

## repertoire (v 1)

1	After Midnight	JM E
2	All Along The Watchtower	JM A
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32	Meet de Boys on the Battlefront	JM C
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37	Peggy-O	A
38	Possum	PJ E
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41	Scarlet Begonias	JM E
42	Second That Emotion	PJ A
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44	Shelter	JM G
45	Tore Up Over You	MV C
46	West LA Fadeaway	PJ A
47	Wolfman's Brother	MV Bb
48	Women are smarter	MV E

# After Midnight

JJ Cale

Key: E  
Tempo: 160  
Vocals: JM

Intro **E7 vamp**

<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /
<b>E7</b> / / /	<b>G</b> / / /	<b>A</b> / / /	<b>B</b> / / /
<b>E7</b> / / /	<b>G</b> / <b>A</b> /	<b>E7</b> / / /	<b>E7</b> / / /

**V1** After midnight we gonna let it all hang out  
After midnight we gonna chugalug and shout  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**V2** After midnight we gonna shake your tambourine  
After midnight gonna be all peaches and cream  
Gonna cause talk and suspicion  
We gonna give an exhibition  
We gonna find out what it is all about  
After midnight we gonna let it all hang down

**Lead** *(Over verse chords)*

**Repeat** *(Verse 1)*

**Jam** **E7**

**Outro** *(Verse 1)*  
*(Repeat "After midnight we gonna let it all hang down" to end.)*

**Notes** 2/28/80 (<https://www.youtube.com/watch?v=eJPy-ONqJc>)

# All Along The Watchtower

Jimi Hendrix

Form **Am G F G**

Key: A  
Tempo: 115  
Vocals: JM

Intro Justin starts.

V1 "There must be some kinda way out of here"  
Said the joker to the thief  
"There's too much confusion,  
I can't get no relief  
Businessmen, they drink my wine,  
Plow men dig my earth  
None of them along the line  
Know what any of it is worth"

Lead *(Over verse chords)*

V2 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke  
But, you and I, we've been through that  
And this is not our fate  
So let us not talk falsely now,  
Because the hour is getting late"

Lead *(Over verse chords)*

V3 All along the watchtower  
Princes kept their view  
While other women came and went  
Barefoot servants, too  
Outside in the cold distance  
A wild cat did growl  
Two riders were approaching  
And the wind began to howl.

Lead JM with "wind down" to quiet before starting V4.

V4 "No reason to get excited"  
The thief he kindly spoke  
"There are many here among  
Us who feel that life is but a joke.

Outro **NO OUTRO. Hard stop after "joke".**

Notes 9/30/89 (<https://www.youtube.com/watch?v=D69V5R09naQ>)

# Althea

## Grateful Dead

**V1**      **Bm**    **A**            **E**    **A**    **Bm**        **A**        **E**  
 I told Althea I was feeling lost, lacking in some direction.  
**Bm**            **A**            **E**    **A**            **Bm**        **A**        **E**  
 Althea told me upon scrutiny that my back might need protection.  
**A**                    **C#m**            **D**            **A**  
 I told Althea that treachery was tearing me limb from limb.  
**C#m**                    **E**            **A**    **Bm**            **A**  
 Althea told me better cool down boy, settle back, easy Jim.

**Lead**    **MV (long)**

**V2**      You may be Saturday's child, all alone, moving with a tinge of grace.  
 You may be a clown in the burying ground, or just another pretty face.  
 You may meet the fate of Ophelia sleeping and perchance to dream.  
 Honest to the point of recklessness, self-centered in the extreme.

**Lead**    **PJ (short)**

**V3**      Ain't nobody messing with you, but you, your friends are getting most concerned.  
 Loose with the truth baby it's your fire, but baby don't get burned.  
 When the smoke has cleared, she said, that's what she said to me.  
 Gonna want a bed to lay your head and a little sympathy.

**Lead**    **MV (short)**

**Bridge**    **D**                    **G**            **E**  
 There are things you can replace, and others you cannot.  
**D**                    **G**  
 The time has come to weigh those things.  
**E**                    **Bm**            **A**            **E**  
 This space is getting hot, you know this space is getting hot.

**Lead**    **PJ (long)**

**V4**      I told Althea I'm a roving son, and I was born to be a bachelor.  
 Althea told me, okay, that's fine, so now I'm trying to catch her.  
 Can't talk to you without talking to me, we're guilty of the same old thing.  
 Been talking a lot about less and less and forgetting the love we bring.

**Lead**    **MS (long)**

**Notes**    5/16/80 (<https://www.youtube.com/watch?v=J7HnyEY6ifg>)

# Apocalypse Babe

Key: C#  
Tempo: 130  
Vocals: PJ

Intro | : C#m7 /// | F#9 /// : |

V1 C#m7 F#9  
I don't care if the hurricane blows  
C#m7 F#9  
And the trees fall down and the storm surge flows  
C#m7 F#9  
I'll stay strong I won't be afraid  
C#m7 A B C#m7 F#9  
I'll be hanging at the shelter with my Apocalypse Babe

V2 Nuclear numb skulls want to hurl their bombs  
Blow us all up just to show they're strong  
When the white flash comes I won't look for shade  
Gonna dive for a rip tide with my Apocalypse Babe

Break | : C#m7 /// | F#9 /// : | x4

E  
Bridge Drop me on the lava  
F#m  
Drop in on me in a wave  
D  
Drop water on my forehead  
E  
Until I'm crying for my grave  
E  
Nobody's gonna find me  
F#m  
Hiding in Plato's cave  
A  
Staring at the shadow  
A B C#m7  
Of my Apocalypse Babe.

V3 I know meditation's going out of style  
My concrete buddha has lost her smile  
If I close my eyes I see she's awake  
Dream away the darkness my Apocalypse Babe

Jam | : C#m7 /// | F#9 /// : |

Outro 3x "Apocalypse Babe" -> "Babe... Babe... Babe... Babe..."

Notes Demo: <https://www.youtube.com/watch?v=bOfZ2TGUWx8>

# Back on the Train

Phish

Key: F  
Tempo: 160  
Vocals: PJ

Intro | : F9 / / / : |

Verse		F9 . . .		Bb / Ab /	
		F9 / / /		Bb / Ab /	
		Eb / Bb Ab		F9 . . .	

V1 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountain curl  
It took me a long time to get back on the train

V2 Now I'm gone and I'll never look back again  
I'm gone and I'll never look back at all  
You know I'll never look back again  
I turn my face into the howlin' wind  
It took me a long time to get back on the train

Lead Over verse chords

V3 See my face in the town that's flashing by  
See me standing at the station in the rain  
See me standing there beside the car  
I left it all behind, again I'll travel far  
It took me a long time to get back on the train

V4 When I jumped off, I had a bucket full of thoughts  
When I first jumped off, I held that bucket in my hand  
Ideas that would take me all around the world  
I stood and watched the smoke behind the mountains curl  
It took me a long time to get back on the train  
It took me a long time to get back on the train  
It took me a long time to get back on the train

Jam Stay in F.

Repeat V4

Notes 8/29/2021 (<https://www.youtube.com/watch?v=cJAZLawDkJg>)

# Bertha

## Grateful Dead

Key: G  
Tempo: 80  
Vocals: PJ

Intro: ||: G C/G | G C/G :||: C G C :||

V1 I had a hard run, running from your window.  
I was all night running, Lord I wonder if you care,  
I had a run in, run around in a run down.  
Run around the corner, corner, Lord I ran smack into a tree.

Chorus: D / Am / G / C D / C / G / D / C / Am / C / G

Chorus I had to move, really had to move,  
That's why if you please, I am on my bended knees,  
Bertha don't you come around here anymore.

V2 Dressed myself in green, I went down into the sea.  
Try to see what's going down, try to read between the lines.  
I had a feelin' I was fallin', I turned around to see,  
Heard a voice a callin', Lord you was coming after me.

Lead Two Times through verse and chorus.  
Vox on second time for chorus.

V3 Ran into a rainstorm, I ducked back into a bar door.  
It's all night pouring but not a drop on me.  
Test me, test me, why don't you arrest me?  
Throw me in the jailhouse until the sun goes down.

Outro Chorus: ... Anymore X 10

Notes 7/4/89 (<https://www.youtube.com/watch?v=0bzq24rxUNE>)

# Blaze On

Phish

Key: C  
Tempo: 90  
Vocals: PJ

Intro PJ gtr lick > drum fill > add rest (mellow)

V1  
Climb that hill, stay on your feet  
Scramble for your footing when it gets too steep  
You're on the highway now with higher hopes  
While all around are rolling eggs with living yokes  
You never get too sad, you never get too blue  
It must be all the chemtrails raining down on you  
The justice of the peace can't help you anymore  
And they just took the covers off the justice of war

Chorus  
You got your nice shades on, and the worst days are gone,  
So now the band plays on, you've got one life, blaze on!  
You got your nice shades on, and the worst days are gone  
So now the band plays on, you've got one life, blaze on!

Leo! | F C G C | F C G C |

V2  
The storm is passing through, lay down your sticks and stones  
The struggle's over now, we're all just flesh and bones  
We were wrong before, it was wrong to trust  
The shadows cast were only light and dust  
And then one day you'll find to your intense delight  
That 3 wrong turns can really make a right  
So why not be like me? Be proud of all your crimes  
Cause when i screw up once, I do it 2 more times  
(Chorus)

V3  
And we'll be dancing in the fields, running through the moor,  
Tripping on the barbed wire, buried near the shore.  
Blazing like a comet brighter than the full moon.  
So you better get ready, cause a change is coming soon,

**F**                      **C**                      **G**                      **C**  
I met a liar, called the messiah, I got the frying pan, I wanted fire,  
**F**                      **C**                      **G**  
I saw a red dress, I met a daughter, I got the quicksand, I prayed for water.  
(Chorus)

**Jam**     **Bb -> C riff into jam in C.**

**Outro**   **Bb -> C riff and "Blaze On" repeated.**

**Notes**   **7/29/17 (<https://www.youtube.com/watch?v=GFdgMrDrXbl>)**

## Stevie Wonder

# Brown Eyed Women

Grateful Dead

Key: A  
Tempo: 111  
Vocals: JM

Intro C#m E A E

V1 C#m E  
Gone are the days when the ox fall down,  
B A  
Take up the yoke and plow the fields around.  
C#m E  
Gone are the days when the ladies said, "Please,  
A E  
Gentle Jack Jones, won't you come to me?"

Chorus B  
Brown-eyed women and red grenadine,  
A E B  
The bottle was dusty but the liquor was clean.  
A E C#m  
Sound of the thunder with the rain falling down,  
F#m A E  
And it looks like the old man's getting on.

V2 1920 when he stepped to the bar, Drank to the dregs of the whiskey jar.  
1930 when the Wall caved in, He made his way sellin' red-eyed gin.  
*Chorus*

Lead *Solo through verse chords*

V3 Delilah Jones was the mother of twins, Two times over and the rest were sins.  
Raised eight boys, only I turned bad, Didn't get the lickin's that the other ones had.  
*Chorus*

Bridge Bm A E  
Tumble down shack in Bigfoot county,  
Bm A E  
Snowed so hard that the roof caved in.  
C#m B A G#m  
Delilah Jones went to meet her God,  
A E  
And the old man never was the same again.

V4 Daddy made whiskey and he made it well, Cost two dollars and it burnt like hell.  
I cut hickory just to fire the still, Drink down a bottle and be ready to kill.

V5 Repeat first verse and chorus  
End: Repeat: "And it looks like the old man's getting on"

Notes 5/8/77 (<https://www.youtube.com/watch?v=gdvY6BiPPhE>)

# Bug Phish

Key: G  
Tempo: 77  
Vocals: MV

Intro	Drummer count in.   G F C G   G F C G
V1	<p>G F C G</p> <p>There've been times that I've wondered, and times that I don't.</p> <p>G F C G</p> <p>Concepts I'll ponder, and concepts I won't ever see</p> <p>G F C G</p> <p>God is not one of these, former or latter</p> <p>G F C G</p> <p>Which did you think I meant? It doesn't matter to me.</p>
Bridge:1	Instrumental:   G F C G   G F C G   Ends in F to start chorus.
Chorus	<p>F C G F C G F C G</p> <p>Bug, Don't need it. Bug, Don't feed it. Bug, Thoughts faded. Overrated</p>
V2	<p>Gold in my hand in a country pool</p> <p>Standing and waving, the rain, wind on the runway</p> <p>Spending or saving, credit or death</p> <p>Which did you think I meant? Nothing I see can be taken from me.</p> <p><i>Bridge:1</i></p> <p><i>Chorus</i></p>
Bridge:2	<p>G</p> <p>It doesn't matter x 4</p>
Jam	Jam in G
Outro	Bridge:2, four times, to end.
Notes	6/4/2022 ( <a href="https://www.youtube.com/watch?v=KmdKUyWLd8s">https://www.youtube.com/watch?v=KmdKUyWLd8s</a> )

## China Cat Sunflower

## Grateful Dead

**Key: G**  
**Tempo: 95**  
**Vocals: JM**

V1

G F  
Look for a while at the China Cat sunflower,  
G F  
Proud walking jingle in the midnight sun.  
G F  
Copperdome bodhi drip a silver kimono,  
G F G  
Like a crazy quilt stargown through a dream night wind.

**V2 Crazy cat peekin' through a lace bandanna,  
Like a one-eyed Cheshire, like a diamond-eye jack.  
A leaf of all colors plays a golden-string fiddle,  
To a double-E waterfall over my back.**

**V3**    **Comic book colors on a violin river**  
**Cryin' Leonardo, Words from out a silk trombone.**  
**I rang a silent bell, beneath a shower of pearls,**  
**In the eagle-winged palace of the Queen Chineese.**

**Notes 10/17/74 (<https://www.youtube.com/watch?v=EvPe4CEkSbE>)**

## Cold Rain and Snow

## Grateful Dead

**Key: D**

**Tempo: 130**

**Vocals: PJ**

**V1**

D E  
Well I married me a wife, she's been trouble all my life

E D  
Run me out in the cold rain and snow

D E D E  
Rain and snow, run me out in the cold rain and snow

**Lead**     PJ Short Lead (intro riff)

**V2** Well she's coming down the stairs, combin' back her yellow hair  
And I ain't goin be treated this old way  
This old way, And I ain't goin be treated this old way.

**Lead**      Melodic lead (PJ+MV) -> MV lead

**V3** Well she went up to her room and she sang a faithful tune  
Well I'm going where those chilly winds don't blow  
Winds don't blow, going where those chilly winds don't blow.

**Lead**      **PJ**

## Repeat V1

**Outro** Run me out in the cold rain and snow (4x)

**Notes** Count in: 1-2-3-4 1  
7/4/86 (<https://www.youtube.com/watch?v=WS2roM019Xg>)

# Dear Mr. Fantasy

Traffic

Key: G  
Tempo: 70  
Vocals: MV

Form | G F C G |  
| Em G | Em G | Em G | F D |

V1 Dear Mr. Fantasy play us a tune,  
Something to make us all happy.  
Do anything to keep us out of this gloom  
Sing a song, play guitar, make it snappy.

V2 You are the one who makes us all glad  
But doing that, you break down in tears  
Please don't be sad if it was a straight life you had  
We wouldn't have known you all these years.

Bridge | Em G | Em G | Em G | F D |

Repeat Repeat V1 and V2, then go directly to Jam. (No bridge)

Jam Over verse chords.

Hey Jude Na, na, na, nanana na, nanana na, hey Jude

Notes 7/2/89 (<https://www.youtube.com/watch?v=QwaKQvwMle8>)

# Deep Elem Blues

Grateful Dead

**Form** "Funk" feel  
Justin kicks off: vamp in E until riff starts the form.  
E A B7

**Key:** E  
**Tempo:** 130  
**Vocals:** JM

**V1** If you go down to Deep Elem  
Put your money in your shoes  
The women in Deep Elem  
Got them Deep Elem blues

**Chorus** Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues  
Oh, sweet Mama,  
Your Daddy's got them Deep Elem Blues

**V2** Once I had a girlfriend  
She meant the world to me  
She went down to Deep Elem  
Now she ain't what she used to be

**V3** Once I knew a preacher  
Preached the bible through and through  
He went down to Deep Elem,  
Now his preaching days are through

**V4** When you go down to Deep Elem  
To have a little fun  
Have your ten dollars ready  
When the police man comes

**V5** When you go down to Deep Elem  
Put your money in your pants  
Cause the women in Deep Elem  
They don't give a man a chance

**Notes** 10/31/81 (<https://www.youtube.com/watch?v=qx1LqnlJLj8>)

# Dire Wolf

## Grateful Dead

**G** **Bb** **F**  
In the timbers of Fennario, the wolves are running round,  
**F** **G**  
The winter was so hard and cold, froze ten feet 'neath the ground.  
**G** **F** **G** **C** **Bb** **F**  
Don't murder me, I beg of you don't murder me.  
**G** **F** **C**  
Please don't murder me.

**G** **Bb** **F**  
I sat down to my supper, twas a bottle of red whiskey.  
**F** **C** **Am**  
I said my prayers and went to bed, that's the last they saw of me.  
**Am** **G** **F** **C** **Bb** **F**  
Don't murder me, I beg of you don't murder me.  
**G** **F** **C**  
Please don't murder me.

**Am** **G** **C** **Bb** **F**  
When I awoke, the dire wolf, six hundred pounds of sin,  
**F** **G**  
Was grinnin' at my window, all I said was "Come on in"  
**G** **F** **G** **C** **E7** **Am**  
Don't murder me, I beg of you don't murder me,  
**G** **F** **C**  
Please don't murder me.

**Am** **G** **C** **Bm** **F**  
The wolf came in, I got my cards, we sat down for a game.  
**F** **G**  
I cut my deck to the queen of spades but the cards were all the same.  
Don't murder me, I beg of you don't murder me.  
Please don't murder me.

In the backwash of Fennario, the black and bloody mire,  
The dire wolf collects his due while the boys sing 'round the fire.  
Don't murder me, I beg of you don't murder me.  
Please don't murder me.

# Dirt

## Phish

### Intro

"Washed... a... shore"  
"Shout your name into the wind"  
Whistling

### V1

D        Am            C G  
I'd like to live beneath the dirt.  
D            Am            C            G  
A tiny space to move and breathe is all that I would ever need  
D    Am            C G  
I want live beneath the dirt  
D                    Am            C            G  
Where I am free from push and shove like all those swarming up above  
Em            C            D  
Beneath your heels I'll spend my time

### Chorus

(shout your name into the wind) I'll wiggle in the earth and dew  
(shout your name into the wind) and sometimes I will think of you  
(shout your name into the wind) And if you ever think of me  
Kneel down and kiss the earth and show me what this thought is worth  
I'll never hear your voice again

### Instrumental

1. Guitar solo through changes.
2. Bass solo through changes.
3. Keys solo through changes.
4. Jam

### Notes

Magnaball (August, 2015) (<https://www.youtube.com/watch?v=PfkD4HOhtP>)

# Don't Let Go

Jerry Garcia Band

Key: A  
Tempo: 80  
Vocals: JM

Intro guitar starts > everyone trickles in  
| >A / / DA | >A / >A / |

Verse |: A / / DA | >A / >A / :|

V1 Hear that whistle, it's six o'clock (*Don't let go, don't let go*)  
Come on baby, it's time to rock (*Don't let go, don't let go*)  
I'm so happy to have you here (*Don't let go, don't let go*)  
Keeps me grinnin' from ear to ear (*Don't let go, don't let go*)

Chorus |: D / A / | A / / DA :|  
: A / / DA | >A / >A / :|

Ooh wee, this feeling's killing me  
Oh shucks, I wouldn't stop for a million bucks  
I love you so!  
Just hold me tight and don't let go (*Don't let go, don't let go*)  
Hold me tight and don't let go (*Don't let go, don't let go*)

V2 Thunder, lightning, wind and rain (*Don't let go, don't let go*)  
Love is humming inside my brain (*Don't let go, don't let go*)  
There's one thing baby, that keeps me crying (*Don't let go, don't let go*)  
You been keeping your lips from mine (*Don't let go, don't let go*)

Jam In A

V3 Hound dog barking upside the hill (*Don't let go, don't let go*)  
Love is dragging him through the mill (*Don't let go, don't let go*)  
If it wasn't for having you (*Don't let go, don't let go*)  
I'd be barking and a-hollering too (*Don't let go, don't let go*)

V4 Someday baby, I'll get you yet (*Don't let go, don't let go*)  
I'll be hollering, soaking wet (*Don't let go, don't let go*)  
One thing baby, I'll never stand (*Don't let go, don't let go*)  
Your lips kissing some other man (*Don't let go, don't let go*)

Jam In A  
Fade to acapella "Don't Let Go"

Notes 9/1/90 (<https://www.youtube.com/watch?v=ZkSKOynYcgk>)

# Down By The River

Neil Young

Key: E  
Tempo: 110  
Vocals: MV

Intro **Em / A7**

Form **Verse:**

| **Em7** / / / | **A** / / / |

**Chorus:**

**C** / / /	**Bm** / / /	**C** / / /	**Bm** / / /
**C** / / /	**Bm** / / /	**D** / / /	**D** / / /
**G** / **D** /	**D** / **A** /	**G** / **D** /	**D** / **A** /

V1 Be on my side, I'll be on your side, baby  
There is no reason for you to hide  
It's so hard for me staying here all alone  
When you could be taking me for a ride

Pre-chorus (Ooh la la lah la la lala) Yeah  
(Ooh la la lah la la lala) She could drag me over the rainbow  
(Ooh la la lah la la lala) And send me away

Chorus Down by the river I shot my baby  
Down by the river  
Dead, ooh  
Shot her dead, ooh

Lead *(Over verse chords)*

V2 You take my hand, I'll take your hand  
Together we may get away  
This much madness is too much sorrow  
It's impossible to make it today

*Pre-chorus*

*Chorus*

Jam **Verse chords**

Notes Studio (<https://www.youtube.com/watch?v=KfICXmEX6BY>)  
1970 ([https://www.youtube.com/watch?v=5icrWZnl\\_1w](https://www.youtube.com/watch?v=5icrWZnl_1w))

# Evangeline

Los Lobos

Intro (JM pickup to start, instrumental over chorus)

Key: D  
Tempo: 95  
Vocals: JM

Chorus | D / / / / | % / / / / | A / / / / | D GD A / / |  
| D / D7 / / | G / Gm / / | D / A / / | D GD D / / |

Evangeline, she's on her own  
Just barely seventeen, when she left home  
Don't know where she's been, or where she's gone,  
She is the queen of make-believe, Evangeline.

Verse | A / / / / | D / / / / | A / / / / | D / / / / |  
| G / / / / | D / / / / | A / / / / | D GD A / / |

I still remember this little girl,  
Black eyes just starin' at this mean old world  
Went off to find some, some American dream,  
Train ticket in the pocket of her new blue jeans  
(Chorus)

V2 She went out dancin', on a Saturday night  
Silk stockings and high heels, looking fine and just right  
On Sunday mornin', she's on her own  
Head lyin' on the back stair, by the telephone

Lead MV -> JM

Repeat (V1)  
(Chorus X 2)

Tag | D / A / / | D GD D / / |

Notes 9/10/89 (<https://www.youtube.com/watch?v=Gc3ohWI9lc0>)

# Everything's Right

Phish

V1	<b>Drum tap-in</b>   : A ///   C ///   G ///   F ///   E /// :     A ///   C ///   G ///   F ///   D /// :   (last time)	Key: A Tempo: 80 Vocals: PJ
V1	Time to get out, I paid my dues, I need to shout, there's no time to lose No more to give, the well is dry, the pavement's warm, my brain is fried It's time to get out, I paid my dues My shoes have holes, my socks are bare, the mirror's secret is I'm losing my hair I'm in prison without a crime, the sentence stretches out undefined It's time to get out, I paid my dues, I paid my dues	
Now	: A ///   G ///   D /// :	
Chorus	Everything's right, so just hold tight (x6)	
V2	Going downhill with increasing speed, compassion gives way if you listen to greed Focus on the past and that's what will last, Nothing that is real and nothing you can feel Focus on tomorrow you'll have to borrow, images and mind and thoughts you left behind Focus on today, you'll find a way, happiness is how rooting in the now <i>Chorus</i>	
V3	Look into the eyes of everyone you meet, try not to step on your best friend's feet The line is in the sand, the flag is planted, the rest of your life don't take it for granted <i>Chorus</i>	
V4	This world, this world, this crazy world I know It turns, it turns, and the long night's over and the sun's coming up	
Instrumental	<b>Solo over changes.</b>	
Bridge	(acapella) This world, this world.. (x2) (full band) Na, Na, Na, Na, Yeah... (x4)	
Jam	<b>Jam over A.</b> Jam ends with: 4x   : A ///   G ///   C ///   D /// :	
Outro	4x: Na, Na, Na... Yeah (It's gonna be all right)	
Notes	11/9/22 ( <a href="https://www.youtube.com/watch?v=GK4oldKYkiY">https://www.youtube.com/watch?v=GK4oldKYkiY</a> )	

# Eyes Of the World

Grateful Dead

- V1      Emaj7                      A                      Emaj7 Bm7 A  
Right outside this lazy summer home  
Emaj7                                      A                      Emaj7 Bm7 A  
You ain't got time to call your soul a critic, no.  
A                                      C#m      B                                      A  
Right outside the lazy gate of winter's summer home  
C#m                                      B                                      D                                      A  
Wonderin' where the nut thatch winters, wings a mile long  
            Emaj7      A      E      A      C  
Just carried the bird away.
- Chorus      G                                      C                                      G  
Wake up to find out that you are the eyes of the world.  
            G                                      C                                      G  
The heart has its beaches, its homeland and thoughts of its own.  
D                                      C                                      G  
Wake now discover that you are the song that the morning brings.  
            G                                      C                                      D      Bm      A      E  
The heart has its seasons, its evenings and songs of its own.
- Lead      PJ Lead (Emaj7 Bm)
- V2      There comes a redeemer and he slowly too fades away.  
There follows his wagon behind him that's loaded with clay.  
The seeds that were silent all burst into bloom and decay,  
Night comes so quiet, it's close on the heels of the day.  
Chorus
- Lead      MV Lead (Emaj7 Bm A)
- V3      Sometimes we live no particular way but our own.  
Sometimes we visit your country and live in your home.  
Sometimes we ride on your horses, sometimes we walk alone,  
Sometimes the songs that we hear are just songs of our own.  
Chorus
- Jam      Bass lead, open jam in E, wind down, fade out.
- Notes      10/19/74 (<https://www.youtube.com/watch?v=FtNGQiSRPI0>)

# Franklin's Tower

Grateful Dead

Intro ||: A G/D G/A :||

V1 In another time's forgotten space  
Your eyes looked from your mother's face  
Wildflower seed on the sand and stone  
May the four winds blow you safely home  
Roll away the dew (4x)

V2 I'll tell you where the four winds dwell  
In Franklin's tower there hangs a bell  
It can ring, turn night to day  
It can ring like fire when you lose your way  
Roll away the dew (4x)

V3 God save the child that rings that bell  
It may have one good ring baby, you can't tell  
One watch by night, one watch by day.  
If you get confused listen to the music play

Lead rip it

V4 Some come to laugh their past away  
Some come to make it just one more day  
Whichever way your pleasure tends  
If you plant ice you're gonna harvest the wind.  
Roll away the dew (4x)

V5 In Franklin's tower the four winds sleep  
Like four lean hounds, the lighthouse keep  
Wildflower seed on the sand and wind  
May the four winds blow you home again  
Roll away the dew (8-12x)

Outro A C B->A

Notes 5/9/77 ([https://www.youtube.com/watch?v=\\_0pdFViRNu8](https://www.youtube.com/watch?v=_0pdFViRNu8))  
10/31/80 (<https://www.youtube.com/watch?v=vcR209mYe18>)

# Fire on the Mountain

## Grateful Dead

**Key: B**  
**Tempo: 76**  
**Vocals: JM**

**V1**

<b>B</b>	A	Long distance runner, what you standin' there for?
<b>B</b>	A	Get up, get out, get out of the door
<b>B</b>	A	Your playin' cold music on the barroom floor
<b>B</b>	A	Drowned in your laughter and dead to the core.
<b>B</b>	A	There's a dragon with matches that's loose on the town
<b>B</b>	A	Takes a whole pail of water just to cool him down.
<b>B</b>	A	Fire! fire on the mountain!

**Lead**   **MV**   **Lead**

**V2      Almost ablaze still you don't feel the heat  
It takes all you got just to stay on the beat.  
You say it's a livin', we all gotta eat  
But you're here alone, there's no one to compete.  
If mercy's a business, i wish it for you  
More than just ashes when your dreams come true.  
Fire! fire on the mountain!**

**Lead**    PJ -> JM

**V3      Long distance runner, what you holdin' out for?  
Caught in slow motion in a dash for the door.  
The flame from your stage has now spread to the floor  
You gave all you had. why you want to give more?  
The more that you give, the more it will take  
To the thin line beyond which you really can't fake.  
Fire! fire on the mountain!**

**Outro**   **Scarlet**   **End**   **Riff**

**Notes 5/8/77 (<https://www.youtube.com/watch?v=ZGPeO9jZYvM>)**

# Going Down The Road Feeling Bad

Traditional

Form

E  
A E  
A E C#m  
E B E

Key: E  
Tempo: 115  
Vocals: All

Chorus (all) Going down the road feeling bad. (x3)  
Don't want to be treated this a-way.

V1 (JM) Going where the climate suits my clothes. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead JM

V2 (PJ) Going where the water tastes like wine. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead PJ

V3 (MV) Going where the chilly winds don't blow. (x3)  
Don't want to be treated this a-way.  
*Chorus*

Lead MV

E  
Outro (BYGN) Lay down my dear brother, lay down and take your rest,  
E B  
Won't you lay your head upon your savior's chest,  
E A E  
I love you, but Jesus loves you the best  
E A B E  
And we bid you goodnight, goodnight, goodnight.

Notes 1974 (<https://www.youtube.com/watch?v=hveoUtdJ2dw>)

# Hard To Handle

Otis Redding

Key: B  
Tempo: 100  
Vocals: JM

Intro Drums -> Guitar Riff

Form Verse:  
| B / / / | B / / / | B / / / | B / / / |  
Chorus:  
| F# / / / |  
| B / / / |

V1 Baby here I am,  
I'm the man on the scene  
I can give you what you want,  
But you gotta' come home with me  
I have got some good old lovin',  
And I got some more in store  
When I get through throwin' it on you  
You gotta' come back for more

Chorus Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now,  
Yes I am

Break 1 | D / / / | E / / / | A E B / |

V2 Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him  
Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So won't you place your ad with me

*Chorus*

Break 2 |: A E B / :| (x4)

Lead Stay in B for a long time  
End with: Break 2

Outro V1 -> Chorus -> Break 2

Notes Black Crowes ([https://www.youtube.com/watch?v=BRcs\\_OzQb14](https://www.youtube.com/watch?v=BRcs_OzQb14))  
Otis Reading (<https://www.youtube.com/watch?v=w7D-OQHlfqU>)  
8/6/71 (<https://www.youtube.com/watch?v=Na9a79rdjxs>)  
7/3/71, Yale Bowl (<https://www.youtube.com/watch?v=24W9xoJa-q0>)

# How Sweet It Is

Jr. Walker and the AllStars

Key: C  
Tempo: 100  
Vocals: JM

Intro C Am G F C |: G F C C7 :|

Chorus F G C  
How sweet it is to be loved by you  
F G C  
How sweet it is to be loved by you

V1 C Am G F  
I needed the shelter of someone's arms and there you were  
C Am G F  
I needed someone to understand my ups and downs and there you were  
C F C F  
With sweet love and devotion deeply touching my emotion  
C F  
I want to stop - to thank you baby  
C C7  
I want to stop - to thank you baby

Chorus

V2 Open my eyes at night, I wonder what I would be without you in my life  
Everything was just a bore, all the things I've done, I've done them before  
But you brightened up all of my days  
With your love so sweet and in so many ways  
I want to stop - to thank you baby  
I want to stop - to thank you baby

Chorus

Outro Sweeter than the honey from the bees, baby

Notes 9/1/90 ([https://www.youtube.com/watch?v=1\\_NOFuEb-yo](https://www.youtube.com/watch?v=1_NOFuEb-yo))

# Hungersite

Goose

Key: F  
Tempo: 70  
Vocals: PJ

Intro | : F . . . . | Eb . . . . | Eb . . . . | F . . . . : |

V1 F Eb  
Hope. It's bent like rope. Oh, I'm growing tired  
F  
Of hauling on yesterday  
F Eb  
Closed. Is that how it goes. Well I might be rusted  
F  
But brother, I'm here to stay

Chorus Eb F  
Is it time to shed our weapons yet my friend  
Eb F  
Is it love we've drawn away in our groundless low  
Eb F  
Can we step out of the wreckage yet my friend  
Gm Am Bb Cm  
Running all against their hungry sight  
Bb Ab Db Eb  
Hanging on, they've taken all, but we won't lay that down

Quiet for Cm / Bb / Ab  
Build during Db / Eb  
After Eb:  
Hold 3 bars / 4 beat break to Lead

Solo 1 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

F Eb  
V2 Breath. Don't it let. Just a little closer  
F  
I know it's now nearing view  
F Eb  
There. It's only air. Nothing tethered to the garment  
F  
We're climbing through  
Chorus

Solo 2 | F . . . . | Eb . . . . | Eb . . . . | F . . . . |

Chorus (Everyone plays, but fade down at end.)

Jam | F . . . . | Eb . . . . | Eb . . . . | F . . . . |  
Starts quiet: Intro riff  
Dissolves into jam in F.

Notes 6/25/22 ([https://www.youtube.com/watch?v=nHR\\_guYzB20](https://www.youtube.com/watch?v=nHR_guYzB20))

## Grateful Dead

## Just One More

## California Honeydrops

**Key: F**

**Tempo: 120**

**Vocals: JM**

**F**

**V1      See that full moon a rising**

**C7**

**F**

## See those fireflies all aglow

**The summer is young the night is callin'**

**C7**

**But daylight come and I'll be gone**

**F**

**C7**

**F**

**Chorus** So just one kiss from you girl

**C7**

**F**

## Just one more before I go

**One more dance out on the dance floor**

**C7**

**Just one more before I go (*quick break, 1st time only*)**

**V2      Hear that lonesome whistle blowin**

## Hear those birds begin their songs

**Soon a new day will be dawnin'**

**But I'll be on my way and gone**

**(Chorus)**

## Jam (Over verse chords)

**V3**      **Yeah, ohhh it feels so good now baby**

**Rockin in your lovin arms**

**I wish I could stay right here with you girl**

**But daylight comes and I'll be gone**

**(Chorus)**

**Outro** | : Bb ... | F / / / : | Bb .... | F G F Bb | F

**Notes**    Official Video ([https://www.youtube.com/watch?v=x5SxZGbU\\_tU](https://www.youtube.com/watch?v=x5SxZGbU_tU))

3/27/2021 (<https://www.youtube.com/watch?v=huUgl8d03O4>)

# Let it rock

## Chuck Berry

Key: A  
Tempo: 110  
Vocals: MV

Intro (PJ intro)  
| : A / / / | % | % | % : |

Verse | A / / / | % | % | % |  
| D / / / | % | A / / / | % |  
| E / / / | % | A / / / | % |

V1 Well up in the evening down in Mobile, Alabama  
Working on the railroad with the steel driving hammer  
Gotta make some money to buy some brand new shoes  
Trying to find somebody to take away these blues  
"She don't love me" hear them singing in the sun  
Payday's coming and my work is all done

Lead MV

V2 Later in the evening when the sun is sinking low  
All day I been waiting for the whistle to blow  
Sitting in a tepee built right on the tracks  
Rolling them bones until the foreman comes back  
Pick up you belongings boys and scatter about  
We've got an off-schedule train comin two miles about

Lead JM

V3 Everybody's trembling and running around  
Picking up their money, tearing the tepee down  
Foreman wants a penny about to go insane  
Trying to get the workers out the way of the train  
Engineer blowing the whistle loud and long  
Can't stop the train, gotta let it roll on

Outro 4x | : A / / / | % | % | % : |  
Hang on b7 (i.e. G)

Notes 11/17/75 (<https://www.youtube.com/watch?v=UESx79BhGb4>)

# Lonesome And A Long Way From Home

Bonnie Bramlett, Leon Russell

Key: C  
Tempo: 100  
Vocals: JM

Intro | : C /// | F /// | C /// : |

C

V1 Out on the open highway

F

Such a lovely day but something's wrong

C

Something, something must be wrong

C

Just left home this morning

F

This old road keeps rolling on and on

C

Rolling, rolling on and on

C

F

Won't somebody help me? (*Somebody help me?*) (x3)

C

Bb

F

C

I've never been so lonesome and long way from home  
(*Never been lonesome and long way*)

*Repeat Verse 1*

Break | C#>D /// | F /// | G# /// | G /// |

Jam JM lead over verse chords into open Jam in C  
MV > PJ > JM  
vamp to signal return to Verse 1

Repeat Verse 1  
| C>C#>D /// | F /// | G# /// | G /// |  
*End in C*

Notes 9/3/89 (<https://www.youtube.com/watch?v=itwoxRg1Lug>)

# Meet de Boys on the Battlefront

Wild Tchoupitoulas

Intro Drummer pickup, straight into chorus?

| F / / / | / / / C |  
| C / / / | / / / F |

Key: C  
Tempo: 73  
Vocals: JM

V1 Oh the prettiest little thing that I ever seen  
Mardi gras Injuns down in New Orleans  
Sewed all night and they sewed all day;  
Mardi Gras mornin' went all the way

V2 Injuns comin' from all over town  
Big Chief singin', gonna take 'em down  
A Jackimo feeno, hey-la-hey  
Injuns are rulers on the holiday

Chorus Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Meet de boys on the Battlefront  
Yeah, the Wild Tchoupitoulas gonna stomp some rump!  
*Lead*

V3 Mardi Gras morning won't be long  
Gonna play Injuns, gonna carry on  
Maskers runnin' up and down the avenue  
Here come the Injuns, let 'em through

V4 I'm an Injun ruler from the thirteenth wad  
A big Chief Kahuna and I won't be bought  
I walked through fire and I swam through mud  
Snatched the features from an eagle, drank panther blood

*Chorus + Lead*

V5 Got an itty bitty spy, got a heart of steel  
If his shank won't get you, his hatchet will  
Gedde may hockko m'yoo na no  
He shoot the gun in the jailhouse door

V6 I'll bring my gang all over town  
Drink firewater til the sun goes down  
We get back home, we're gonna kneel and pray  
We had some fun on the holiday

*Chorus + Lead*

Notes Album (<https://www.youtube.com/watch?v=kOFdd9W3q3s>)

# Midnight Moonlight

## Peter Rowan

Intro      Riff in G

**Key: G**

**Tempo: 115**

**Vocals: PJ**

V1

**G** **D**  
If you ever feel lonesome, And you're down in San Antone

**Am** **D** **C** **F**  
Beg steal or borrow two nickles or a dime and call me on the phone

**G** **D**  
And I'll meet you at Alamo mission where we can say our prayers

**Am** **D**  
The Holy Ghost and the Virgin mother will heal us

**Em** **D** **C**  
As we kneel there

**Chorus**      F                      C                      F                      C  
In the moonlight in the midnight  
F                      C                      G  
In the moonlight midnight moonlight  
F                      C                      F                      C  
In the moonlight in the midnight  
F                      C                      G  
In the moonlight midnight moonlight

**V2** If you ever feel sorrow for things you have done  
With no hope for tomorrow  
In the setting of the sun  
And the ocean is howling with things that might have been  
That last good morning sunrise  
Will be the brightest you've ever seen  
(Chorus)

**Jam**      4 bars of G.  
             Jam over verse chords.  
             4 bars of G  
             Bm G jam  
             Exit jam with intro riff.

**V3 Repeat V2 and Chorus**  
**Intro riff to end**

**Notes** 3/1/80 JGB (<https://www.youtube.com/watch?v=0dnibCQtdFE>)

## My Sisters and Brothers

## Jerry Garcia Band

**Key: A**  
**Tempo: 70**  
**Vocals: JM**

V1 I want to say to my sisters and my brothers, "Keep the Faith"

A D

When the storm flies and the wind blows go on at a steady pace

A E

When the battle is fought and the victory is won

D

We can all shout together we have overcome

A D A

We'll talk to the Father and the Son when we make it to the Promised Land.

**Chorus** If we walk together little children, we don't ever have to worry  
Through this world of trouble, we got to love one another  
Let us take our fellow man by his hand, try to help him to understand  
We can all live together forever and ever When we make it to the Promised Land.

**V2      Our Bible reads, "Thou shall not be afraid"**  
**Of the terror by night nor the arrow which flies by day**  
**Nor for the pestilence that waiteth in the darkness**  
**Nor for the destruction that waiteth in the noon day hour.**

## Chorus

**Lead**

**V3      This World is not our home, we are only passing through.  
Our trail is all made up, way beyond the blue.  
Let us do the very best that we can, While we're traveling through this land  
We can all live together shaking our hands when we make it to the Promised Land.**

## Chorus

**Outro**    **Make it to the Promised Land, make it to the Promised Land.**  
**Make it to the Promised Land, make it to the Promised Land.**  
**We can make it to the Promised Land, make it to the Promised Land.**  
**We can all live together forever and ever, when we make it to the Promised Land**  
**We can all live together forever and ever, when we make it to the Promised Land.**

**Notes** 8/27/91 (<https://www.youtube.com/watch?v=asMZcBKCLhs>)

# Mystery Train

Junior Parker

Intro    Guitar vamp to start; light "train" drums  
NOTE: First two "A" chords of each verse are 10 bars long.

Key: E  
Tempo: 95  
Vocals: MV

V1            A            E  
Train I ride, sixteen coaches long.  
A            E  
Train I ride, sixteen coaches long.  
B                            A                            E  
The woman I love, she's on that train and gone.

V2            A            E  
Train, train, rollin' down the track.  
A            E  
Train, train, rollin' down the track.  
B                            A                            E  
It took away my baby, and it's never comin' back.

Bridge       D Eb E  
Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

V3            A            E  
Train train, rolling 'round the bend.  
A            E  
Train train, rolling 'round the bend.  
B                            A                            E  
It took away my baby, I'll never see her again.

Lead    (Verse chords)

Bridge       D Eb E  
Well I went down to the station, meet my baby at the gate  
Asked the station master if the train is running late  
He said if you're awaiting on the 444  
I hate to tell you son that train don't stop here any more.

V4            A            E  
Train train, rolling 'round the curve.  
A            E  
Train train, rolling 'round the curve.  
B                            A                            E  
It took away my baby, guess I got what I deserve.

Outro    Repeat last line. End on E.

Notes    7/9/77 (<https://www.youtube.com/watch?v=lzGYBdhlxmng>)

# Only Home I've Ever Known

California Honeydrops

Intro | \*C \*D - | C F | C C#dim Am | Am G7 | C

V1 C F C  
Upon this third stone from the sun  
F C  
The only home I know  
G E Am  
Where love abounds in skies and sounds  
D7 G7  
And tastes too sweet to tell

V2 G7 E7 Am  
The night sky's got me wonderin'  
F E7  
Of worlds I cannot see  
F F#dim C E7 Am  
And the whisper of the evenin' breeze  
G7 C  
Elsewhere is callin' me

V3 G7 C  
I hear, in a song,  
G7 C  
Loved ones gone on  
E7 Am Amaj7 Am7 D9  
One's I hope I'll see again  
G G7  
Someday, oh

V4 C F C  
Until my final days  
E7 Am F  
In longing I will roam  
C F C Am  
Upon this third stone from the sun  
D7 G7 C  
The only home I've ever known

Instrumental

Repeat V3 and V4

Notes Video (original in Eb) ([https://www.youtube.com/watch?v=\\_dPvC8Ln8z8](https://www.youtube.com/watch?v=_dPvC8Ln8z8))  
Video (transposed to C) (<https://www.youtube.com/watch?v=f7uqFD08P7c>)

# Peggy-O

## Grateful Dead

- V1      A          D                  A  
As we rode out to Fennario.  
A E F#m C#m  
As we rode out to Fennario.  
D                  A                  E F#m  
Our captain fell in love with a lady like a dove,  
A                  D                  A  
And called her by name, pretty Peggy-O.
- V2 Will you marry me pretty Peggy-O? (x2)  
If you will marry me, I'll set your cities free,  
And free all the ladies in the are-O.
- V3 I would marry you sweet William-O. (x2)  
I would marry you but your guineas are too few,  
And I fear my mama would be angry-O.
- V4 What would your mama think pretty Peggy-O? (x2)  
What would your mama think if she heard my guineas clink.  
Saw me marching at the head of my soldiers-O.
- Lead MV -> PJ -> JM
- V5 If ever I return pretty Peggy-O, (x2)  
If ever I return your cities I will burn,  
Destroy all the ladies in the area-O.
- V6 Come steppin' down the stairs pretty Peggy-O, (x2)  
Come steppin' down the stairs combing back your yellow hair,  
Bid a last farewell to your William-O
- V7 Sweet William he is dead pretty Peggy-O, (x2)  
Sweet William he is dead and he died for a maid,  
And he's buried in the Louisiana country-O.
- V8 As we rode out to Fennario. (x2)  
Our captain fell in love with a lady like a dove,  
And called her by name, pretty Peggy-O.

Notes Vocals: Justin  
4/16/78 (<https://www.youtube.com/watch?v=ewj535wnvoc>)

# Possum

Phish

Key: E  
Tempo: 90  
Vocals: PJ

Intro Guitar only > add bass > long build with drums

V1  
E7  
I come from atop the mountain baby where the people come to pray  
A7 E7  
I come from atop the mountain baby where the people come to pray  
B G A7 E7  
There ain't no truth in action 'less you believe it anyway

V2  
I was riding down the road one day and someone hit a possum  
I was riding down the road one day and someone hit a possum  
The road was his end, his end was the road, so they say

Chorus (*POSSUM: Four bar phrase*)

E7  
Whoa possum, possum, possum... POSSUM.  
A7 E7  
Whoa possum, possum, possum... POSSUM.  
B G A7 E  
Whoa possum, your end is the road

Lead Over verse chords

V2 Repeat V2

Chorus (*POSSUM: Eight bar phrase*)

E7  
Whoa possum, possum, possum... POSSUM.  
A7 E7  
Whoa possum, possum, possum... POSSUM.  
B G A7 E  
Whoa possum, your end is the road

Outro Repeat chorus last line for a total of three times.

Notes 12/04/09 (<https://www.youtube.com/watch?v=Rz31jYsrLm4>)

# Quinn The Eskimo

Bob Dylan

Key: C  
Tempo: 160  
Vocals: PJ

Intro | C / G / | F / C / |  
C F C F

V1 Well, everybody's building big ships and boats  
C F C F  
Some are building monuments, others jotting down notes  
C F C F  
Everybody's in despair, every girl and boy  
C G F C  
But when Quinn the Eskimo gets here, everybody's gonna jump for joy

Chorus C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn  
C G C  
Come all without, come all within  
C F C  
You'll not see nothing like the mighty Quinn

Short lead Over C/F chords only

V2 I like to do just like the rest, I like my sugar sweet  
But jumping queues and making haste just ain't my cup of meat.  
Everybody's out there feeding pigeons on a limb  
But when Quinn the Eskimo gets here, the pigeons gonna run to him  
*Chorus*

Short lead Over C/F chords only

V3 A cat's meow and a cow's moo, I can recite them all,  
Tell me where it hurts you, honey, and I'll tell you who to call  
Nobody can get any sleep, there's someone on everybody's toes  
When Quinn the Eskimo gets here, everybody's gonna wanna doze  
*Chorus*

Lead MV -> JM -> PJ

Over verse chords only. No chorus chords.

Chorus *Chorus: acapella + drums*  
*Chorus: with instruments*

Outro | C / G / | F / C / |

Notes 12/27/86 (Grateful Dead) (<https://youtu.be/Fx91uWtocDg?t=80>)  
12/30/11 (Phish) (<https://www.youtube.com/watch?v=Xiw8fVtIQ00>)

## Grateful Dead

**Notes** 7/7/89 (<https://www.youtube.com/watch?v=dSjoAtPgUc4>)

## Grateful Dead

**V1** E As I was walking round Grosvenor Square, B A  
E Not a chill to the winter, but a nip to the air. B A  
A E B A E  
From the other direction she was calling my eye.  
A E B A E B  
It could be an illusion, but I might as well try, might as well try.

**V2** She rings on her fingers and bells on her shoes,  
and I knew without asking she was into the blues.  
She wore scarlet begonias tucked into her curls  
I knew right away she was not like other girls, other girls.

**V3** In the thick of the evening when the dealing got rough,  
She was too pat to open and too cool to bluff.  
As I picked up my matches and was closing the door,  
I had one of those flashes I'd been there before, been there before.

F#

**Bridge** Well I ain't often right, but I've never been wrong,  
B A E  
seldom turns out the way it does in the song.  
F#  
Once in a while you get shown the light  
B A E  
in the strangest of places if you look at it right.

**V4** Well there ain't nothin' wrong with the way she moves  
or scarlet begonias or a touch of the blues.  
There's nothing wrong with the love that's in her eye.  
I had to learn the hard way to let her pass by, let her pass by.

**Lead** JM Lead

**V5** The wind in the willows plays "Tea for Two".  
The sky was yellow and the sun was blue.  
Strangers stopping strangers just to shake their hand;  
Everybody's playing in the heart of gold band, heart of gold band.

**Outro** Long jam -> 4x E riff -> "tight" ending.  
(JM) Start LAALWFH riff immediately after.

**Notes** 5/7/77 (<https://www.youtube.com/watch?v=YFt7DobqbfI>)

## Second That Emotion

## Smokey Robinson

**Intro**    drum pickup ... 3&4, then 4x | : E / D / | A / / / : | A / / / | **Key: A**

**Tempo: 90**

**Vocals: PJ**

**Verse** | **A** / / / | % | % | % | % | % | **D** / **E** / | **A** / / / |

**V1**      **Maybe you want to give me kisses sweet**  
**But only for one night with no repeat**  
**And maybe you'll go away and never call**  
**A taste of honey is worse than none at all**

**Chorus** 2x : D / / / | A / / / : |  
2x : A / / / | E / D / | D / / / | A / / / :

**Chorus** Oh in that case I don't want no part  
That that would only break my heart  
But if you feel like lovin' me  
If you got the notion, I second that emotion  
If you feel like giving me a lifetime of devotion  
I second that emotion

**V2**      **Maybe you think that love would tie you down**  
**You don't have the time to hang around**  
**Maybe you think that love was made for fools**  
**And so it makes you wise to break the rules**  
***(Chorus)***

**Lead**      **MV** (over verse/chorus)

**Repeat V1**

**Lead** PJ (over verse/chorus)

**Repeat V2**

Outro    Intro riff 4x

**Notes** Shoreline, 1990 (<https://www.youtube.com/watch?v=xJXi5QhTIHc>)

# Shakedown Street

Grateful Dead

**Form**    **Intro:** Dm  
**Verse:** | G /// | F C9 | Dm /// |  
          | Fmaj7 /// | Em7 /// | x4 -> G  
**Chorus:** ||: C7 /// | % :|| (4x),  
**followed by:** ||: Dm /// | % :|| (4x)

**Key:** D  
**Tempo:** 110  
**Vocals:** MV

**V1**    You tell me this town ain't got no heart  
         The sunny side of the street is dark  
         Maybe that's cause it's midnight,  
         In the dark of the moon besides.  
         Maybe the dark is from your eyes (x3)  
         You know you got such dark eyes!

**Chorus** Nothing shaking on Shakedown Street  
         Used to be the heart of town  
         Don't tell me this town ain't got no heart.  
         You just gotta poke around.

**V2**    You think you've seen this town clear through  
         Nothin' here that could interest you  
         It's not because you missed out  
         On the thing that we had to start.  
         Maybe you had too much too fast (x3)  
         Or just over played your part.

Chorus  
Short lead

**V3**    Since I'm passing your way today  
         I just stopped in 'cause I want to say  
         I recall your darkness  
         When it crackled like a thundercloud.  
         Don't tell me this town ain't got no heart (x3)  
         When I can hear it beat out loud!

Chorus  
Vocal jam "Don't tell me this town.."  
Long jam in C7  
Vocal jam -> Dm Riff to end

**Notes**    7/26/87 (<https://www.youtube.com/watch?v=7lgyGOUk2jw>)

# Shelter

Justin Murata

- Form**    Verse: G - D - F - C  
              Chorus: D - C - G (one bar of G prior to first chorus)  
              Bridge: Em - D - C
- Key: G**  
**Tempo: 90**  
**Vocals: JM**
- V1**        Over on the big blue ocean was a storm raging on a cold grey sea  
              Tossing and turning and generally yearning for a cool cool breeze under a shady tree  
              Was the second on the first boat off the dock trying to keep the third mate from going into  
              shock  
              Saying one plus one and two plus two its gotta make a difference when I look at you
- Chorus**    Throw me some shelter and I'll roll you some wine  
              Throw me the loose end and I'll bring up the line  
              Throw me some shelter and I'll roll you some wine
- V2**        Looking up at the stars up above there was one bad mother bearing down on me  
              So I had a little talk with the man upstairs he said his old lady would see me for a nominal  
              fee  
              I had a good look at the nature of the deal when the words emerged that made it real  
              One plus one, two plus two, gotta make a difference when I look at you
- Chorus**
- Break**    Break over verse chords.
- Bridge**    Had a little bit of a commotion when the captain thought the ocean did two U-turns  
              It was nothing but the boat going around and around and around and around and
- V3**        Over the mountain past the valley back where we started out near the great divide  
              Eight billion souls grooving along or at least navigating a bumpy ride  
              One plus one, two plus two, gotta make a difference when I look at you
- Chorus**
- Jam**       Jam over Chorus chords.
- Outro**    Return to verse chords to end.
- Notes**    Demo (<https://www.youtube.com/watch?v=L8BmcL8rgUQ>)  
              6/19/24 Rehearsal (<https://www.youtube.com/watch?v=eG74GqaW95U>)

## Tore Up Over You

## Jerry Garcia Band

Intro      Count in.

| G /// | F /// | C /// | G /// |

**Key: C**  
**Tempo: 110**  
**Vocals: MV**

**V1**

C  
Ever since you been gone, I just cried the whole night long

F C  
Since the day you said goodbye, left me sore, no lie, no lie

G F C  
Tore up over you, and I just can't find my way.

**Chorus** <sup>C</sup> Tore up! Yeah, yeah, yeah, tore up.  
<sup>F</sup> Whoa-oh-oh tore up! Yeah, yeah, yeah, tore up. <sup>C</sup>  
<sup>G</sup> Tore up over you, and I just can't find my way. <sup>F</sup> <sup>C</sup>

**V2**      **Never loved me like ya told me so, if you did how could you go?**  
**It was you not me that left, and went away with someone else**  
**Tore up over you, and I just can't find my way.**  
***(Chorus)***

**Jam**      **Super Jam**

**V3** Tell me what did I do, to make you go away?  
Tell me what can I say, to make you come back to stay?  
Tore up over you, and I just can't find my way.  
(Chorus)

**Outro**    **Tore up over you and I just can't find my way (X3)**  
**(Intro lick)**

**Notes** 3/17/78 (<https://www.youtube.com/watch?v=lwEjk5-Srfo>)

## West LA Fadeaway

## Grateful Dead

**Key: A**

**Tempo: 85**

**Vocals: PJ**

V1 I'm looking for a chateau, 21 rooms but one will do

Am  
I'm looking for a chateau, 21 rooms but one will do

B7 E7+9  
I don't want to buy it

Am  
I just want to rent it for a minute or two

**v2** I met an old mistake walking down the street today  
I met an old mistake walking down the street today  
I didn't want to be mean about it  
But I didn't have one good word to say.

**Chorus** West L.A. fadeaway,  
West L.A. fadeaway  
Big red lite on the highway,  
Little green lite on the freeway, hey hey hey

**Jam**      **PJ** **Lead**

**V3**      **Got a steady job moving items for the mob**  
**Got a steady job moving items for the mob**  
**You know the pay was pathetic**  
**It's a shame those boys couldn't be more copasetic.**

**V4** I need a West L.A. girl, already know what I need to know  
I need a West L.A. girl, already know what I need to know  
Name, address, and phone number  
Lord, and just how far to go.

## Chorus

**Jam**      **MV -> JM Lead**

**Repeat V1**

## Chorus

***"Little red light..." x 3 to end***

**Notes** Count in: 1-2 1-2-3-4  
3/22/90 (<https://www.youtube.com/watch?v=eV33twcmusE>)

## Wolfman's Brother

## Phish

**Intro**

**Keys:** (Slow) Gm > Ab -> drum fill -> (All) | : Bb Gm Ab : |

**Bb**                  **Gm Ab**

**Key: Bb**  
**Tempo: 92**  
**Vocals: MV**

V1

It was many years ago now

I really can't be sure

Cause when it all began then

I heard that knock upon my door.

It's the Wolfman's Brother, the Wolfman's Brother

Comin' down on me.

**V2      The telephone was ringing  
That's when I handed it to Liz  
She said, "This isn't who it would be  
If it wasn't who it is"  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**V3      So I might be on a side street  
Or a stairway to the stars  
I hear the high pitched cavitation  
Of propellers from afar  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
It's the Wolfman's Brother, the Wolfman's Brother  
Comin' down on me.**

**Gm** **Ab**  
**Bridge** So in meaningless excitement.  
**Gm** **Ab**  
 through the total sound.  
**Gm** **Ab**  
 It's like a cross between a hurricane.  
**Gm** **Ab**  
 It's like a ship that's running ground  
 It's the Wolfman's Brother, the Wolfman's Brother  
 It's the Wolfman's Brother, the Wolfman's Brother  
 It's the Wolfman's Brother, the Wolfman's Brother  
 Comin' down on...comin' down on me.

**Jam**    Vocal Jam over | : Bb   Gm   Ab : |  
          \* Justin: "Wolfman's Brother"  
          \* Matt: "Shouldn't have took more than you gave"  
          \* Philip: scat  
          Dissolve into Bb jam > | : Bb   Gm   Ab : | to outro

# Women are smarter

Grateful Dead

Form **E B B E**

Key: E  
Tempo: 115  
Vocals: MV

V1 Let us put men and women together to see which one is smarter  
Some say the men but I say no,  
The women got the men like a puppet show  
It ain't me, it's the people who say  
Men are leading the women astray  
I say it's the women today  
Smarter than the man in every way.

Chorus That's right the women are smarter,  
That's right the women are smarter,  
That's right the women are smarter,  
The women are smarter, that's right.

V2 Little boy sit on the corner and cry,  
Big man come and ask him why  
He say I can't do what the big boys do,  
The man sat down and he cried too.

Lead **Jam over verse chords**

V3 Ever since the world began,  
Women been mendin' the ways of man,  
Listen boys, cause I got a plan,  
Give it up, don't try to understand.

Notes 12/31/82 (<https://www.youtube.com/watch?v=sHHLBXWcTPk>)