM

Form **E A**

V1 I'm gonna tell you how it's gonna be  
You're gonna give your love to me  
I wanna love you night and day  
You know my love will not fade away  
You know my love will not fade away

V2 My love is bigger than a cadillac  
I try to show it but you drive me back  
Your love for me has got to be real  
You're gonna know just how I feel  
Our love is real, not fade away.

Notes 10/31/80 (<https://www.youtube.com/watch?v=0BVPwqlZxeo>)

# One More Saturday Night

Grateful Dead

Key: C  
Tempo: 164  
Vocals: JM

**C7**  
V1 I went down to the mountain, I was drinkin' some wine  
Looked up into heaven Lord, I saw a mighty sign  
Writ' in fire cross the heavens, just as plain as black and white  
Get prepared, there's gonna be a party tonight!

**F7 C7**  
Chorus Uh-huh, it's Saturday night  
**G7 Bb F7 C7**  
Well, uh-huh, One more Saturday night, Saturday night

V2 Well, everybody's dancin' down the local armory  
With a basement full of dynamite and live artillery  
Tempur'ture keeps risin' everybody gettin' high  
Come the rockin' stroke of midnight whole place is gonna fly  
*Chorus*

Lead **JM Lead over verse**

V3 I turn on channel six the President comes on the news  
Says, "I get no satisfaction that's why I sing the blues"  
His wife says, "Don't get crazy, Lord, you know just what to do."  
Crank up that ol' victrola, break out your rockin' shoes"  
*Chorus*

V4 Then God, way up in heaven for whatever it was worth  
Thought he'd have a big ol' party thought he'd call it planet Earth  
Don't worry 'bout tomorrow, Lord, you'll know it when it comes  
When the rockin', rollin' music meets the risin', shinin' sun  
*Chorus*

Instrumental **C7 Eb Bb F (2X)**  
**F F# G C G**  
**G C G x 2**  
**G G# A A# B**

**C7**  
Outro Playin' on a Saturday night, playin' on a Saturday night  
**F7 C7**  
Everybody gettin' high, playin on a Saturday night,  
**G7 Bb F**  
One more Saturday, one more Saturday night

**C7 Db7 D7 Eb7 E7**  
Playin' on a Saturday night, playin' on a Saturday night  
**F7 C7**  
Everybody gettin' high, playin on a Saturday night,  
**G7 Bb F**  
One more Saturday, one more Saturday night

Notes **4/8/72 (<https://www.youtube.com/watch?v=skqtuUQNwZQ>)**

# Only Home I've Ever Known

California Honeydrops

Intro | \*C \*D - | C F | C C#dim Am | Am G7 | C

V1 C F C  
Upon this third stone from the sun  
F C  
The only home I know  
G E Am  
Where love abounds in skies and sounds  
D7 G7  
And tastes too sweet to tell

V2 G7 E7 Am  
The night sky's got me wonderin'  
F E7  
Of worlds I cannot see  
F F#dim C E7 Am  
And the whisper of the evenin' breeze  
G7 C  
Elsewhere is callin' me

V3 G7 C  
I hear, in a song,  
G7 C  
Loved ones gone on  
E7 Am Amaj7 Am7 D9  
One's I hope I'll see again  
G G7  
Someday, oh

V4 C F C  
Until my final days  
E7 Am F  
In longing I will roam  
C F C Am  
Upon this third stone from the sun  
D7 G7 C  
The only home I've ever known

Instrumental

Repeat V3 and V4

Notes Video (original in Eb) ([https://www.youtube.com/watch?v=\\_dPvC8Ln8z8](https://www.youtube.com/watch?v=_dPvC8Ln8z8))  
Video (transposed to C) (<https://www.youtube.com/watch?v=f7uqFD08P7c>)

# Peggy-O

## Grateful Dead

- V1      A          D                  A  
As we rode out to Fennario.  
A E F#m C#m  
As we rode out to Fennario.  
D                  A                  E F#m  
Our captain fell in love with a lady like a dove,  
A                  D                  A  
And called her by name, pretty Peggy-O.
- V2 Will you marry me pretty Peggy-O? (x2)  
If you will marry me, I'll set your cities free,  
And free all the ladies in the are-O.
- V3 I would marry you sweet William-O. (x2)  
I would marry you but your guineas are too few,  
And I fear my mama would be angry-O.
- V4 What would your mama think pretty Peggy-O? (x2)  
What would your mama think if she heard my guineas clink.  
Saw me marching at the head of my soldiers-O.
- Lead MV -> PJ -> JM
- V5 If ever I return pretty Peggy-O, (x2)  
If ever I return your cities I will burn,  
Destroy all the ladies in the area-O.
- V6 Come steppin' down the stairs pretty Peggy-O, (x2)  
Come steppin' down the stairs combing back your yellow hair,  
Bid a last farewell to your William-O
- V7 Sweet William he is dead pretty Peggy-O, (x2)  
Sweet William he is dead and he died for a maid,  
And he's buried in the Louisiana country-O.
- V8 As we rode out to Fennario. (x2)  
Our captain fell in love with a lady like a dove,  
And called her by name, pretty Peggy-O.

Notes Vocals: Justin  
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)



# Possum

Phish

Key: E  
Tempo: 90  
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1  
E7  
I come from atop the mountain baby where the people come to pray  
A7 E7  
I come from atop the mountain baby where the people come to pray  
B G A7 E7  
There ain't no truth in action 'less you believe it anyway

V2  
I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

Chorus (*POSSUM: Four bar phrase*)

E7  
Whoa possum, possum, possum... POSSUM.  
A7 E7  
Whoa possum, possum, possum... POSSUM.  
B G A7 E  
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (*POSSUM: Eight bar phrase*)

E7  
Whoa possum, possum, possum... POSSUM.  
A7 E7  
Whoa possum, possum, possum... POSSUM.  
B G A7 E  
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 160  
Vocals: PJ

Intro

| C / G / | F / C / |  
C F C F

V1

Well, everybody's building big ships and boats  
C F C F  
Some are building monuments, others jotting down notes  
C F C F  
Everybody's in despair, every girl and boy  
C G F C  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus

C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn  
C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2

I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3

A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead

MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus

*Chorus: acapella + drums*  
*Chorus: with instruments*

Outro

| C / G / | F / C / |

Notes

12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

## Grateful Dead

**Notes** 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

## Grateful Dead

**V1** E As I was walking round Grosvenor Square, B A  
E Not a chill to the winter, but a nip to the air. B A  
A E B A E  
From the other direction she was calling my eye.  
A E B A E B  
It could be an illusion, but I might as well try, might as well try.

**V2** She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.

**V3** In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.

**Bridge** F#  
Well I ain't often right, but I've never been wrong,  
B A E  
seldom turns out the way it does in the song.  
F#  
Once in a while you get shown the light  
B A E  
in the strangest of places if you look at it right.

**V4** Well there ain't nothin' wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.

**Lead** JM Lead

**V5** The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.

**Outro** Long jam -> 4x E riff -> "tight" ending.  
(JM) Start LAALWFH riff immediately after.

**Notes** 5/7/77 (<https://www.youtube.com/watch?v=YFt7DobqbfI>)

## Second That Emotion

## Smokey Robinson

Intro	drum pickup ... 3&4, then 4x   : E / D /   A / / / :   A / / /	Key: A
		Tempo: 90
Verse	A / / /   %   %   %   %   %   D / E /   A / / /	Vocals: PJ

**V1**      **Maybe you want to give me kisses sweet**  
**But only for one night with no repeat**  
**And maybe you'll go away and never call**  
**A taste of honey is worse than none at all**

**Chorus** **2x** : D / / / | A / / / : |  
**2x** : A / / / | E / D / | D / / / | A / / / : |

**Chorus** Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

**V2** Maybe you think that love would tie you down  
You don't have the time to hang around  
Maybe you think that love was made for fools  
And so it makes you wise to break the rules  
(Chorus)

**Lead**      **MV** (over verse/chorus)

## Repeat V1

**Lead** PJ (over verse/chorus)

## Repeat V2

Outro    Intro riff 4x

**Notes**    **Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)**

# Shakedown Street

Grateful Dead

**Form**    **Intro:** Dm  
**Verse:** | G /// | F C9 | Dm /// |  
             | Fmaj7 /// | Em7 /// | x4 -> G  
**Chorus:** ||: C7 /// | % :|| (4x),  
**followed by:** ||: Dm /// | % :|| (4x)

**Key:** D  
**Tempo:** 110  
**Vocals:** MV

**V1**    You tell me this town ain't got no heart  
         The sunny side of the street is dark  
         Maybe that's cause it's midnight,  
         In the dark of the moon besides.  
         Maybe the dark is from your eyes (x3)  
         You know you got such dark eyes!

**Chorus** Nothing shaking on Shakedown Street  
         Used to be the heart of town  
         Don't tell me this town ain't got no heart.  
         You just gotta poke around.

**V2**    You think you've seen this town clear through  
         Nothin' here that could interest you  
         It's not because you missed out  
         On the thing that we had to start.  
         Maybe you had too much too fast (x3)  
         Or just over played your part.

Chorus  
Short lead

**V3**    Since I'm passing your way today  
         I just stopped in 'cause I want to say  
         I recall your darkness  
         When it crackled like a thundercloud.  
         Don't tell me this town ain't got no heart (x3)  
         When I can hear it beat out loud!

Chorus  
Vocal jam "Don't tell me this town.."  
Long jam in C7  
Vocal jam -> Dm Riff to end

**Notes**    7/26/87 (<https://www.youtube.com/watch?v=7lgyGOuk2jw>)

# Shelter

Justin Murata

- Form**    **Verse:** G - D - F - C  
              **Chorus:** D - C - G (one bar of G prior to first chorus)  
              **Bridge:** Em - D - C
- Key:** G  
**Tempo:** 90  
**Vocals:** JM
- V1**        Over on the big blue ocean was a storm raging on a cold grey sea  
              Tossing and turning and generally yearning for a cool cool breeze under a shady tree  
              Was the second on the first boat off the dock trying to keep the third mate from going into  
              shock  
              Saying one plus one and two plus two its gotta make a difference when I look at you
- Chorus**    Throw me some shelter and I'll roll you some wine  
              Throw me the loose end and I'll bring up the line  
              Throw me some shelter and I'll roll you some wine
- V2**        Looking up at the stars up above there was one bad mother bearing down on me  
              So I had a little talk with the man upstairs he said his old lady would see me for a nominal  
              fee  
              I had a good look at the nature of the deal when the words emerged that made it real  
              One plus one, two plus two, gotta make a difference when I look at you
- Chorus**
- Break**    **Break over verse chords.**
- Bridge**    Had a little bit of a commotion when the captain thought the ocean did two U-turns  
              It was nothing but the boat going around and around and around and around and
- V3**        Over the mountain past the valley back where we started out near the great divide  
              Eight billion souls grooving along or at least navigating a bumpy ride  
              One plus one, two plus two, gotta make a difference when I look at you
- Chorus**
- Jam**       **Jam over Chorus chords.**
- Outro**    **Return to verse chords to end.**
- Notes**    Demo (<https://www.youtube.com/watch?v=L8BmcL8rgUQ>)  
              6/19/24 Rehearsal (<https://www.youtube.com/watch?v=eG74GqaW95U>)

## Goose

**Intro** (Am/D vamp -> E7) x 2

Tag      Am/D vamp -> Am G F

Lead      Am/D vamp -> E7

## Tag

**Solo**      Am/D (x4)  
              Bm7 (x4)  
              C#m (x2)  
              D (x2)  
              D# (x2)  
              E

**Notes**      **Official Video** (<https://www.youtube.com/watch?v=2gypxvKKZEw>)



## Squirming Coil

## Phish

V1

The squirming coil of sunset I keep within my reach

Tried yesterday to get away and hitchhiked to the beach

I saw Satan on the beach trying to catch a ray

He wasn't quite the speed of light and the squirming coil

It got away, It got away (4x)

## Interlude 1

V2

**Bb** The muscles flex the mother's ring, she fastens children to her king **Fm7**

**Bb** And sends him down the crooked street, When he returns, the birth's complete **Fm7**

**Bb** Jimmy holds the Tannis root, the forest's tasty nectar shoot **Fm7**

**Bb** The sun tips off the monarch's suit from sequined sash to shiny boot **Fm7**

**Bbm** "I'd like to lick the coil some day, like Iccarus, who had to pay **Gb**

**Ab** with melting wax and feathers brown, he tasted it on his way down" **Bbm**

**Gb** Stun the puppy! Burn the whale! **Ab**

**Bb** Bark a scruff and go to jail! Forge the coin and lick the stamp!

**Bb** Little Jimmy's off to camp

## Interlude 2

**Outro**      **G   Fmaj7 C   G**  
It got away, It got away (repeat)  
(Piano Jam: F C G)

**Notes**      8/16/96 (<https://www.youtube.com/watch?v=R0rxsqfNP5Y>)  
December ([https://www.youtube.com/watch?v=thmTiP\\_K5ZU](https://www.youtube.com/watch?v=thmTiP_K5ZU))

# Sugaree

## Grateful Dead

Key: B  
Tempo: 85  
Vocals: PJ

V1      B                      E                      B                      E  
When they come to take you down, when they bring that wagon 'round  
B                      E                      B                      E  
When they come to call on you, and drag your poor body down  
F#m                      C#m                      A                      E  
Just one thing I ask of you, just one thing for me  
B                      C#m                      A                      E  
Please forget you knew my name, my darling Sugaree  
B                      E                      C#m                      A                      E  
Shake it, shake it sugaree, just don't tell them that you know me  
B                      E                      C#m                      A  
Shake it, shake it sugaree, just don't tell them you know me

Lead    MV Lead

V2      You thought you was the cool fool and never could do no wrong.  
Had everything sewed up tight. How come you lay awake all night long?  
Just one thing...

Lead    PJ Lead

V3      Well in spite of all you gained, you still had to stand out in the pouring rain  
One last voice is calling you and I guess it's time you go  
Just one thing...

Lead    JM Lead

V4      Well shake it up now Sugaree, I'll meet you at the Jubilee  
And if that Jubilee don't come maybe I'll meet you on the run  
Just one thing...

Notes   Oct 74 (<https://www.youtube.com/watch?v=CaEI8x0mEN8>)

## Grateful Dead

**A** **G** **E**  
**Sugar magnolia, blossoms blooming, head's all empty and I don't care,**  
**A** **C#m** **F#m** **E** **D** **A**  
**Saw my baby down by the river, knew she'd have to come up soon for air.**

**V2      Sweet blossom come on, under the willow, we can have high times if you'll abide  
We can discover the wonders of nature, rolling in the rushes down by the riverside**

**D** **G** **D** **A** **D**

**Chorus** She's got everything delightful, she's got everything I need,

**D** **G** **D** **E** **A**

Takes the wheel when I'm seeing double, pays my ticket when I speed

**Lead**      Lead goes through verse chords

**V3      She comes skimmin' through rays of violet, she can wade in a drop of dew,  
She don't come and I don't follow, waits backstage while I sing to you.**

**V4** Well, she can dance a Cajun rhythm, jump like a willys in four wheel drive  
She's a summer love in the spring, fall and winter, she can make happy any man alive

V5      A            G      D A                    G            D A                    G            D A  
Sugar magnolia,    ringing that bluebell,    caught up in sunlight,  
A                    E                    G                    D  
Come on out singing, I'll walk you in the sunshine,  
A  
Come on honey, come along with me.

**V6      She's got everything delightful, she's got everything I need,  
A breeze in the pines and the sun and bright moonlight,  
Crazy in the sunlight yes indeed.**

**A**  
**Chorus2** Sometimes when the cuckoo's crying, when the moon is half way down,  
**B** **E** **B**  
 Sometimes when the night is dying, I take me out and  
**A** **E D A B** **B A E B**  
 I wander around, I wander round

**Jam** | B /// | B F# E |

	<b>B</b>	<b>F#</b>	<b>E</b>
<b>V7</b>	<b>Sunshine daydream, walking through the tall trees.</b> <b>Going where the wind goes, blooming like a red rose.</b> <b>Breathing more freely. Light out singing,</b> <b>I'll walk you in the morning sunshine, sunshine, daydream.</b>		

**Notes** Montage (<https://www.youtube.com/watch?v=-UCpLbx7yU>)

# Sunshine Daydream

Grateful Dead

**B            E B**  
V1 Sunshine daydream,  
**F#            E B**  
walking in the tall trees  
Going where the wind blows,  
Blooming like a red rose  
Breathing more freely,  
Ride out singing I'll walking you in the morning sunshine,  
Sunshine daydream

Sunshine, daydream, Now come on over daydream  
Sunshine, daydream. Hey come on, Never gonna sweet dream  
Sunshine, daydream, Wading in a cold stream.

Say calling out your window, "Wake Up!"  
Going where the wind goes, Never gonna miss that, No no no!  
Ride out singin', "I got you in the morning sunshine."

Sunshine, daydream, (Hey) Street coming daydream  
Hey, hey, I'm moving on a daydream, (Hey)  
Hey, Sweet coming daydream, (Hey)

Sun coming daydream, Come on over daydream,  
Come on over, Come on over daydream,  
Sweet coming daydream, Hey, never fade away dream,  
Yea, Hey hey, Sweet coming daydream, Never fade away dream

# They Love Each Other

Grateful Dead

Mary run around, sailin' up and down,  
Looking for a show in some direction.  
Got it from the top, it's nothing you can stop,  
Lord, you know they made a fine connection. They love each other,

Lord you can see that it's true (x3)

He could pass his time, around some other line  
But you know he chose this place beside her.  
Don't get in their way, there's nothing you can say,  
Nothing thay you need to add or do. They love each other.

It's nothing they explain, it's like a diesel train  
You better not be there when it rolls over.  
And when that train rolls in you don't know where it's been,  
You gotta try and see a little further. They love each other.

## Chords

Verse: ||: G C :|| G |

Chorus ||: F C G :|| G |

# Tore Up Over You

## Jerry Garcia Band

**Key: C**

**Tempo: 110**

**Vocals: MV**

Intro      Count in.

| G /// | F /// | C /// | G //// |

C

**V1** Ever since you been gone, I just cried the whole night long

F

C

**Since the day you said goodbye, left me sore, no lie, no lie**

**G**

# F

C

**Tore up over you, and I just can't find my way.**

C

**Chorus** Tore up! Yeah, yeah, yeah, tore up.

**F**

C

**Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up.**

# G

F

C

**Tore up over you, and I just can't find my way.**

**V2      Never loved me like ya told me so, if you did how could you go?**

**It was you not me that left, and went away with someone else**

**Tore up over you, and I just can't find my way.**

**(Chorus)**

**Jam**      **Super Jam**

**V3      Tell me what did I do, to make you go away?**

**Tell me what can I say, to make you come back to stay?**

**Tore up over you, and I just can't find my way.**

**(Chorus)**

**Outro** Tore up over you and I just can't find my way (X3)

**(Intro lick)**

**Notes** 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)



# Waste

Phish

Chords | D Dmaj7 D7 | G Gm D |

V1 Don't want to be an actor, pretending on the stage  
Don't want to be a writer, with my thoughts out on the page  
Don't want to be a painter, 'cause everyone comes to look  
Don't want to be anything where my life's an open book  
A dream, it's true, but I'd see it through.  
If I could be (if I could be) wasting my time with you.

V2 Don't want to be a farmer, working in the sun,  
Don't want to be an outlaw, always on the run,  
Don't want to be a climber, reaching for the top,  
Don't want to be anything where I don't know when to stop.  
A dream, it's true but I'd see it through.  
If I could be (if I could be) wasting my time with you.

Bridge F C G D  
So if I'm inside your head,  
F C G D  
don't believe what you might have read,  
F C G D F  
You'll see what I might have said, to hear it  
G Am C  
Come waste your time with me (x4)

V4 (Repeat bridge)

Notes [Emil's tab \(https://emilstabs.org/tabs/Waste.txt\)](https://emilstabs.org/tabs/Waste.txt)



## West LA Fadeaway

## Grateful Dead

**Key: A**

**Tempo: 85**

**Vocals: PJ**

V1      Am  
I'm looking for a chateau, 21 rooms but one will do

Am  
I'm looking for a chateau, 21 rooms but one will do

B7      E7+9  
I don't want to buy it

Am  
I just want to rent it for a minute or two

v2 I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.

**Chorus** West L.A. fadeaway,  
West L.A. fadeaway  
Big red lite on the highway,  
Little green lite on the freeway, hey hey hey

**Jam**      **PJ** **Lead**

**V3**      **Got a steady job moving items for the mob**  
**Got a steady job moving items for the mob**  
**You know the pay was pathetic**  
**It's a shame those boys couldn't be more copasetic.**

**V4** I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.

## Chorus

Jam      MV -> JM Lead

**Repeat V1**

## Chorus

***"Little red light..." x 3 to end***

Notes Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

# Willin

## Little Feat

**G** I've been warped by the rain, driven by the snow,  
**Em** **C**  
**G** Drunk and dirty, don't you know,  
**G** But I'm still... willin  
**G** **D**  
I was out on the road, late at night,  
**Em** **C**  
Seen my pretty Alice in every headlight  
**G**  
Alice... Dallas Alice

**G** **C** **D**  
And I been from Tucson to Tucumcari  
**D** **G**  
Tehachapi to Tonapa  
**G** **C**  
Driven every kind of rig that's ever been made  
**C** **D**  
Driven the back roads so I wouldn't get weighed  
**C** **G**  
And if you give me weed, whites and wine  
**D**  
And you show me a sign  
**G**  
I'll be willin' to be movin'

**Kicked by the wind, robbed by the sleet  
Had my head stoved in but I'm still on my feet  
And I'm still... willin,  
Smuggled some smokes and folks from Mexico  
Baked by the sun every time I go to Mexico**

1977 (<https://www.youtube.com/watch?v=RNqv85coyTw>)

# Wingsuit

Phish

V1	Steal away, let's steal a car You'll never win a major only shooting par Step outside, feel the sun It's only you, be you, cause you're the only one
Pre-chorus	<div>D C D C</div> And it feels good, cause it feels good <div>D C</div> And it feels good.
V2	Nothing lasts, nothing stays Caught in this procession of unchanging days What's new is old, what's old is gone You're pushed up to the edge so put your wingsuit on And it feels good, cause it feels good And it feels good.
Chorus	<div>Bb F C</div> And gliding away you fly where you choose <div>Bb F C</div> There's nothing to say and nothing to lose
V4	Steal away, paint the sky Put your wingsuit on, put your wingsuit on, And gliding away you fly where you choose There's nothing to say and nothing to lose
Instrumental	Descending line: Bb A G F F E E (x4) Ascending line: Gm Am Bb Dm E F Bm Am (x2) Fourth time: Gm Am Bb -> "Time to put your wingsuit on"
Outro	Gm Am Bb C (x3 Gm Am Bb
Notes	December ( <a href="https://youtu.be/thmTiP_K5ZU?t=673">https://youtu.be/thmTiP_K5ZU?t=673</a> )

## Wolfman's Brother

## Phish

[illegible]

V1

It was many years ago now

I really can't be sure

Cause when it all began then

I heard that knock upon my door.

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**Bridge** **Gm** So in meaningless excitement. **Ab**

**Gm** through the total sound. **Ab**

**Gm** It's like a cross between a hurricane. **Ab**

**Gm** It's like a ship that's running ground **Ab**

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on...comin' down on me.

**Jam**    Vocal Jam over | : Bb   Gm   Ab : |  
          \* Justin: "Wolfman's Brother"  
          \* Matt: "Shouldn't have took more than you gave"  
          \* Philip: scat  
          Dissolve into Bb jam > | : Bb   Gm   Ab : | to outro

# Women are smarter

Grateful Dead

Form **E B B E**

Key: E  
Tempo: 115  
Vocals: MV

V1 Let us put men and women together to see which one is smarter  
Some say the men but I say no,  
The women got the men like a puppet show  
It ain't me, it's the people who say  
Men are leading the women astray  
I say it's the women today  
Smarter than the man in every way.

Chorus That's right the women are smarter,  
That's right the women are smarter,  
That's right the women are smarter,  
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,  
Big man come and ask him why  
He say I can't do what the big boys do,  
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,  
Women been mendin' the ways of man,  
Listen boys, cause I got a plan,  
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)